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The Organ Loft

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

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Volume V (10 Numbers). Bound in Cloth, 15s. net.

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THOMAS J. DONLAN
COLONIAL BUILDING, BOSTON, MASS.

THE ORGAN LOFT.

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Book XLI. January 1st, 1908.

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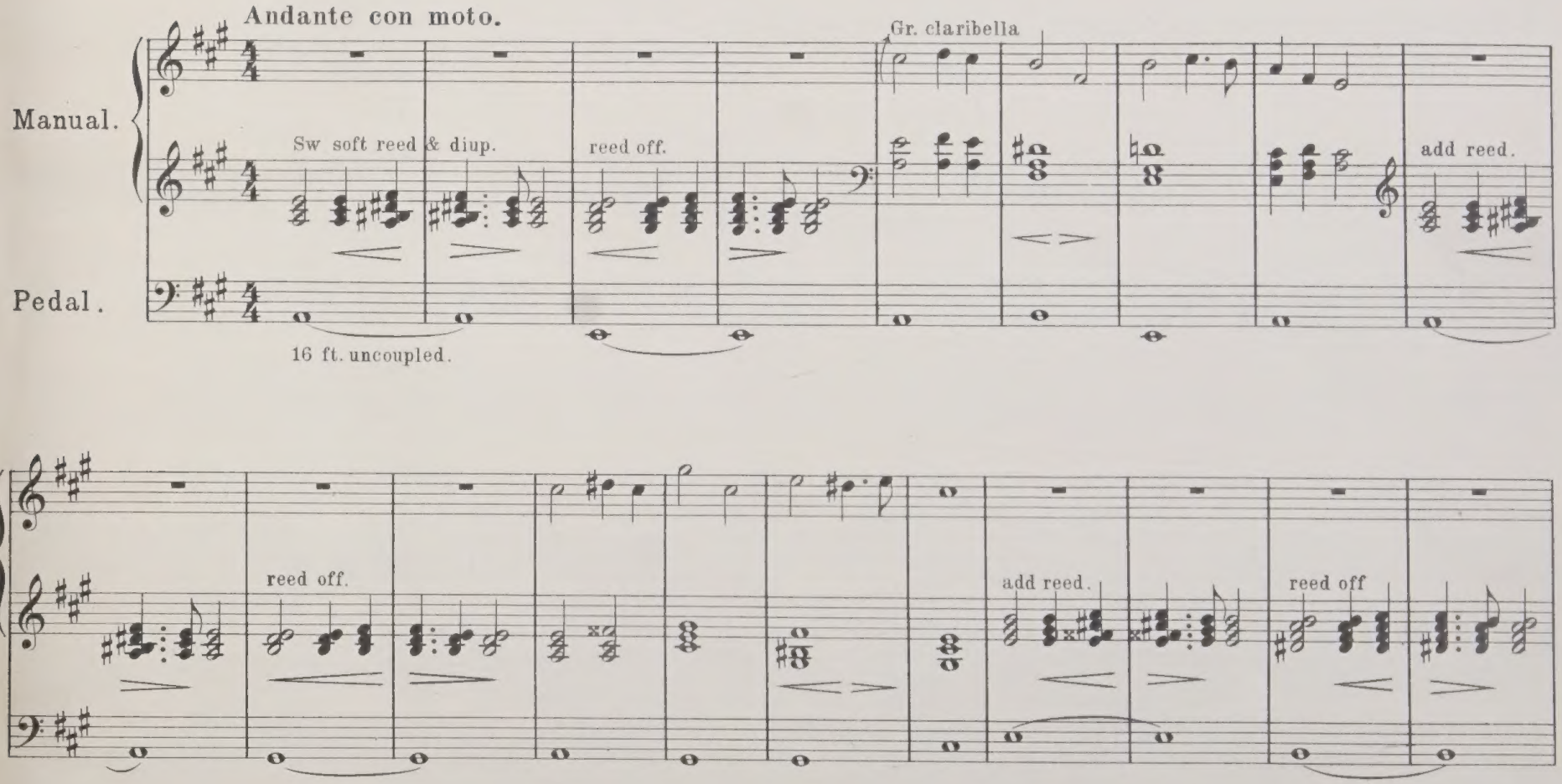
Nº 123.

A child at prayer.

W. C. Filby. Op. 253.



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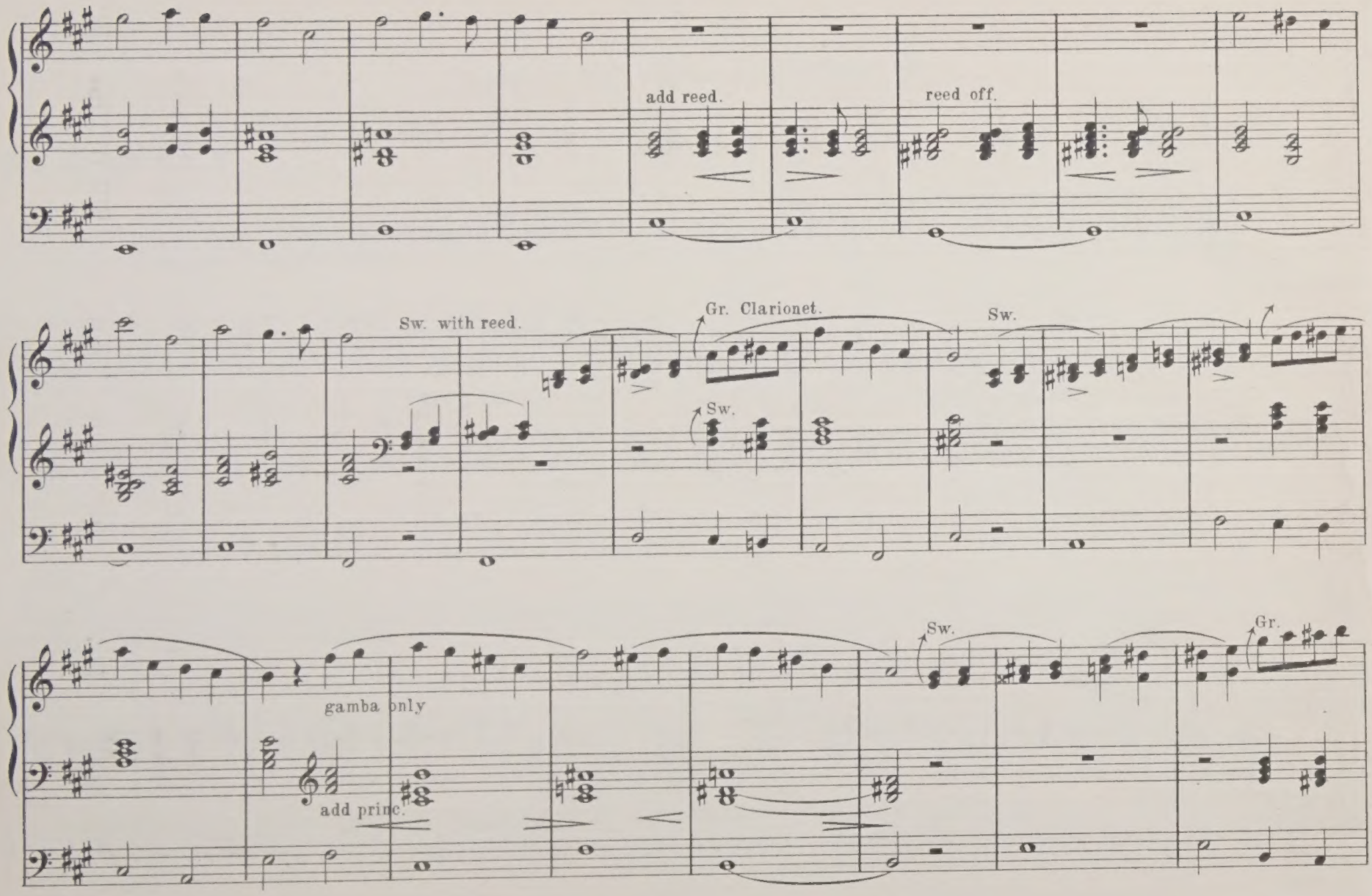
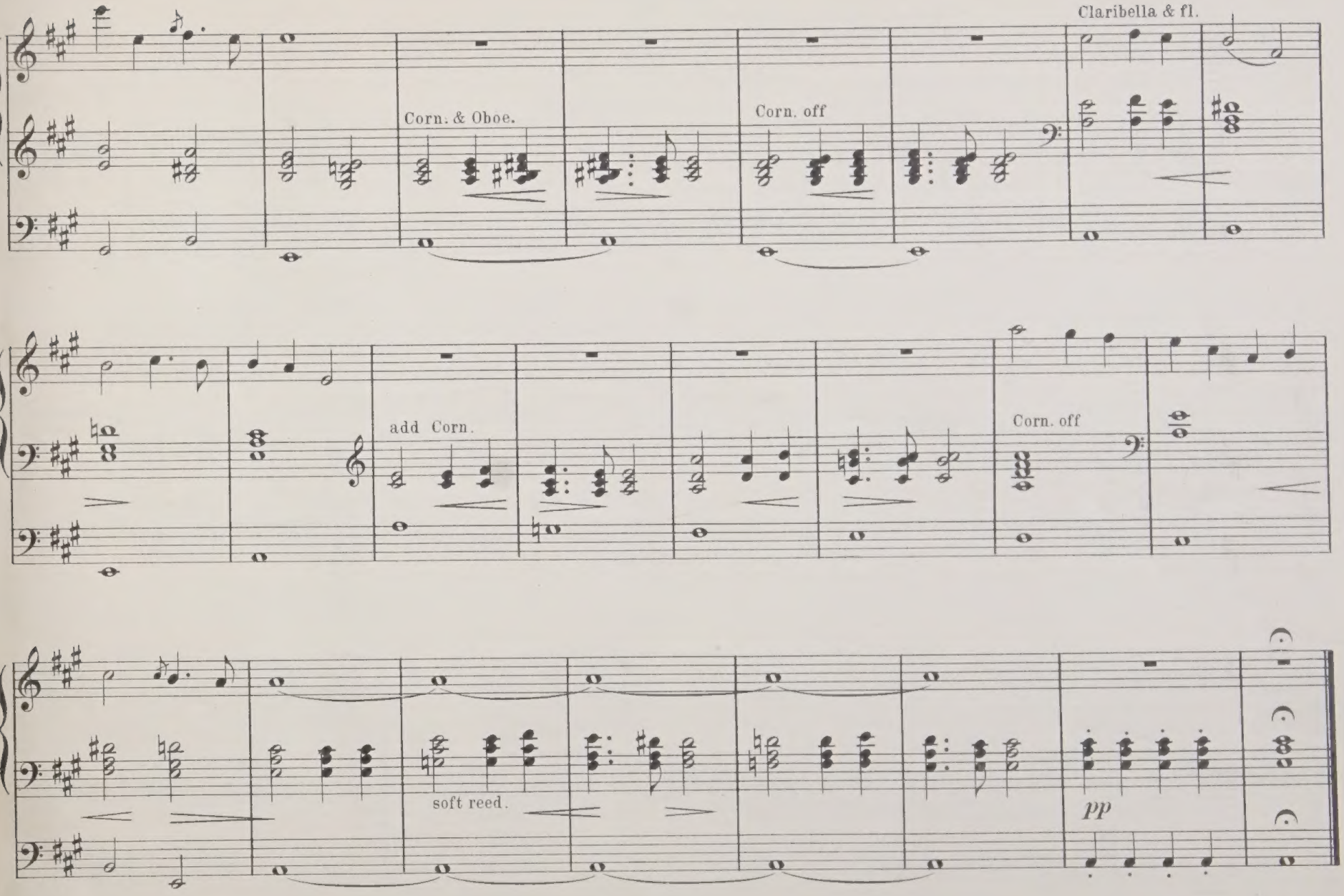

add reed.
reed off.
Sw. with reed.
Gr. Clarionet.
Sw.
Sw.
Sw.
Gr.
gamba only
add princ.


Claribella & fl.
Corn. & Oboe.
Corn. off
add Corn.
Corn. off
soft reed.
pp

To the Revd Father Wilfrid Burnham, of the London Oratory.

Nº 124.

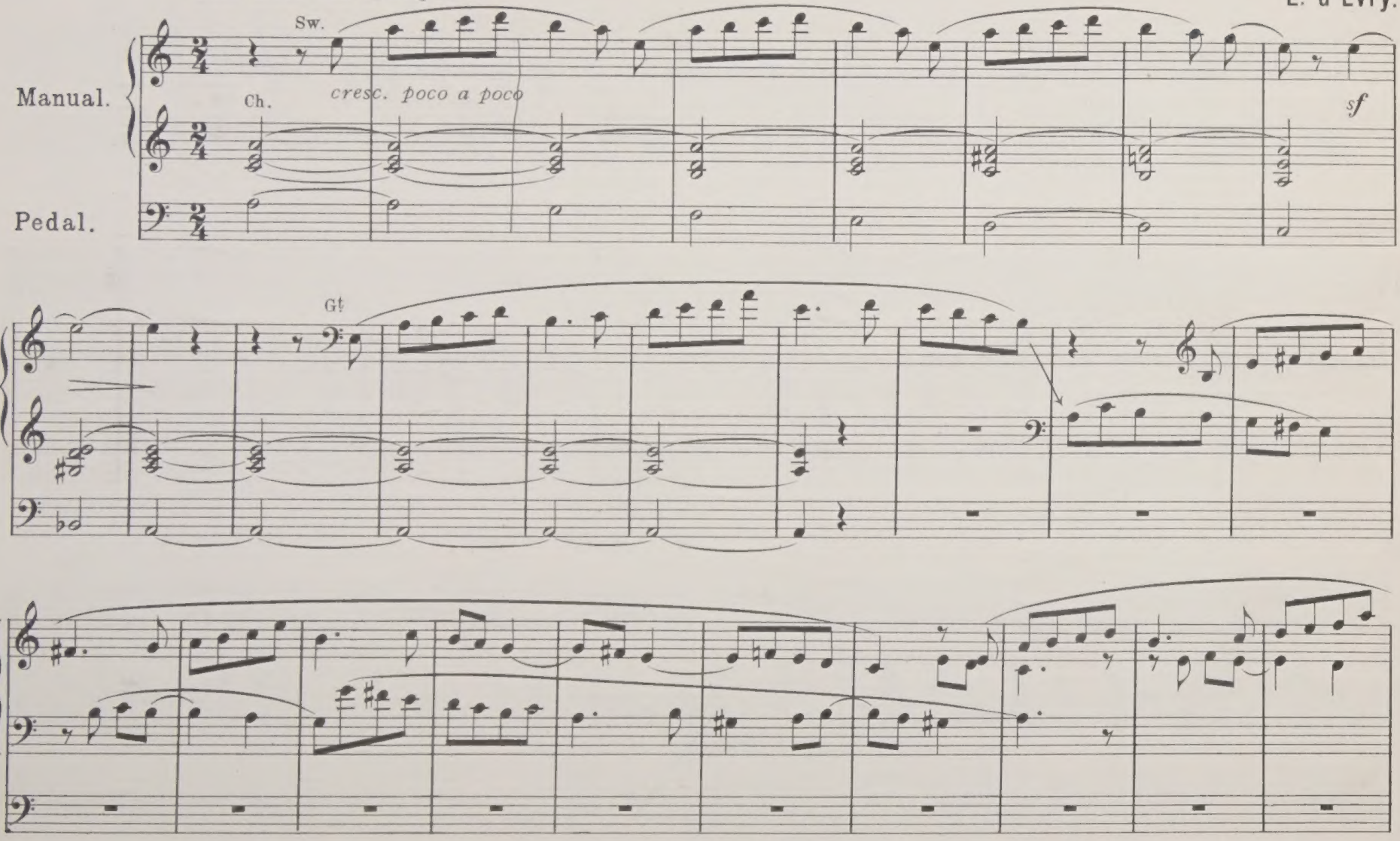
Meditation in A minor.

(on an old French Noël.)

E. d'Evry.

Prepare: Swell: Oboe. Gt Clarabella. Ch. Dulciana. Ped. Soft 16 & 8.

Con moto ma tranquillo.



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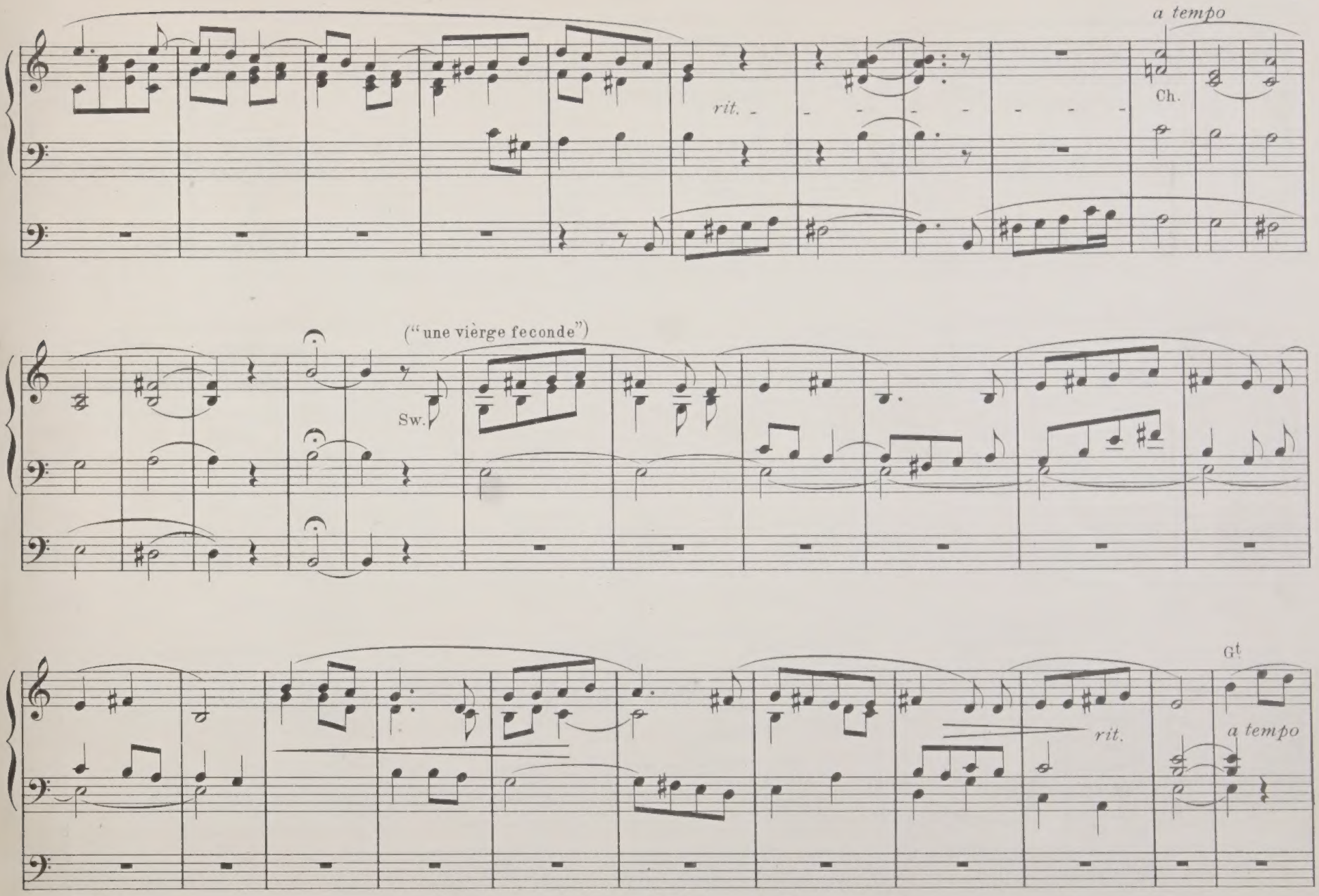
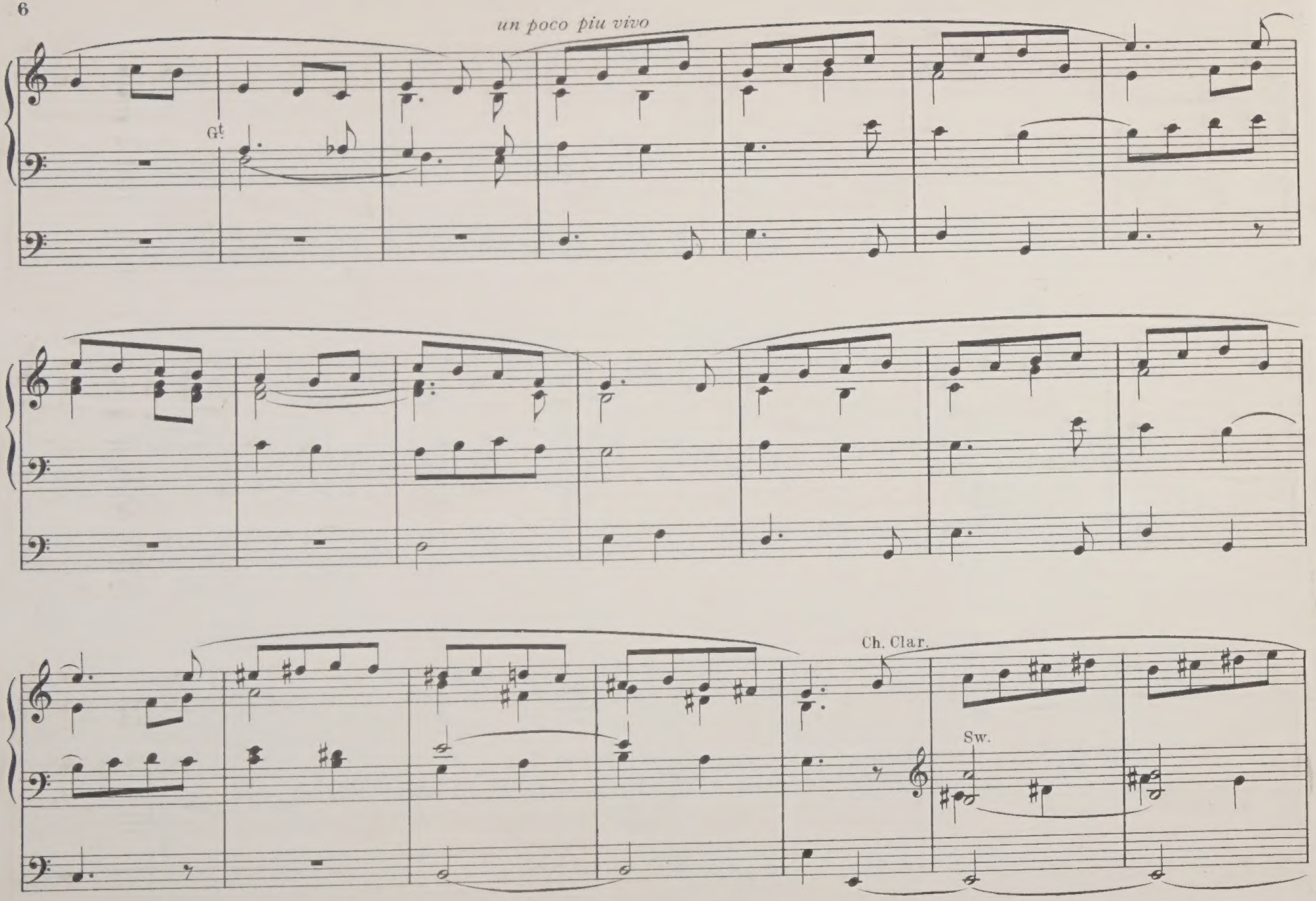
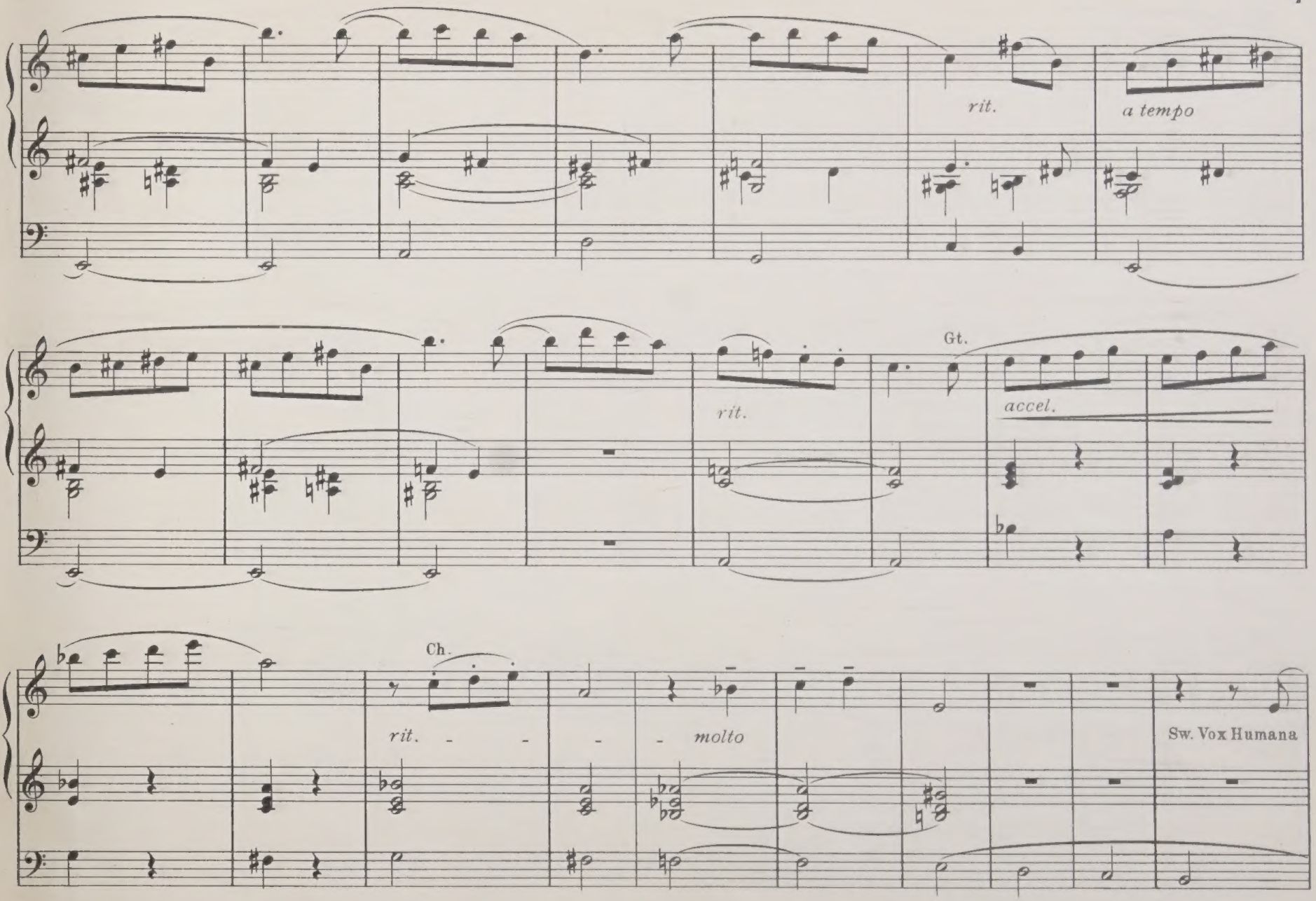
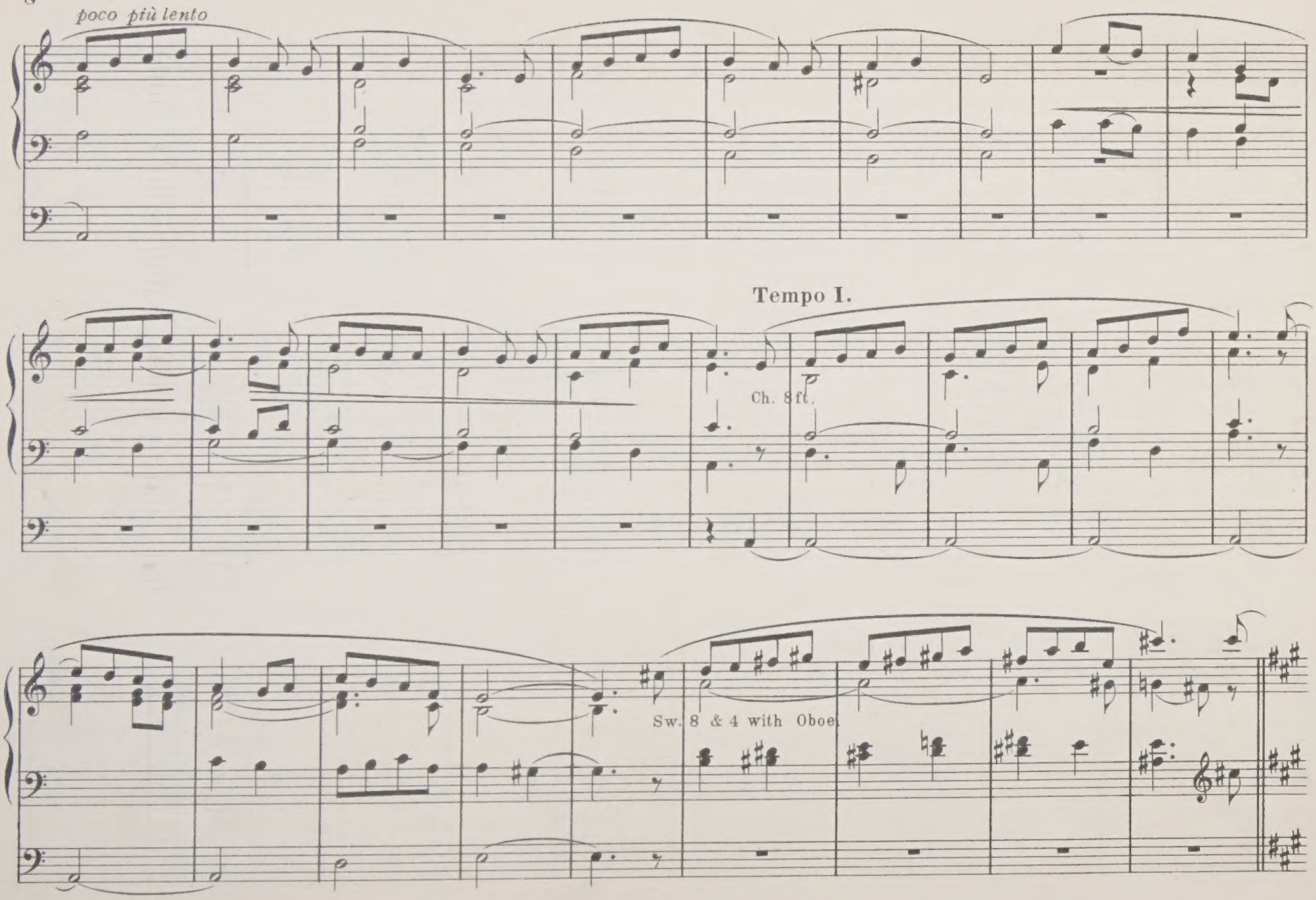
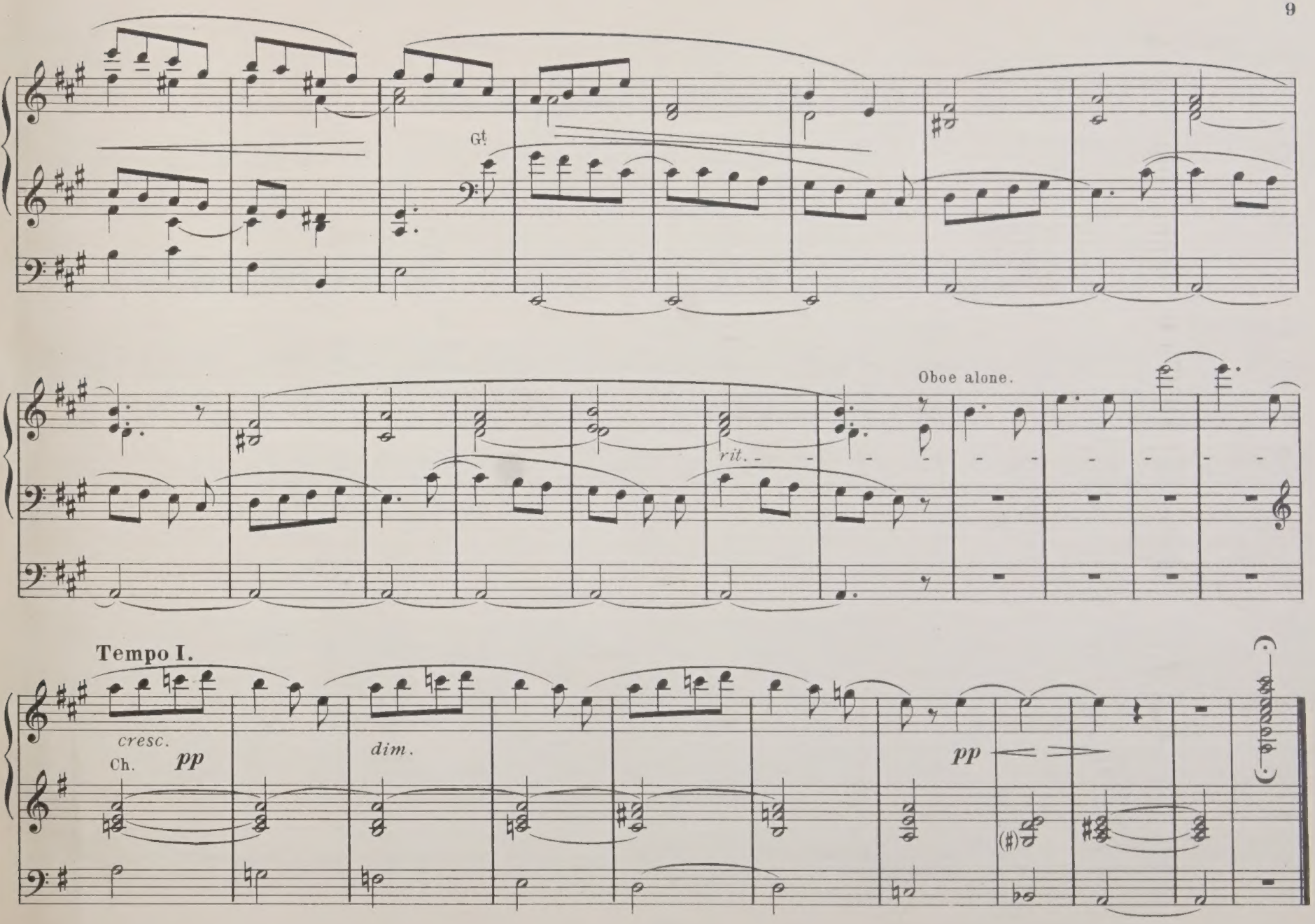

a tempo
rit.
Ch.
("une vièrge feconde")
Sw.
Gt
rit.
a tempo


un poco piu vivo
Gt.
Ch. Clar.
Sw.


rit.
a tempo
Gt.
rit.
accel.
Ch.
rit.
molto
Sw. Vox Humana

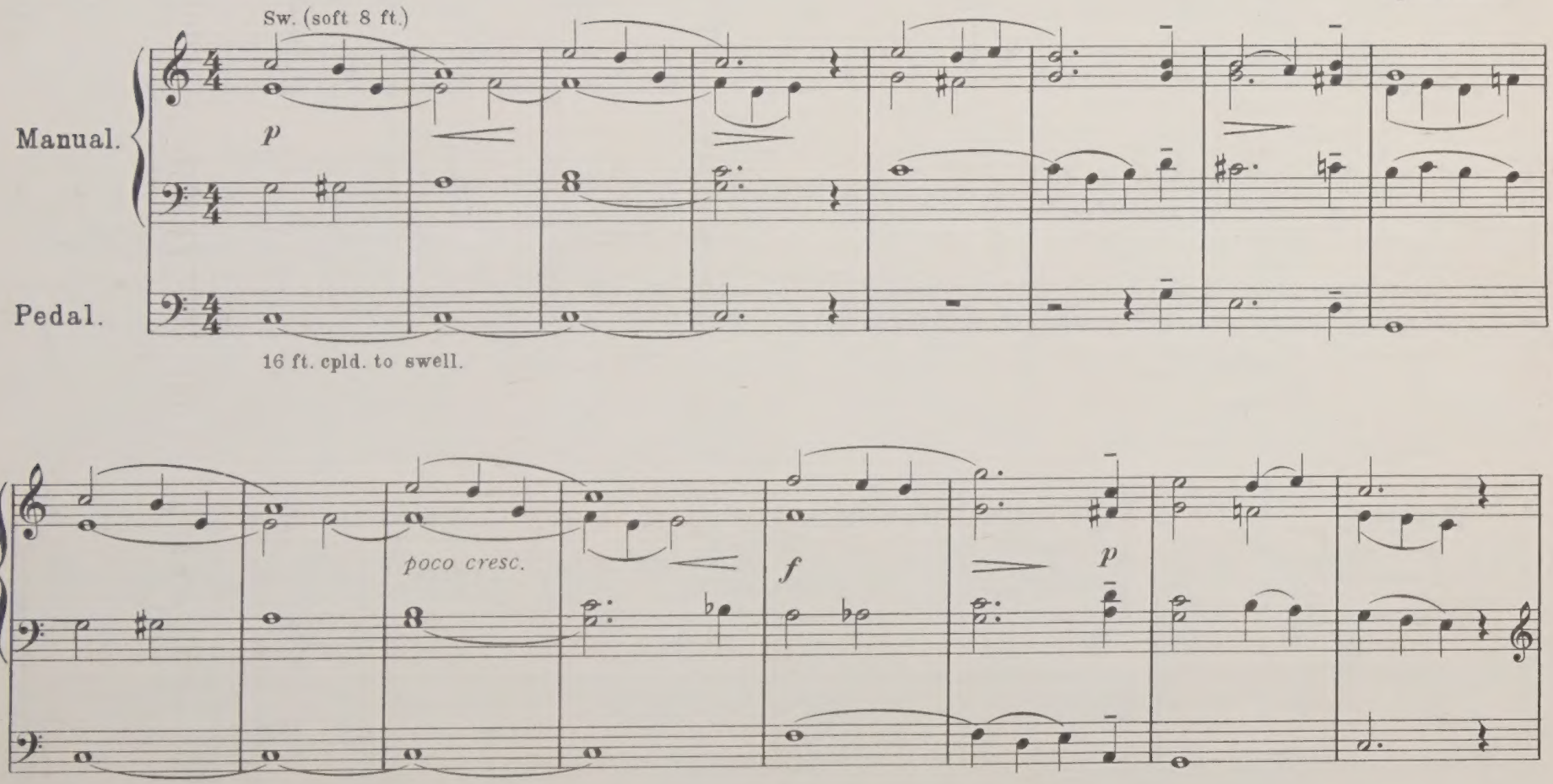

poco più lento
Tempo I.
Ch. 8 ft.
Sw. 8 & 4 with Oboe


Gt.
Oboe alone.
rit.
Tempo I.
cresc.
Ch.
pp
dim.
pp

No. 125.

Andante Religioso.

Ernest Halsey.
Op. 22. No. 4



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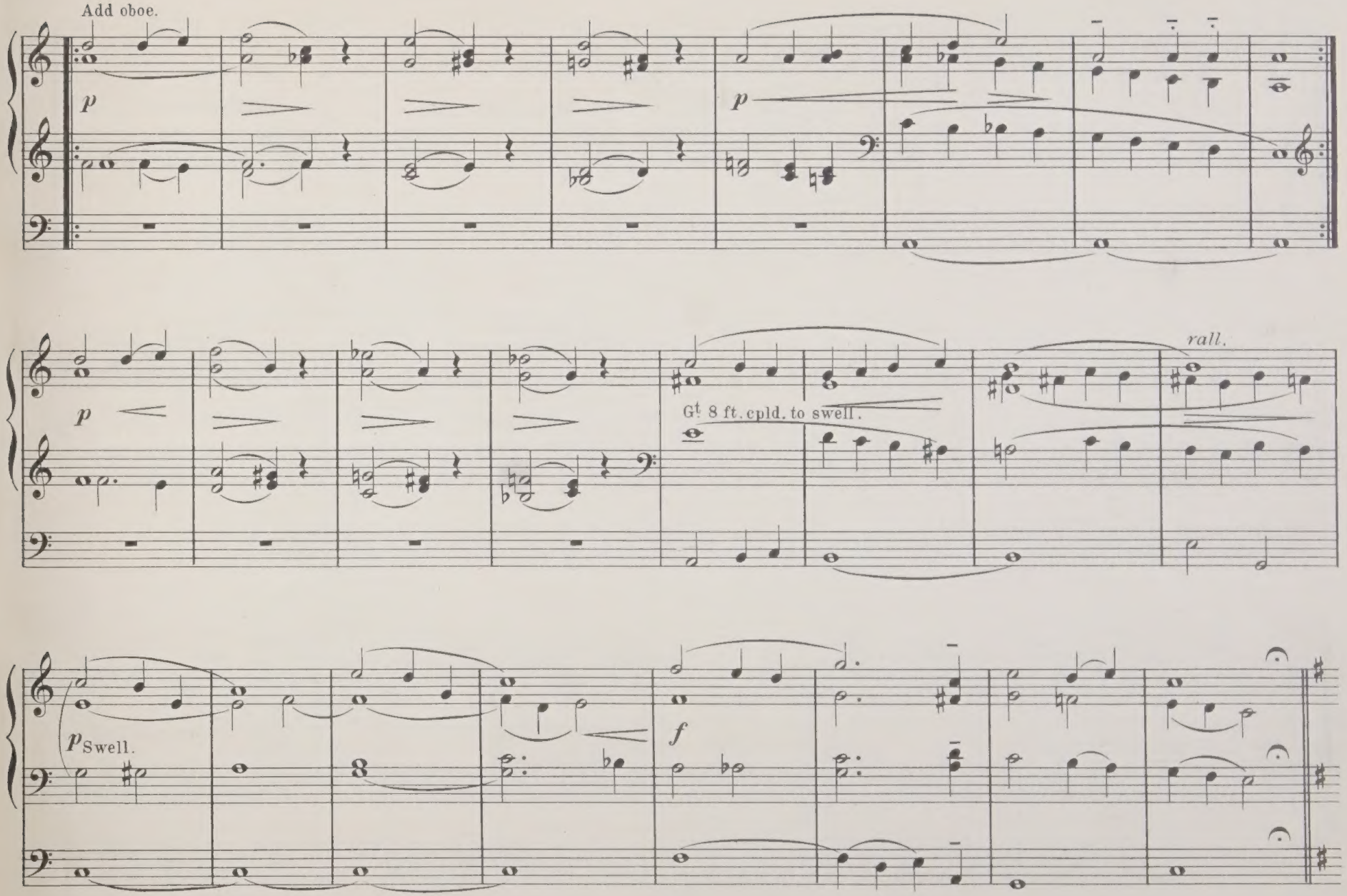
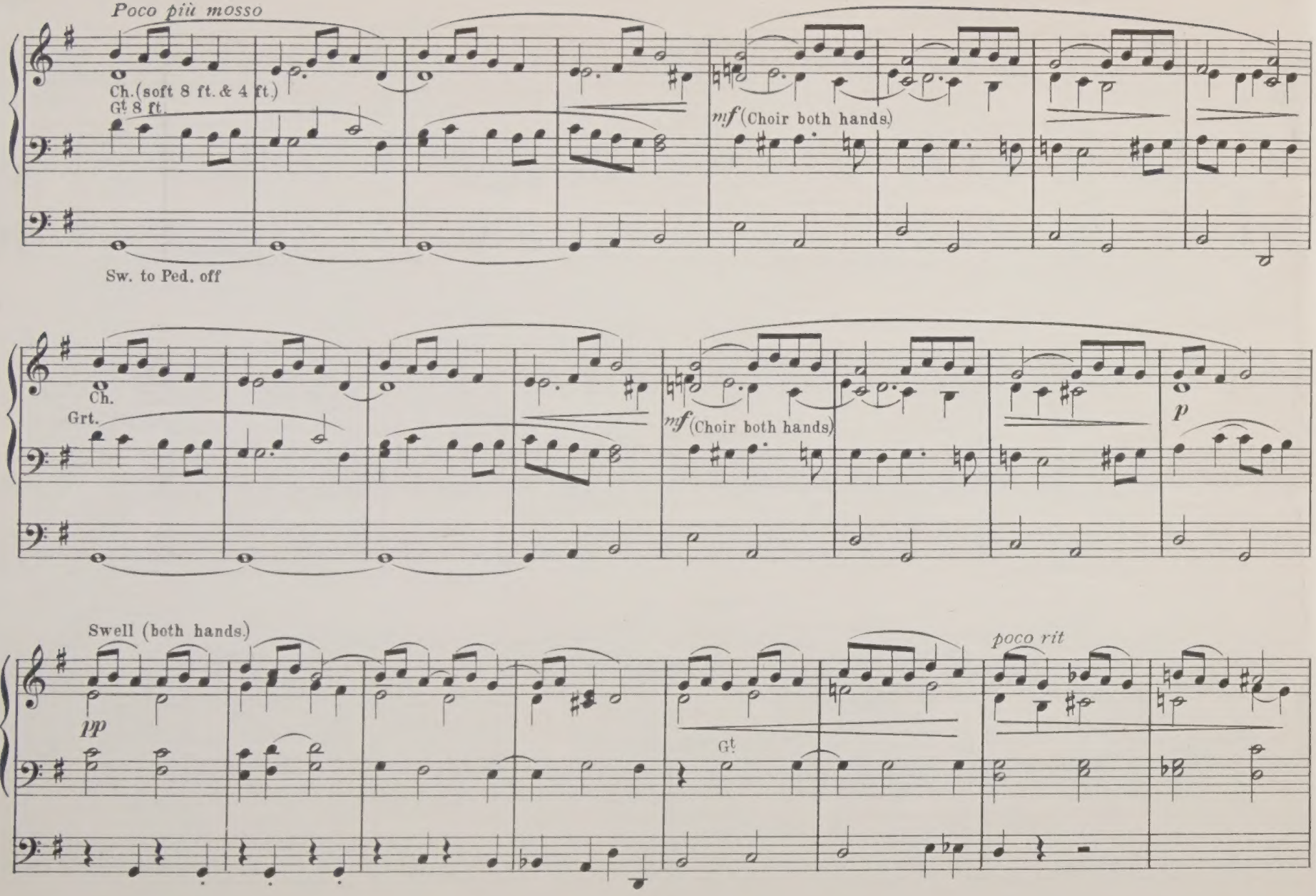
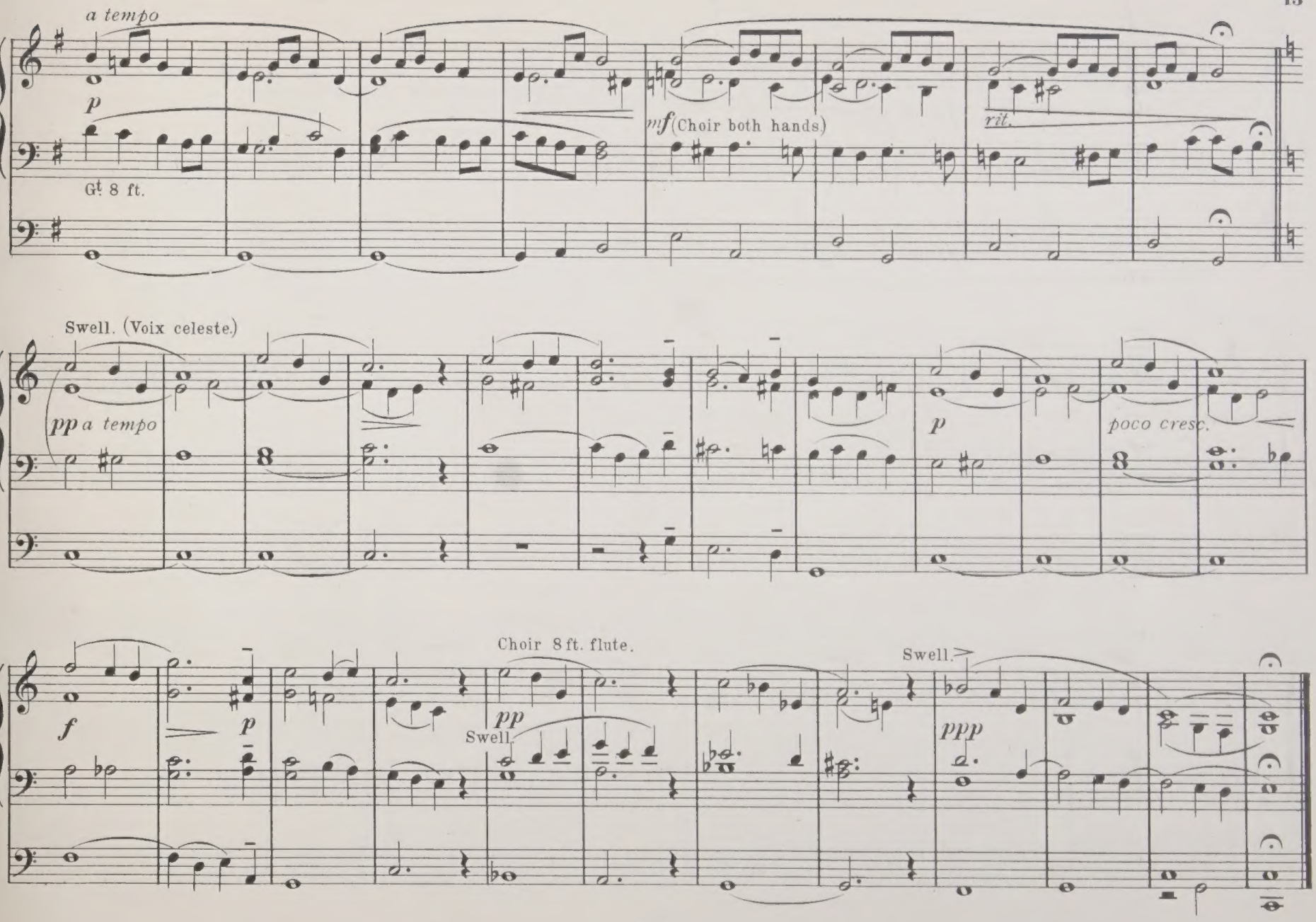

Add oboe.
p
p
p
Gt 8 ft. cpld. to swell.
rall.
p Swell.
f

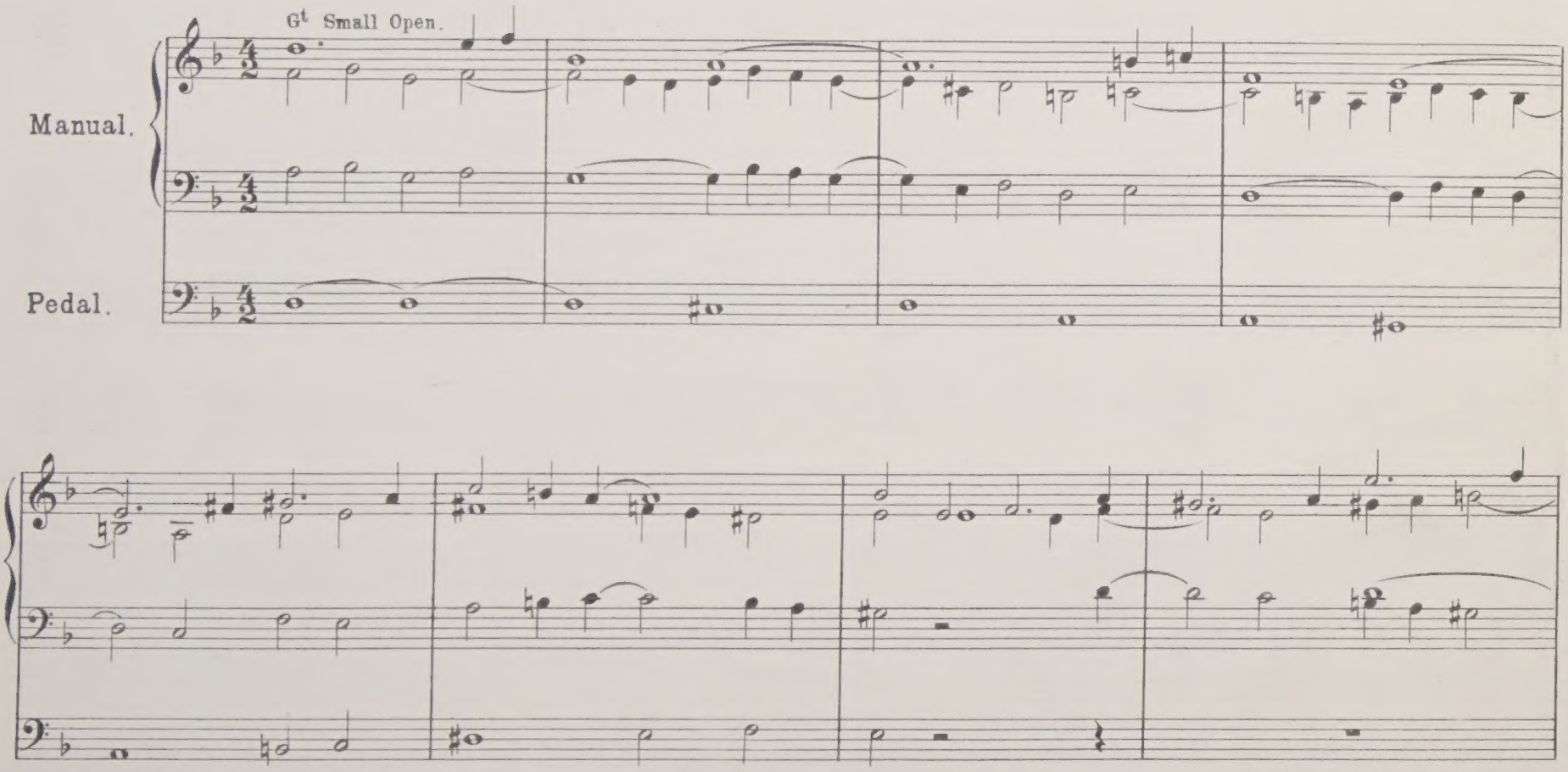

Poco più mosso
Ch. (soft 8 ft. & 4 ft.)
Gt 8 ft.
mf (Choir both hands)
Sw. to Ped. off
Ch.
Grt.
mf (Choir both hands)
p
Swell (both hands)
pp
Gt
poco rit


a tempo
p
Gt 8 ft.
mf (Choir both hands.)
rit.
Swell. (Voix celeste.)
pp a tempo
p
poco cresc.
f
p
Choir 8 ft. flute.
pp
Swell.
Swell.
ppp

No 126.

Improvisation for Diapasons.

Noel Bonavia-Hunt.



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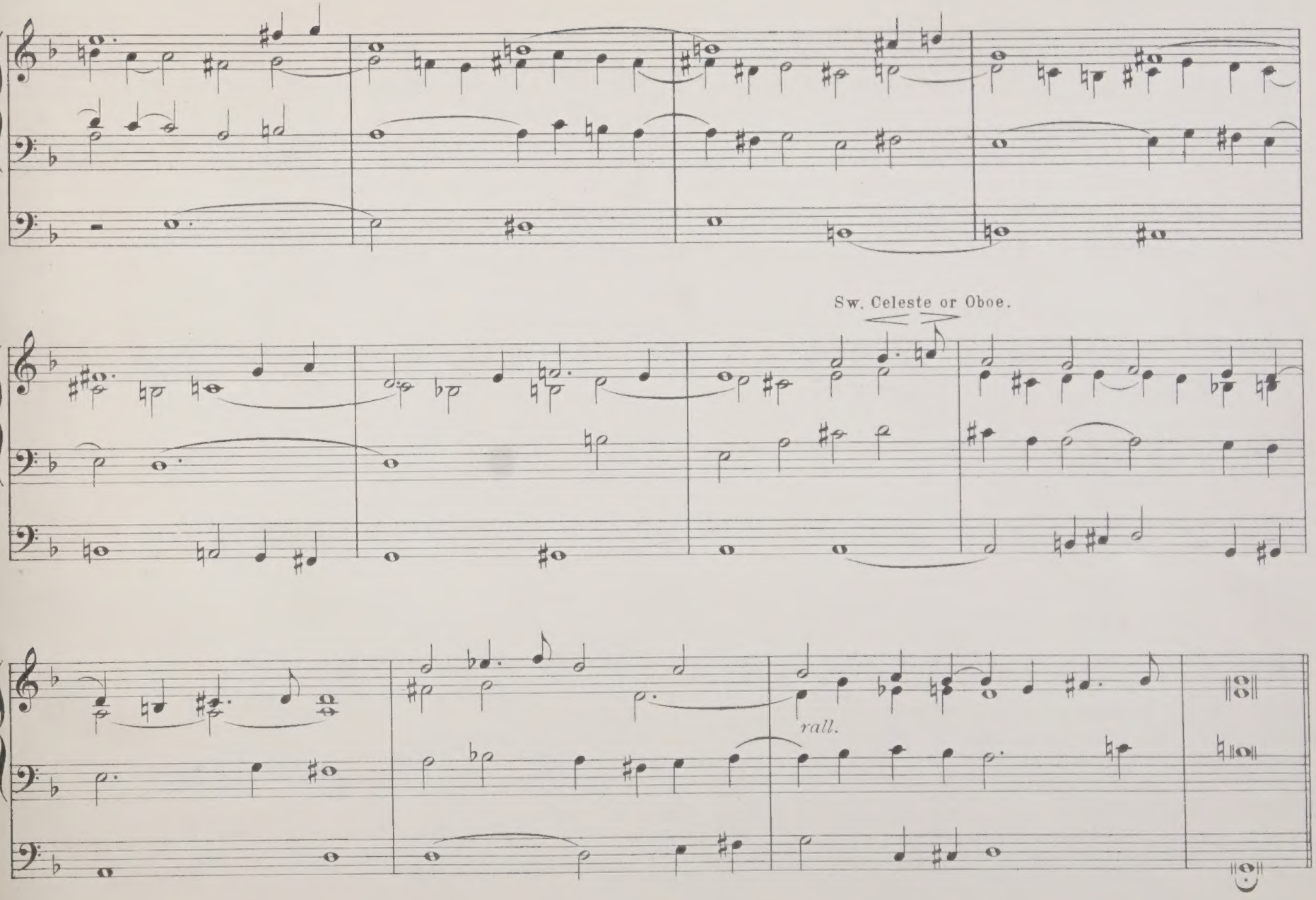
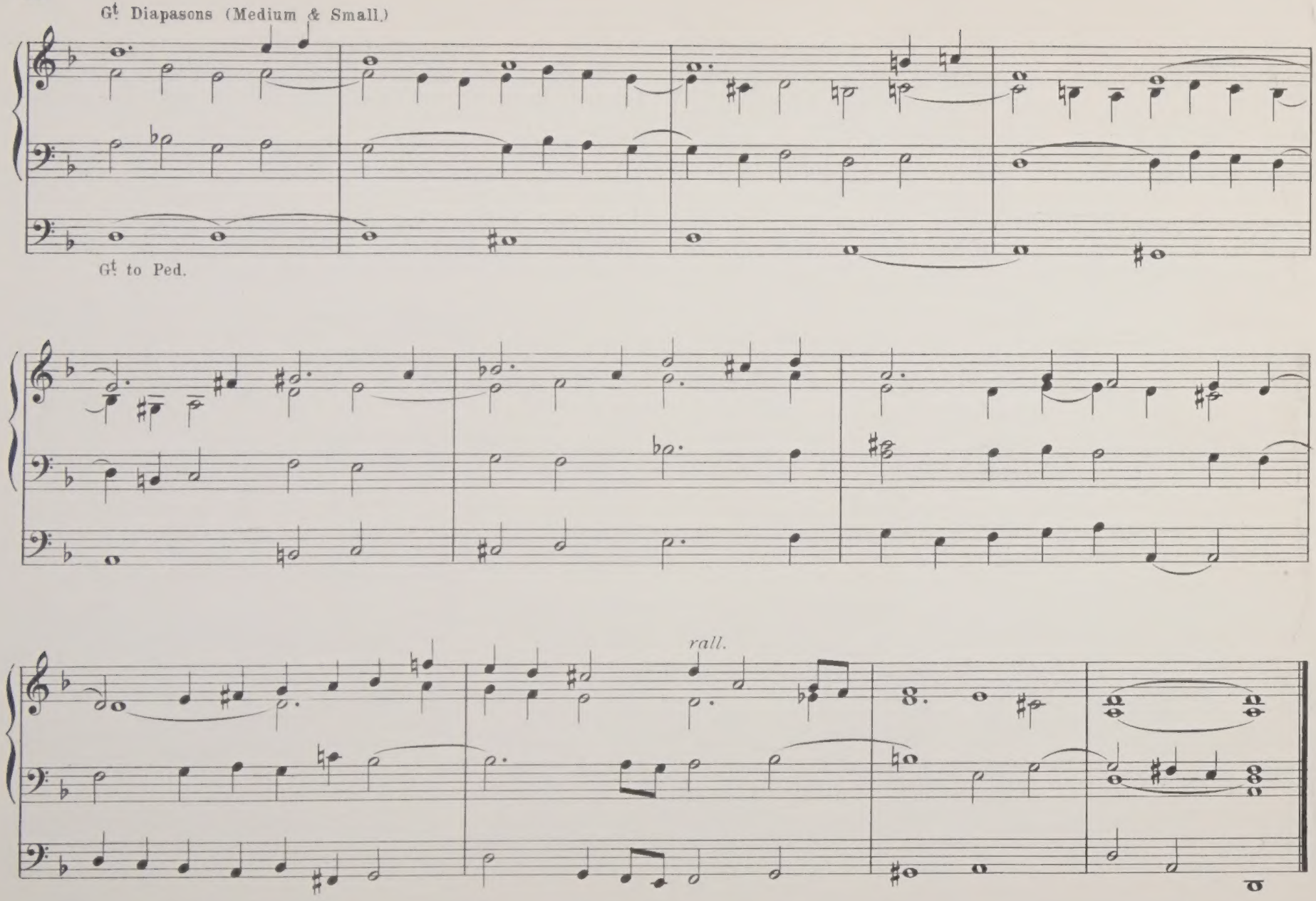

Sw. Celeste or Oboe.
rall.


Gt Diapasons (Medium & Small.)
Gt to Ped.
rall.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

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- No. 1. HYMENEAL CHORUS - - - *Handel*
- No. 2. BRIDAL CHORUS - - - *Wagner*
- No. 3. GRACEFUL CONSORT - - - *Haydn*
- No. 4. WEDDING MARCH - - *Mendelssohn*

BOOK II.
- No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
- No. 6. CHORUS OF ANGELS - - *Sir M. Costa*
- No. 7. MORNING PRAYER - - *Sir M. Costa*

BOOK III.
- No. 8. VARIATIONS ON HYMN TUNE "LONDON NEW" - - *Hy. Smart*
- No. 9. BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO *Sir W. Sterndale Bennett*

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- No. 11. TRAUER MARSCH - - *L. van Beethoven*
- No. 12. MARCIA FUNEBRE SULLA MORTE D'UN EROE - - - *L. van Beethoven*
- No. 13. SOLDIERS' FUNERAL MARCH *William Boyce. Mus. D. Cantab.*
- No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

BOOK V.
- No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
- No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*

BOOK VI.
- No. 17. ALLELUIA CHORUS from The Messiah *Handel*
- No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus - - *Handel*
- No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - - *Beethoven*

BOOK VII.
- No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
- No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah - - - *Handel*
- No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

BOOK VIII. VOLUNTARIES FOR THE SEASON OF ADVENT.
- No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) - - *Handel*
- No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) - - - - *Mozart*
- No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - *Mozart*
- No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

BOOK IX. VOLUNTARIES FOR EPIPHANY.
- No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
- No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
- No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
- No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

BOOK X.
- No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
- No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
- No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino *Handel*
- No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

BOOK XI.
- No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
- No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Leaten Hymn Tunes "S. Mary" and "Windsor" *C. W. Pearce*
- No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray" *Bach*
- No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

BOOK XII.
- No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER. 1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon) *Mendelssohn*
- No. 40. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
- No. 41. 3. Palm Sunday, "O! Saving Victim" *S. E. L. Spooner-Lillingston*
- No. 42. 4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

BOOK XIII.
- No. 43. VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER - *Samuel Wesley*
- No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie Eleison) - - - - *Mozart*
- No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION (Alleluia) - - - - *Battishill*
- No. 46. COMMUNION FOR WHITSUN DAY *Reinagle*
- No. 47. VOLUNTARY FOR TRINITY SUNDAY (All the Kings of the Earth) *Greene*

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128.	Canzonet in B♭	....	R. BERNARD ELLIOTT.
129.	Postlude in A minor	....	ARTHUR G. COLBORN.

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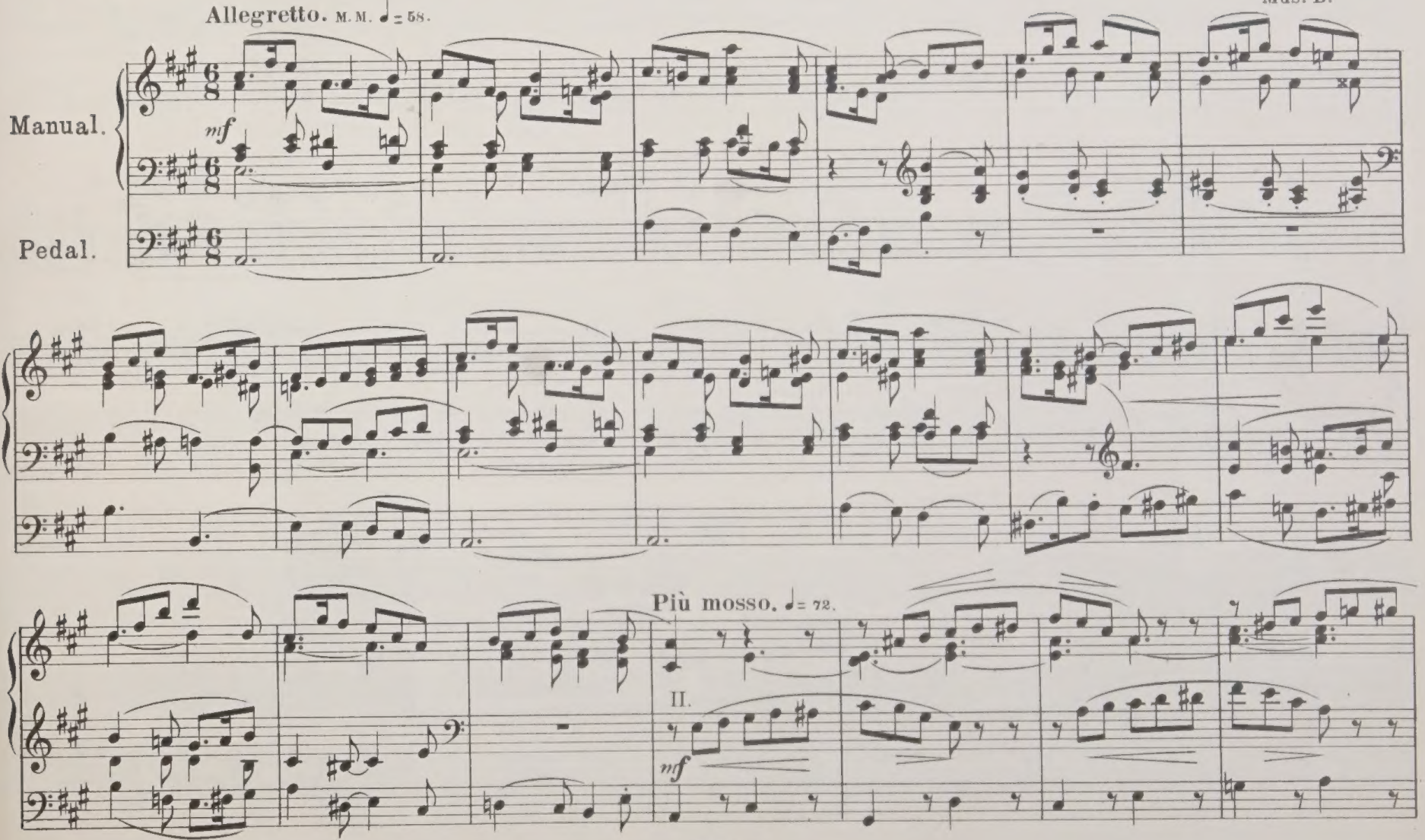
Nº 127.

I Choir.) Note.
II Great.) The combination of stops is left almost
III Swell.) entirely to the discretion of the player.
There should, however, be a strong contrast
in tone-colour between the three Manuals.

Morning Song.

Bernard Johnson.
Mus. B.



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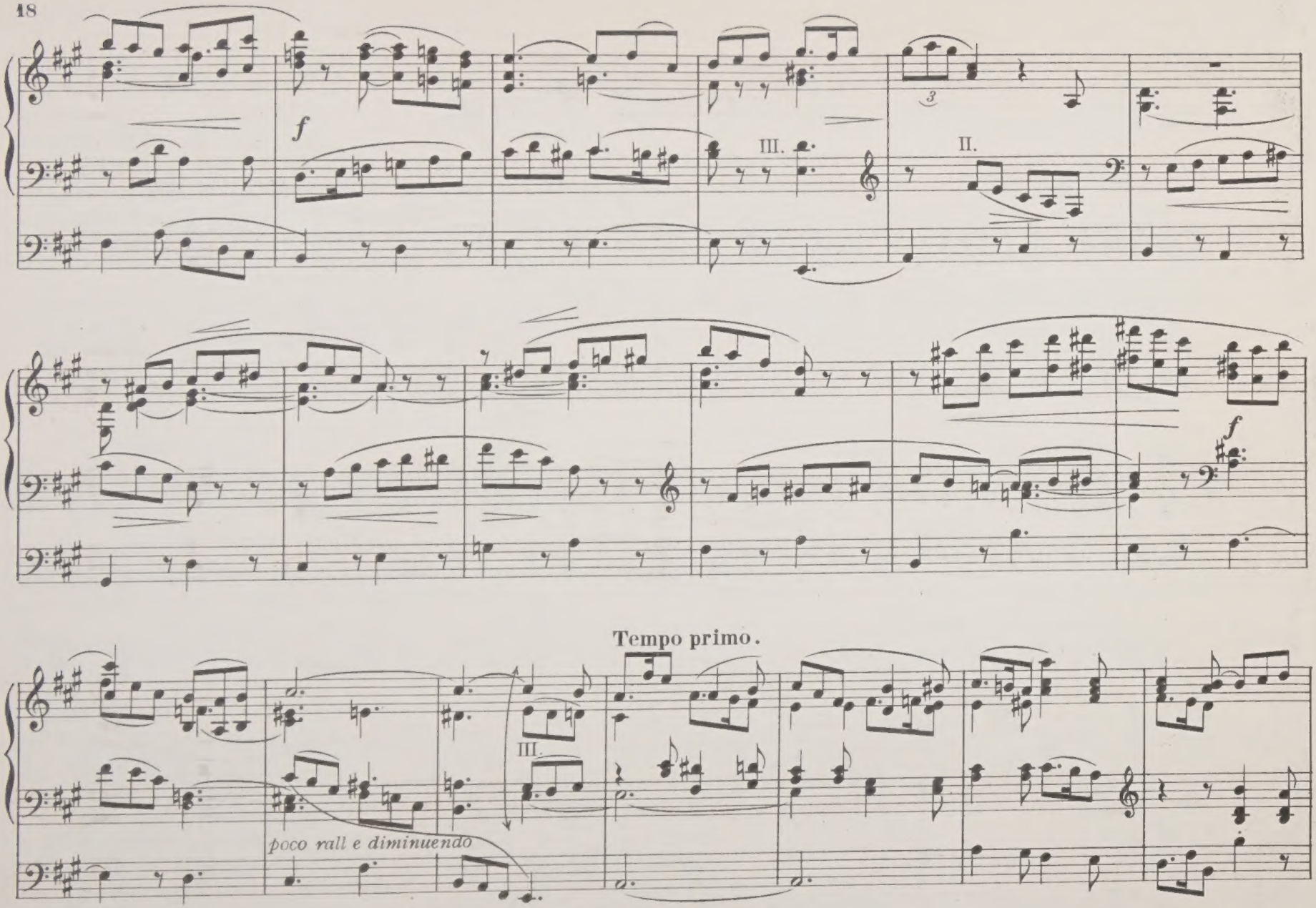
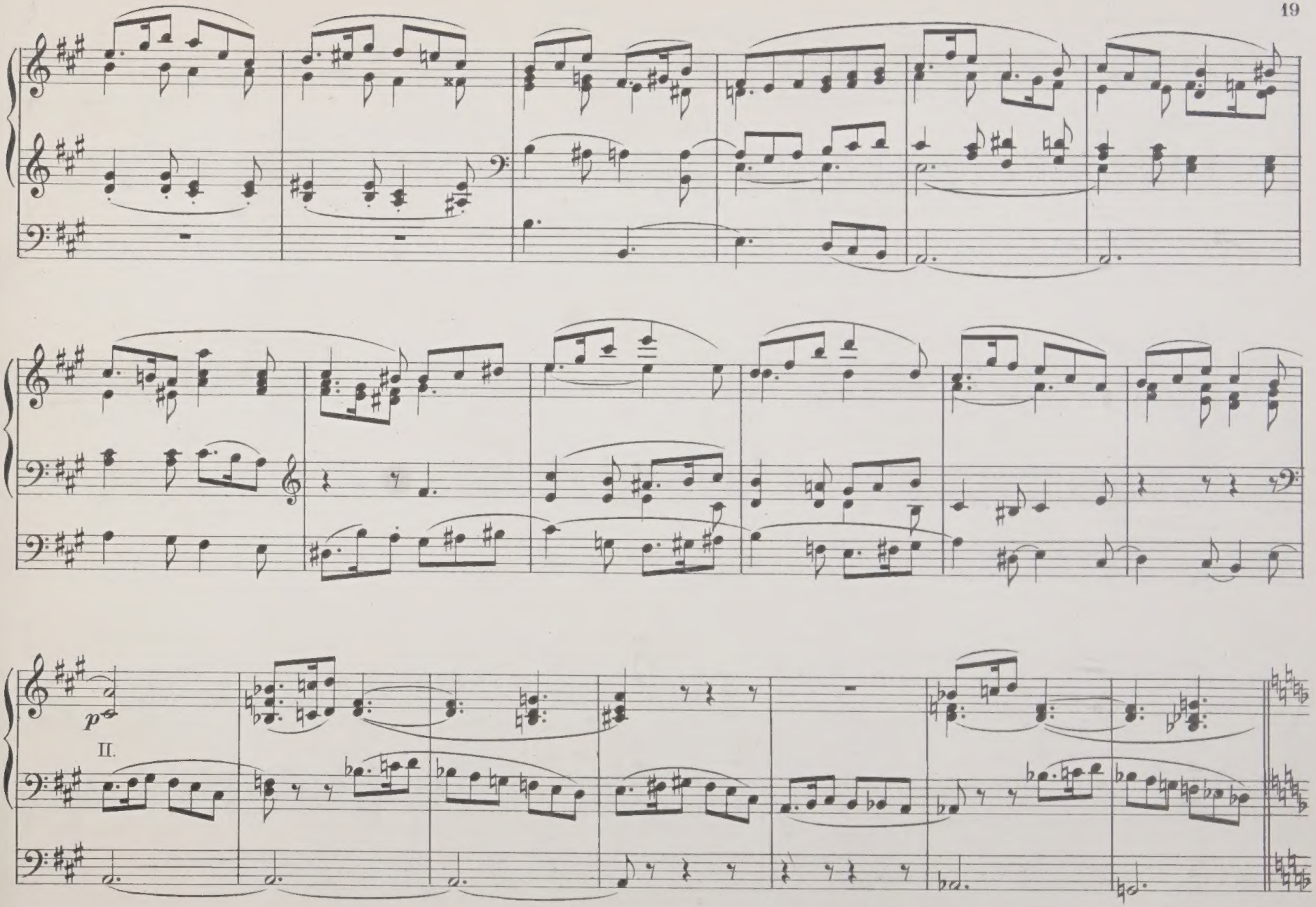
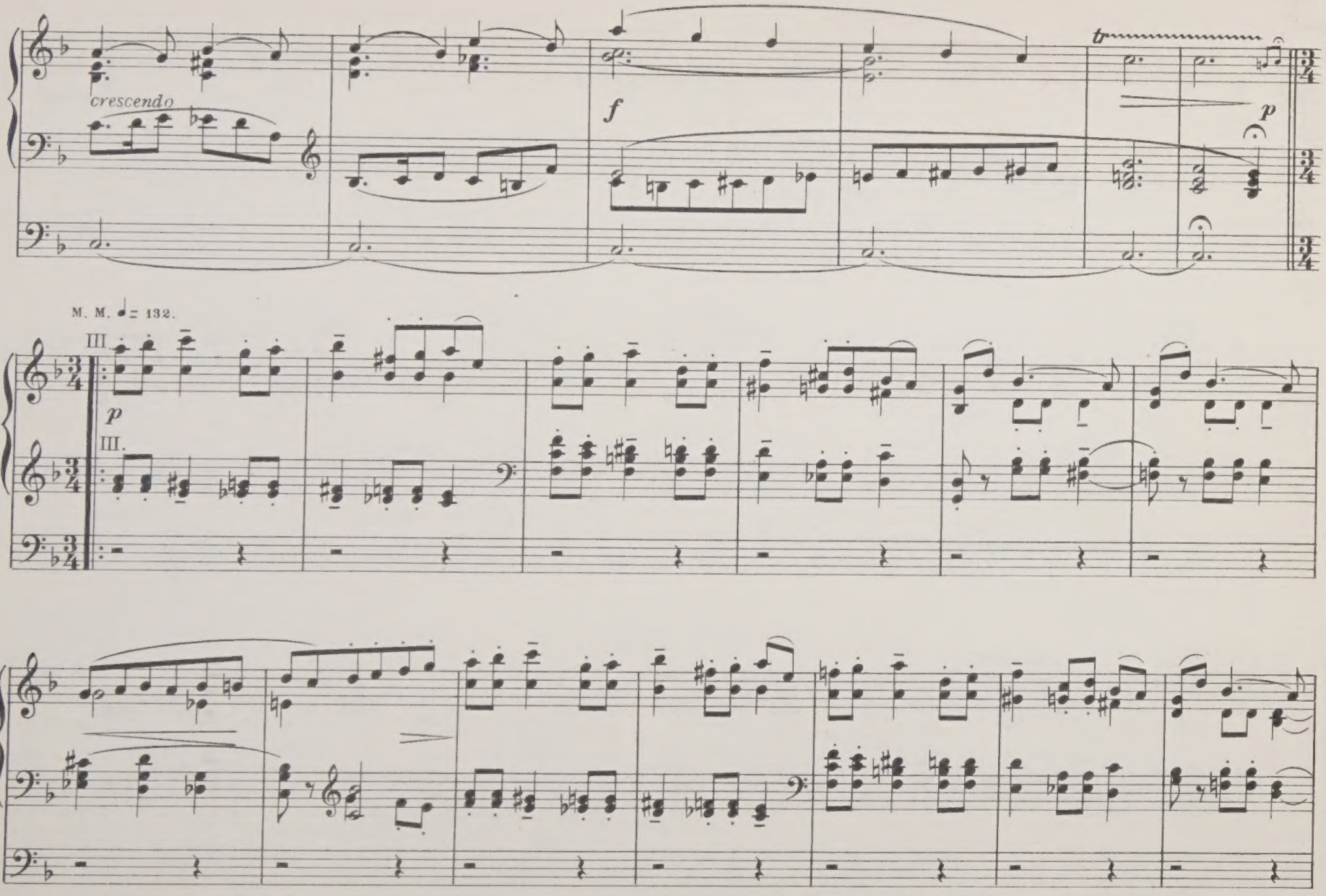
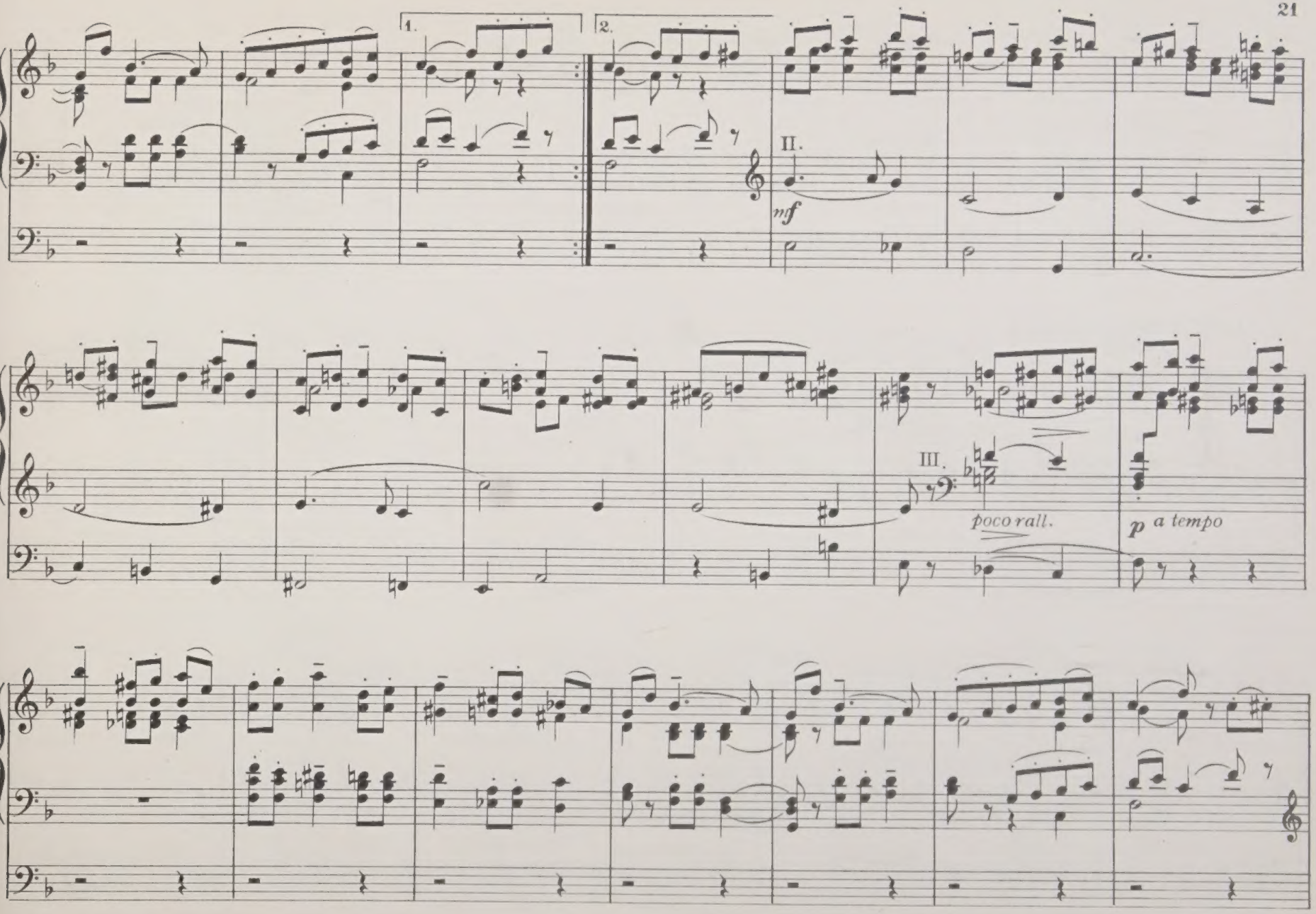
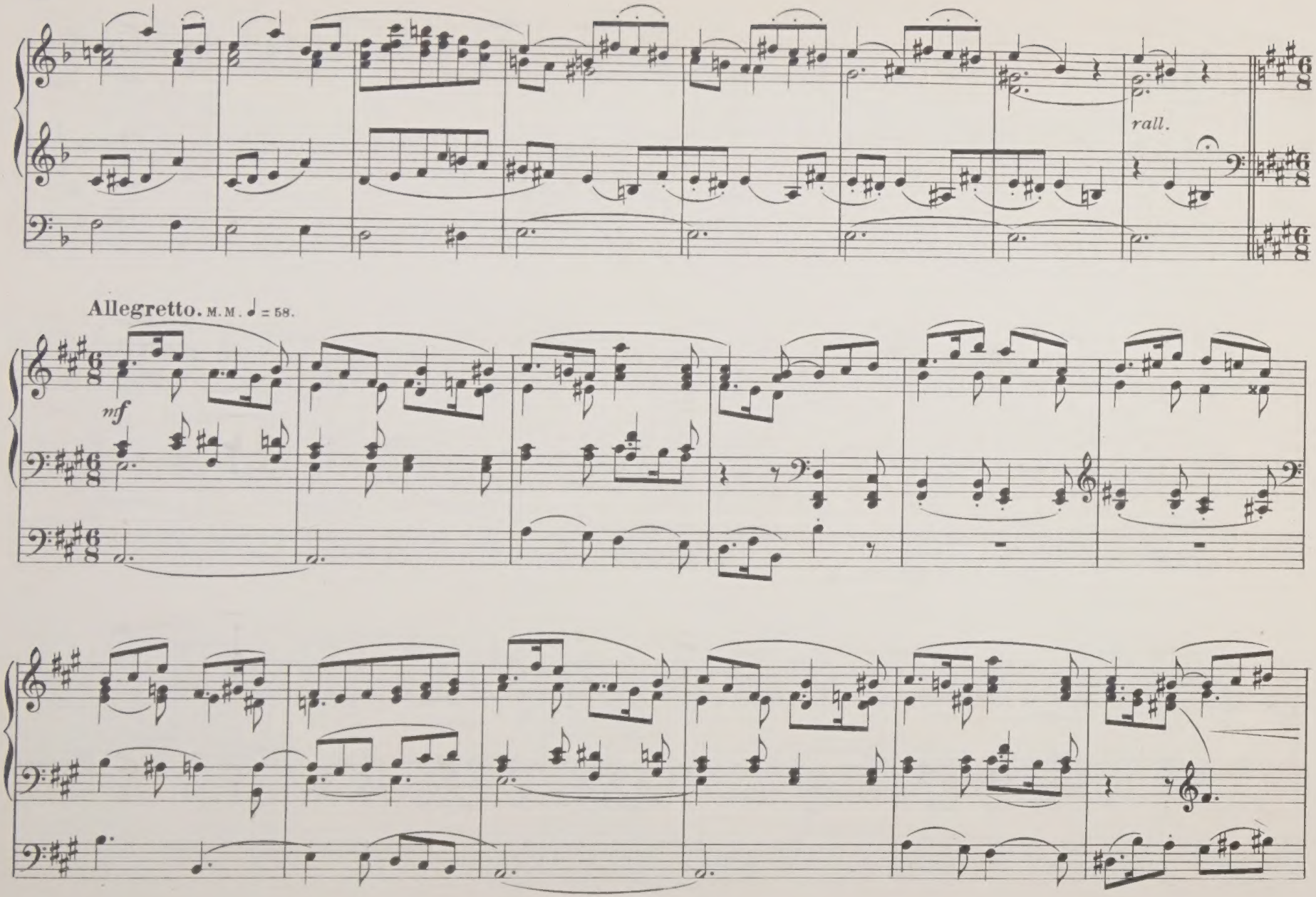
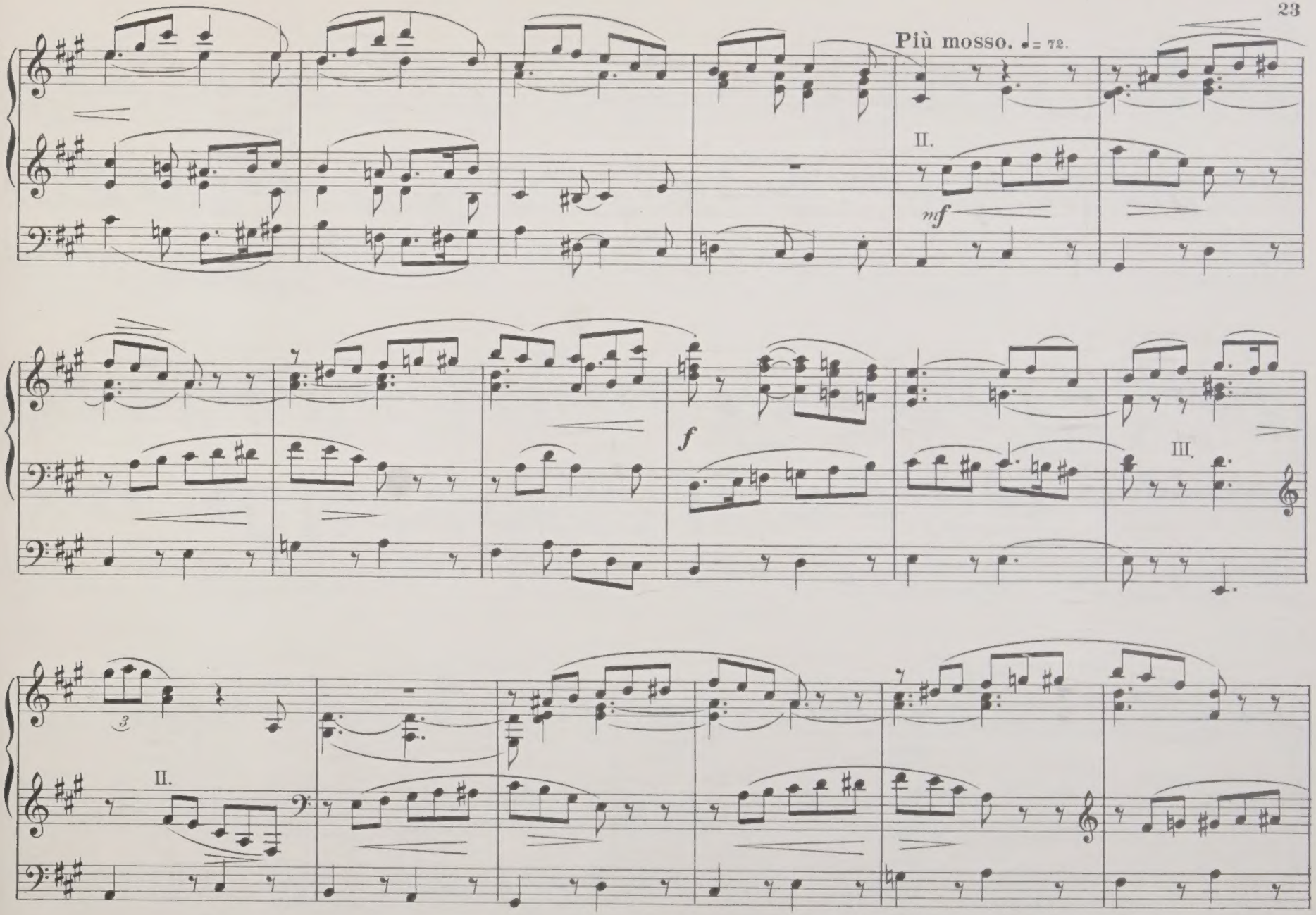

f
III.
II.
3
f
Tempo primo.
III.
poco rall e diminuendo

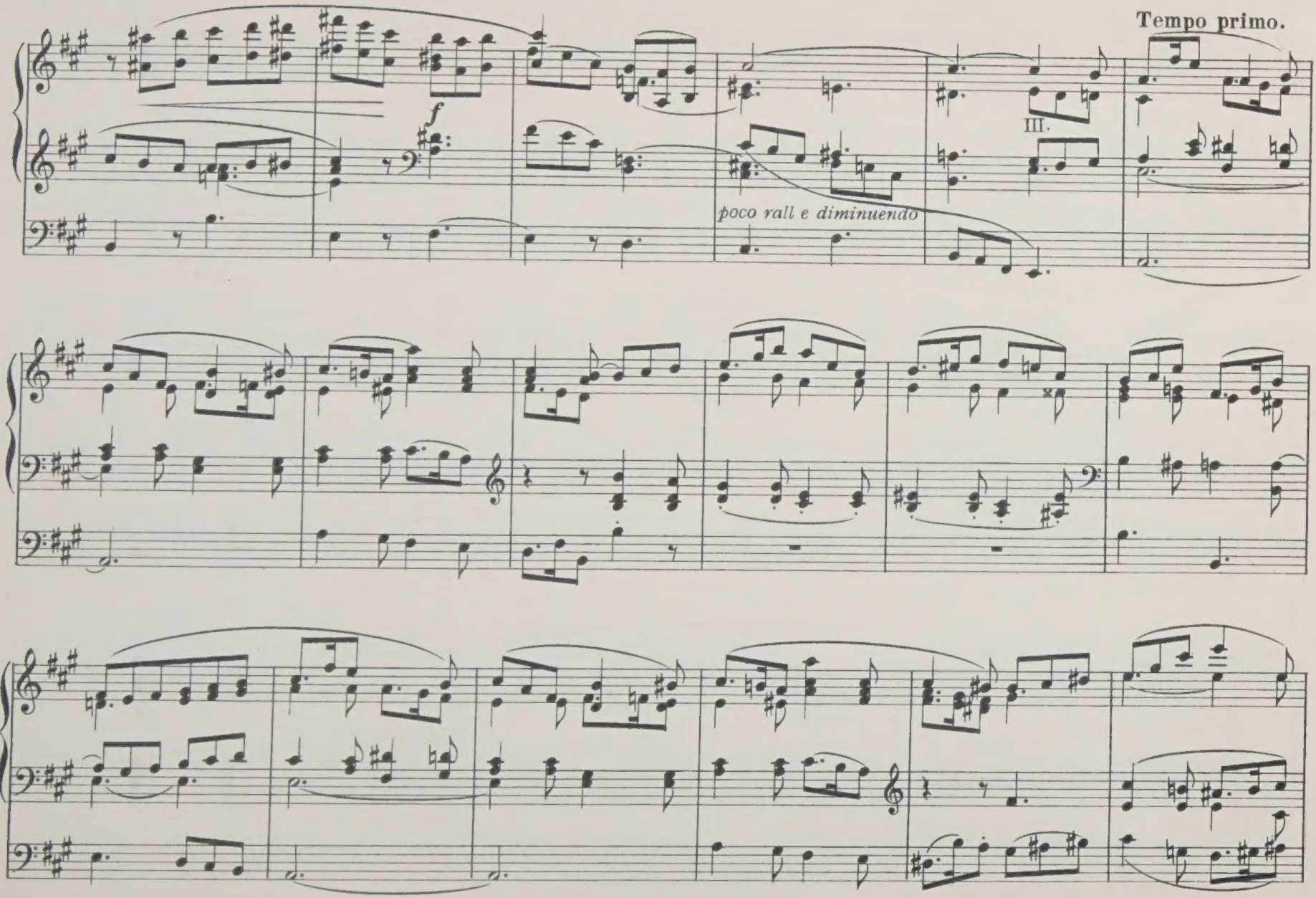

p
II.

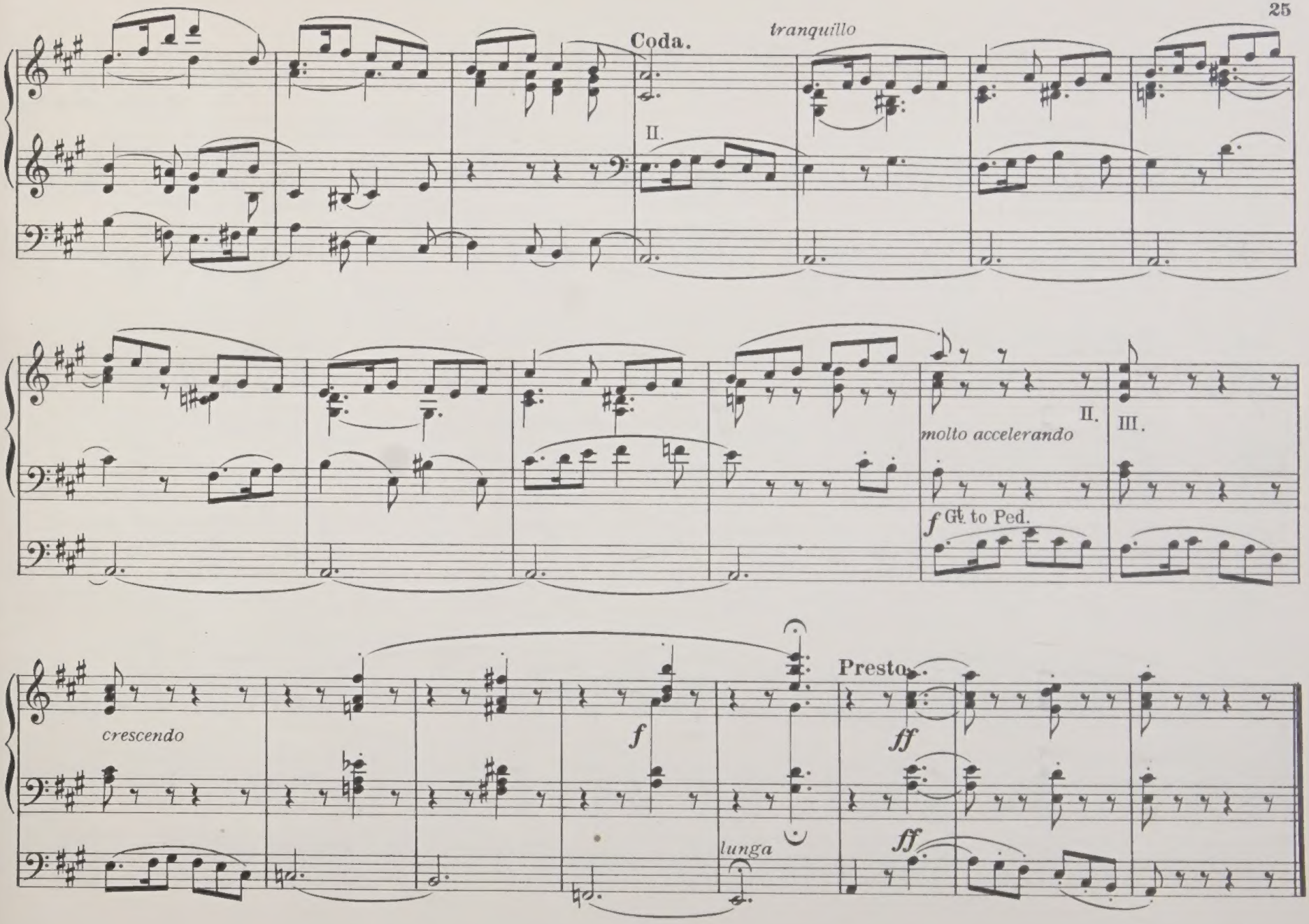

crescendo
f
tr
p
M. M. ♩= 132.
III.
p
III.


1.
2.
II.
mf
III.
poco rall.
p a tempo


rall.
Allegretto. M.M. ♩ = 58.
mf


Più mosso. ♩= 72.
II.
mf
f
III.
II.

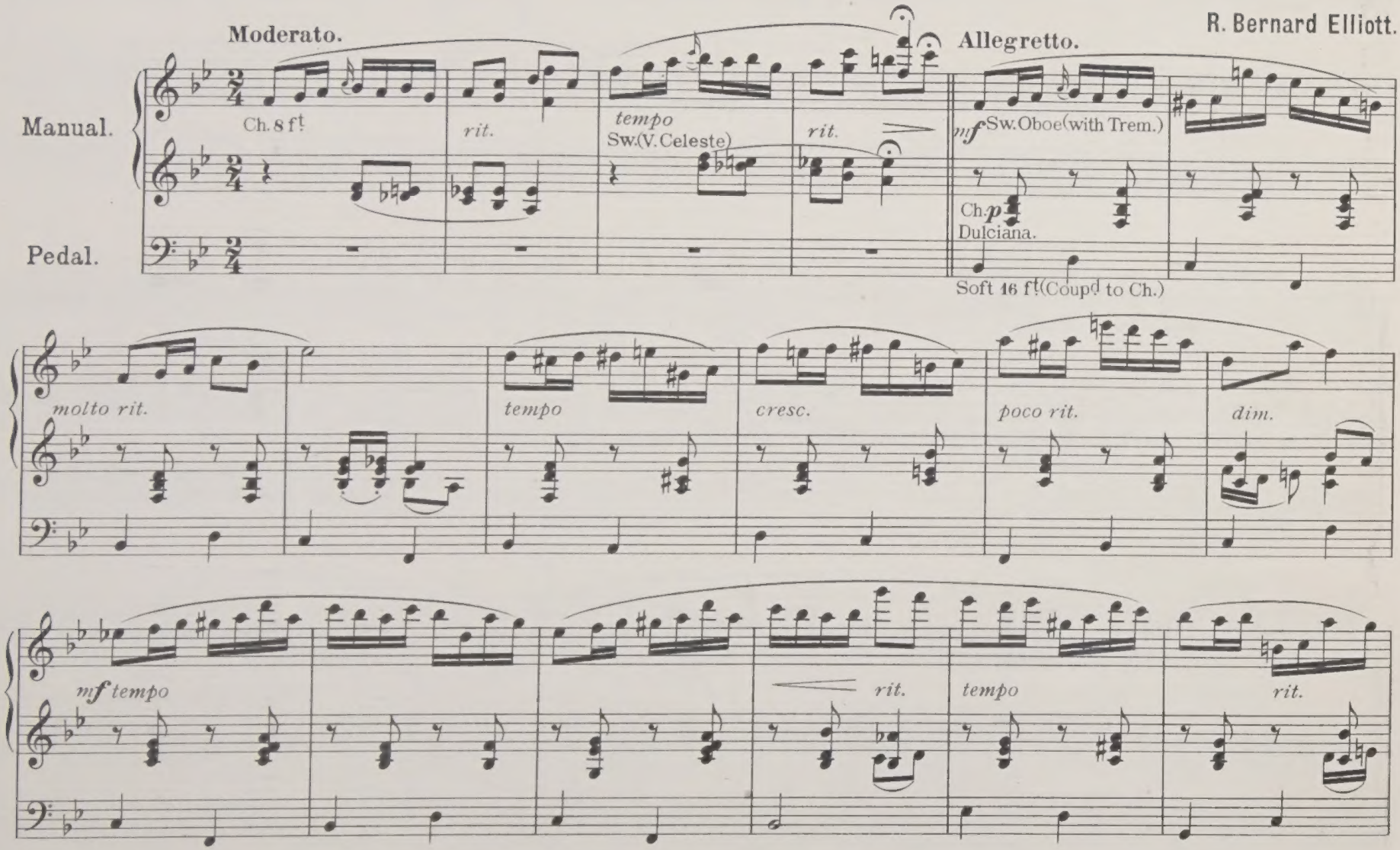

Tempo primo.
f
III.
poco rall e diminuendo


Coda.
tranquillo
II.
molto accelerando
II.
III.
f Gt. to Ped.
crescendo
f
lunga
Presto.
ff
ff

To my Friend E.CUTHBERT NUNN Esq A.R.A.M. F.R.C.O.

No 128.

Canzonet in B flat.



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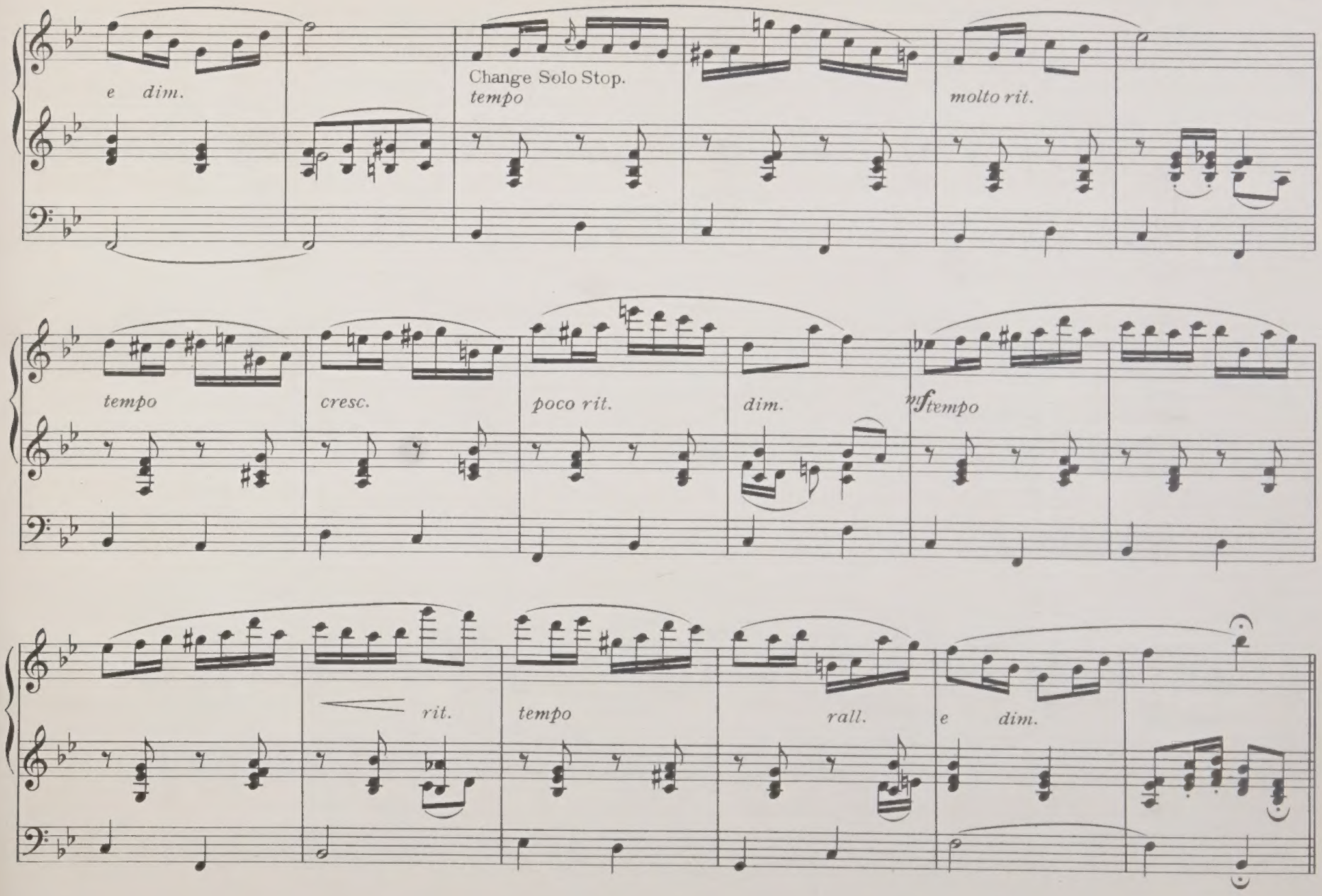
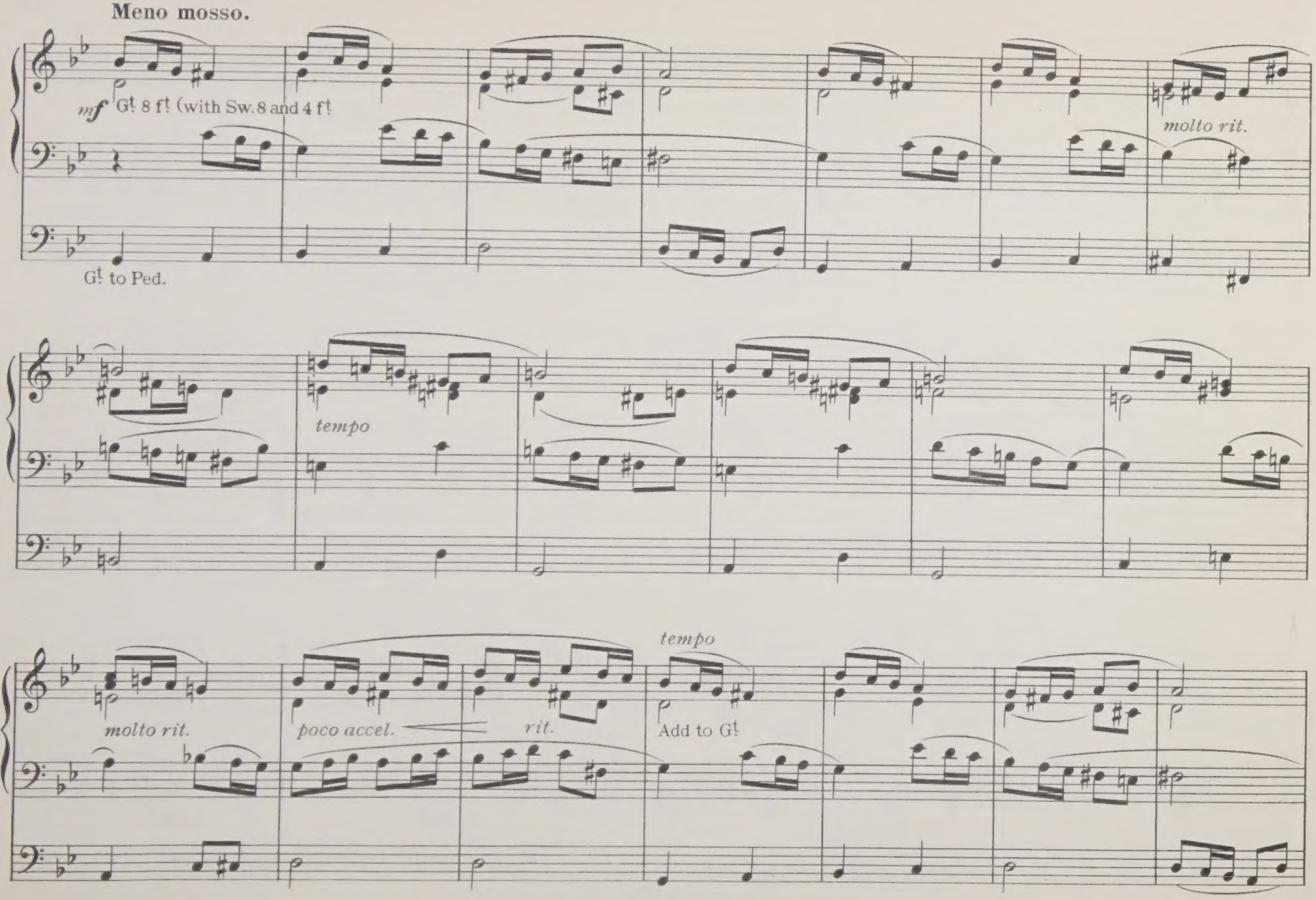
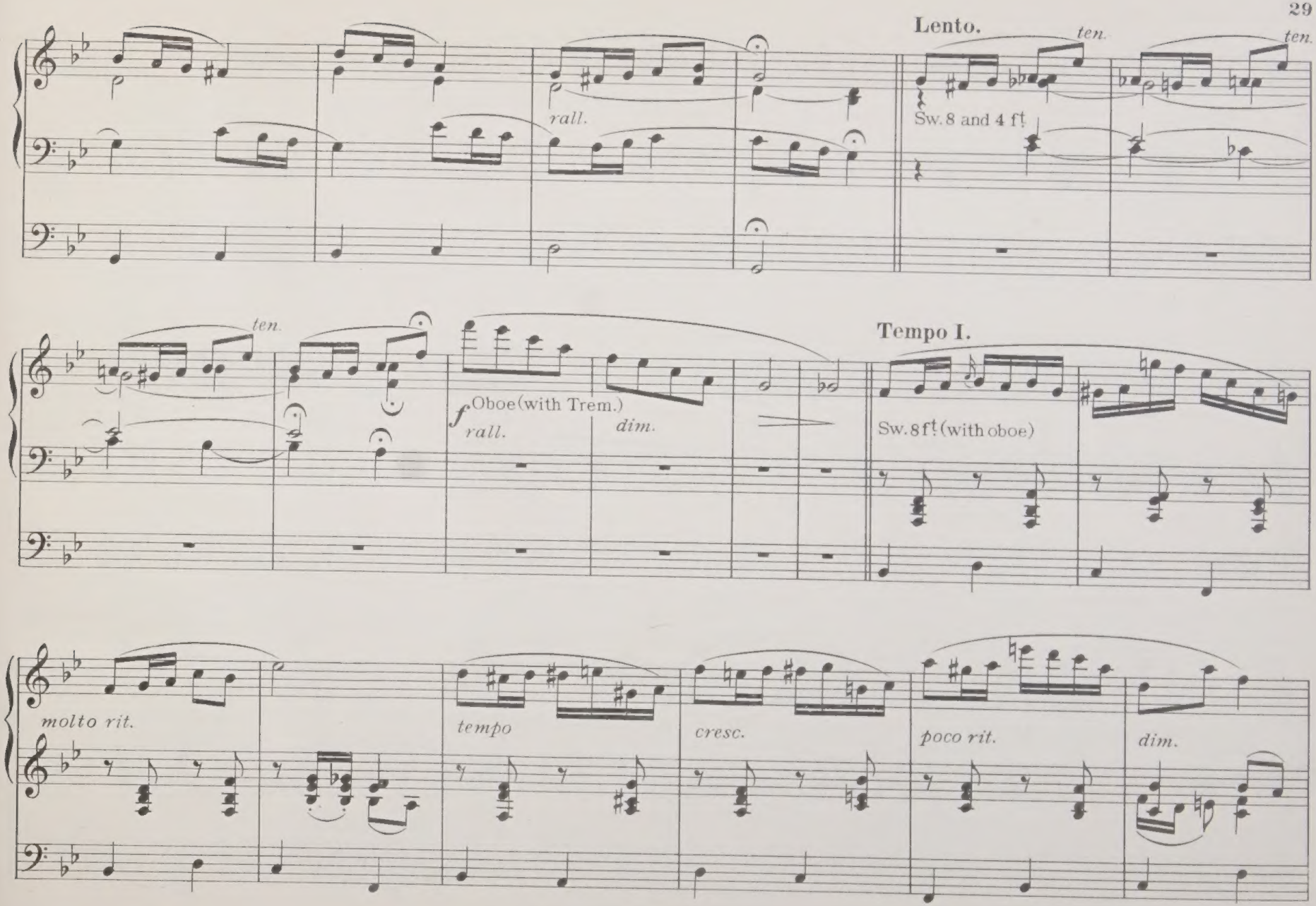
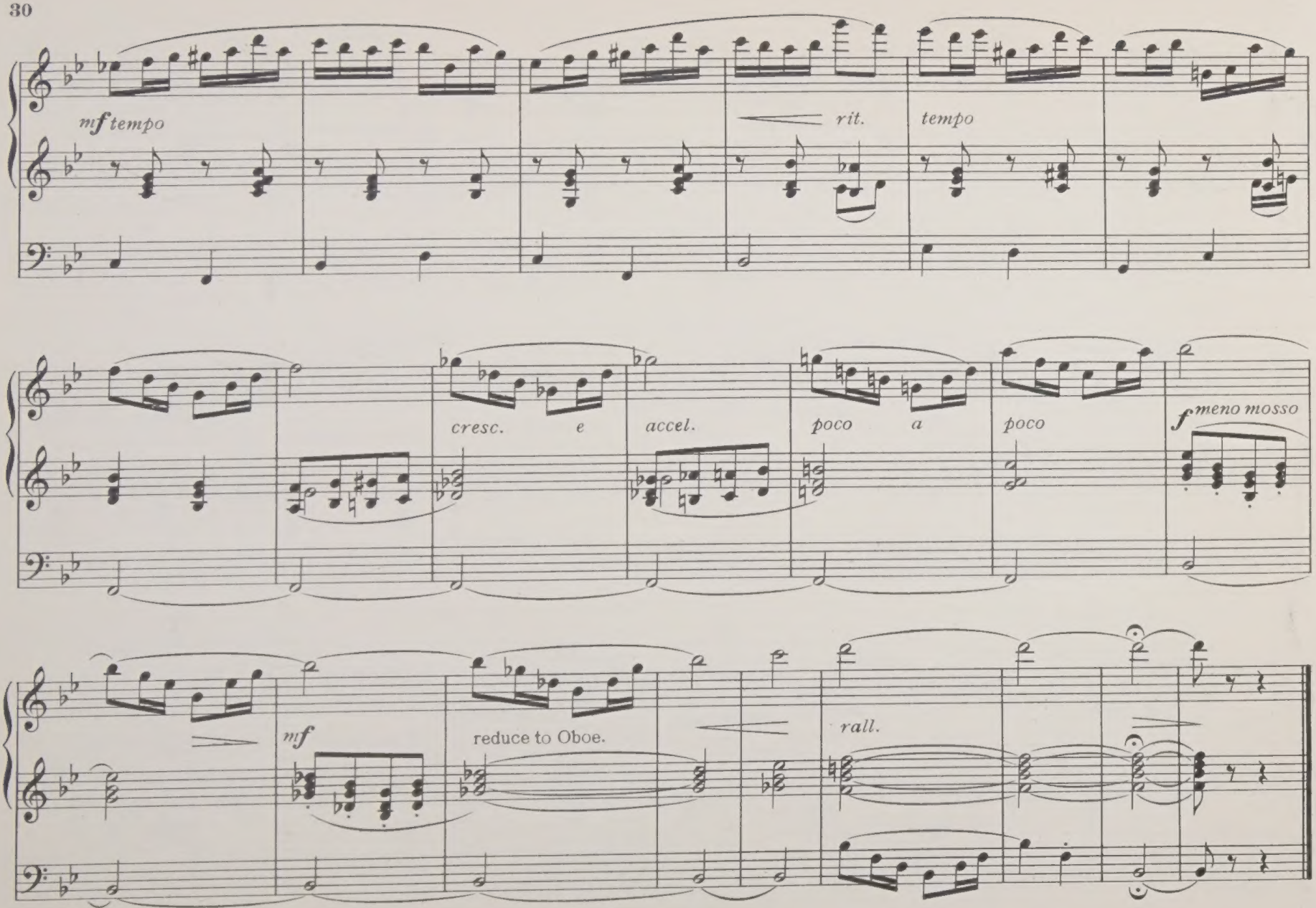

e dim.
Change Solo Stop.
tempo
molto rit.
tempo
cresc.
poco rit.
dim.
mf tempo
rit.
tempo
rall.
e dim.


Meno mosso.
mf
G! 8 f! (with Sw. 8 and 4 f!
G! to Ped.
molto rit.
tempo
molto rit.
poco accel.
rit.
tempo
Add to G!


Lento.
ten.
ten.
rall.
Sw. 8 and 4 ft
ten.
Tempo I.
f Oboe (with Trem.)
rall.
dim.
Sw. 8 ft (with oboe)
molto rit.
tempo
cresc.
poco rit.
dim.


mf tempo
rit.
tempo
cresc.
e
accel.
poco
a
poco
f meno mosso
mf
reduce to Oboe.
rall.

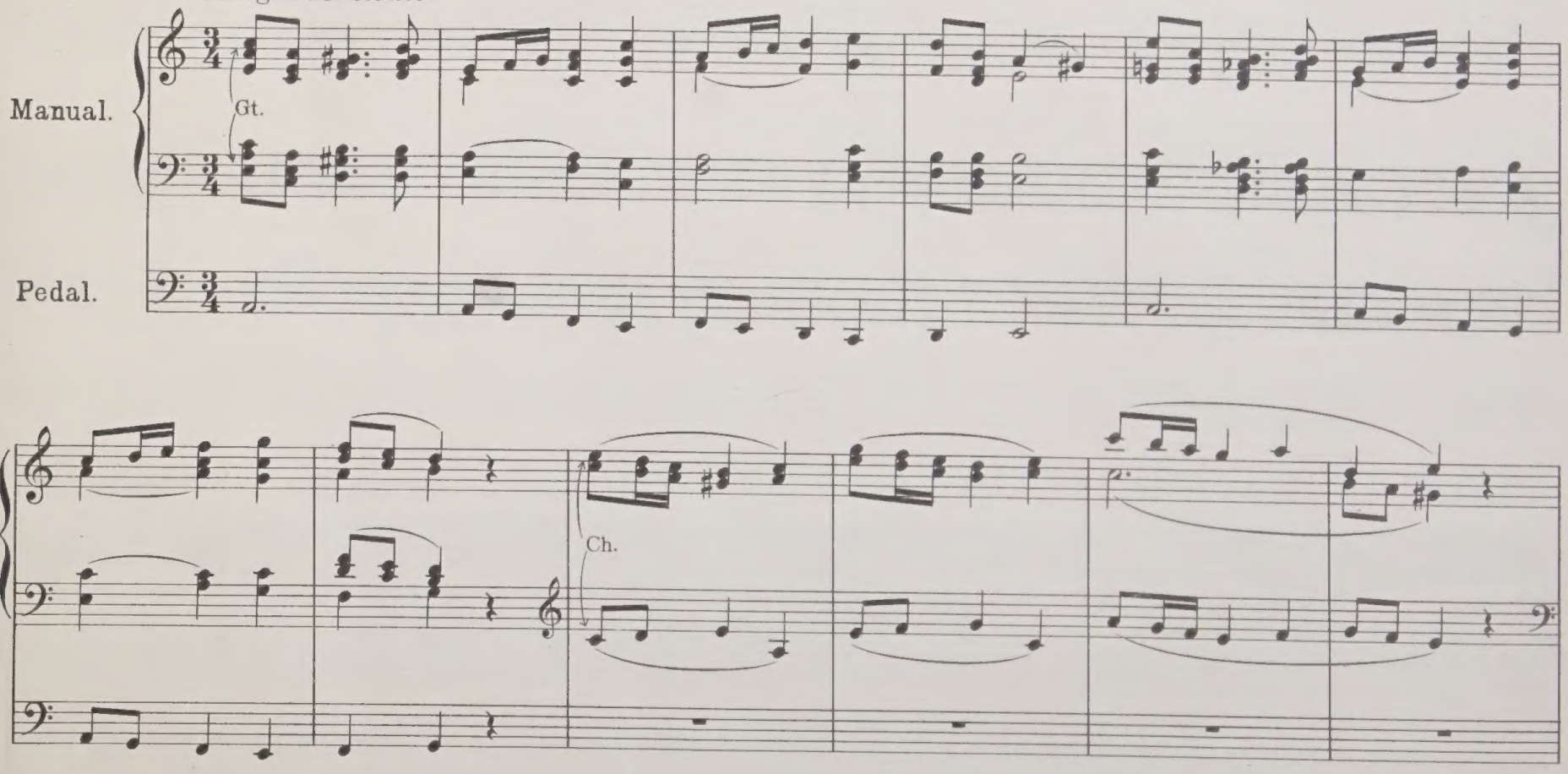
No 129.

Postlude in A minor.

Prepare { Great to 15th
Swell Full.
Choir 8+4 ft
Pedal 16+8 ft coup. to Gt

Arthur G. Colborn.

Allegro moderato.



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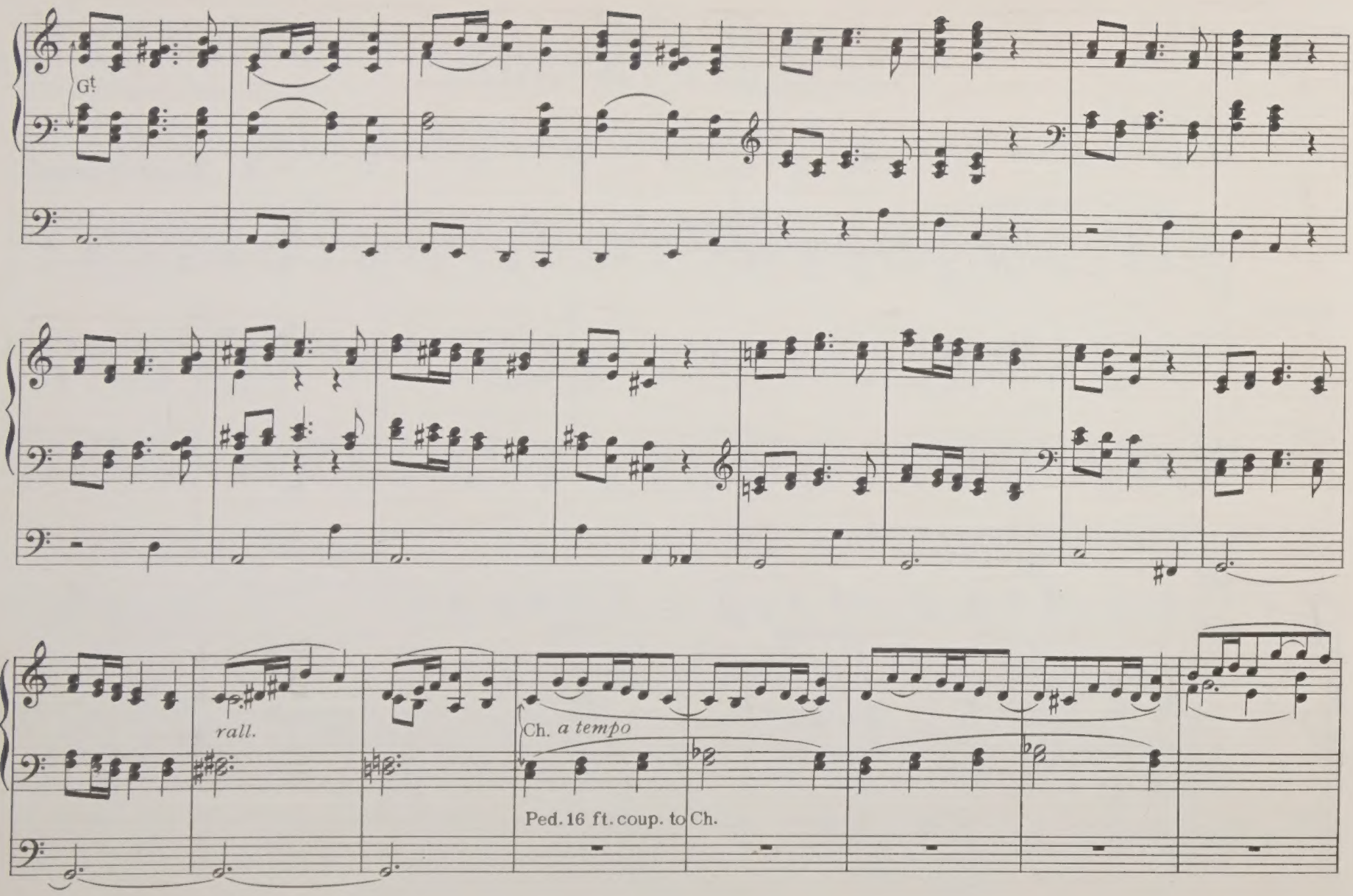
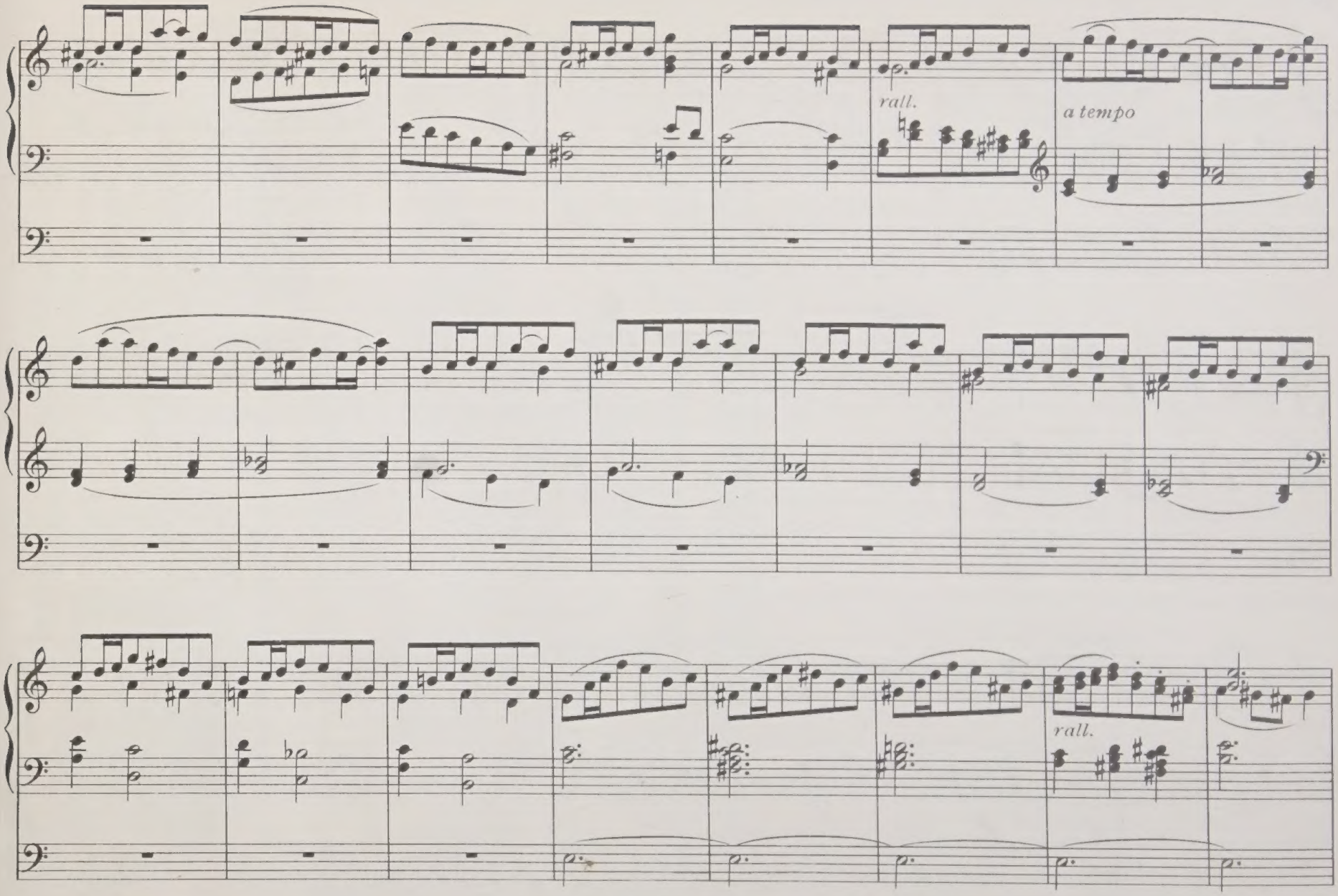
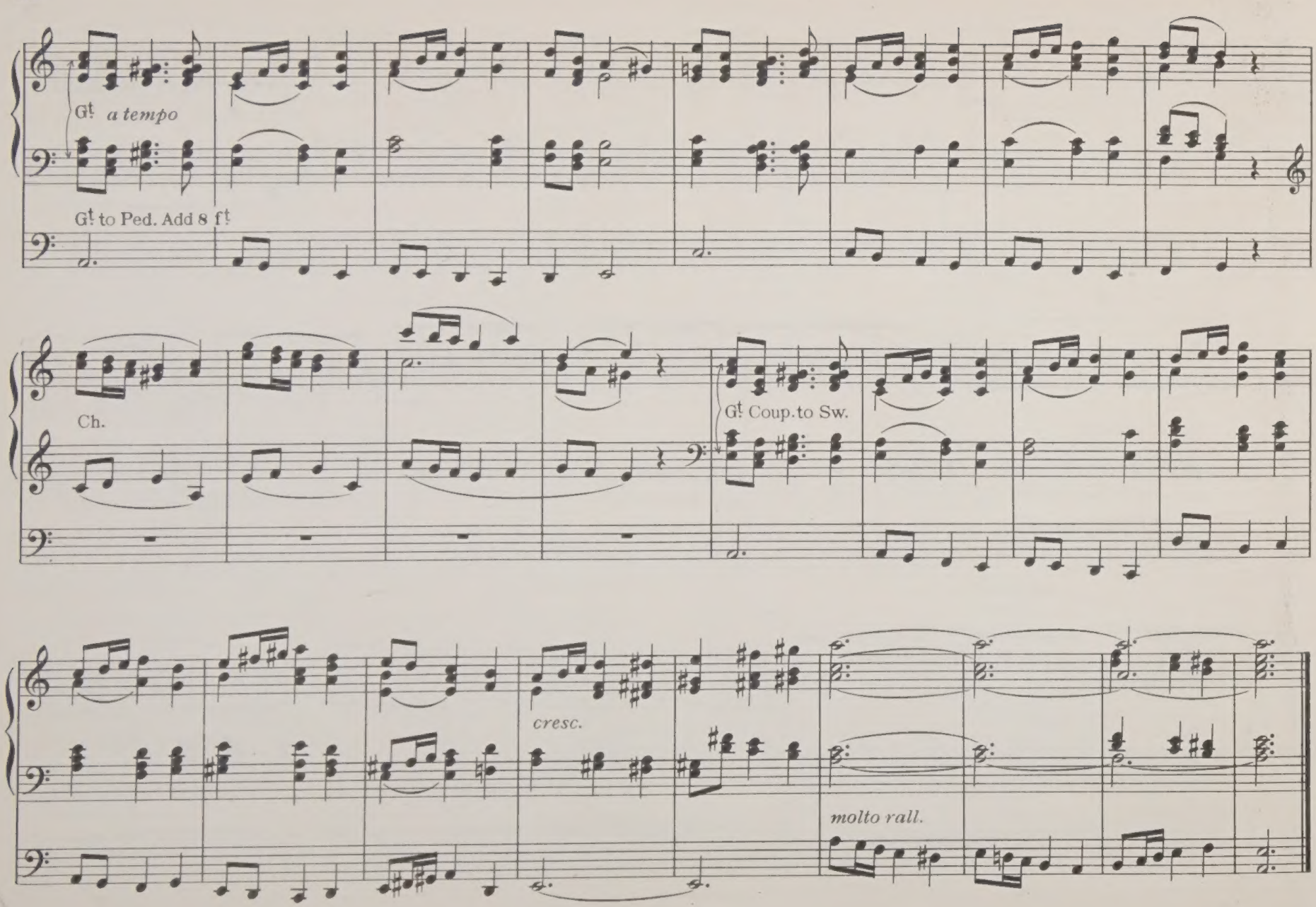

Gt
rall.
Ch. a tempo
Ped. 16 ft. coup. to Ch.


rall.
a tempo
rall.


G! a tempo
G! to Ped. Add 8 ft
Ch.
G! Coup. to Sw.
cresc.
molto rall.

The Organ Loft

Book XLIII. March 1st, 1908.

A MAGAZINE

OF

ORGAN MUSIC

SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

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131. Pastorale in A♭ .... Bertram Luard-Selby
132. Postlude allo Marcia in B♭ Ernest Halsey.

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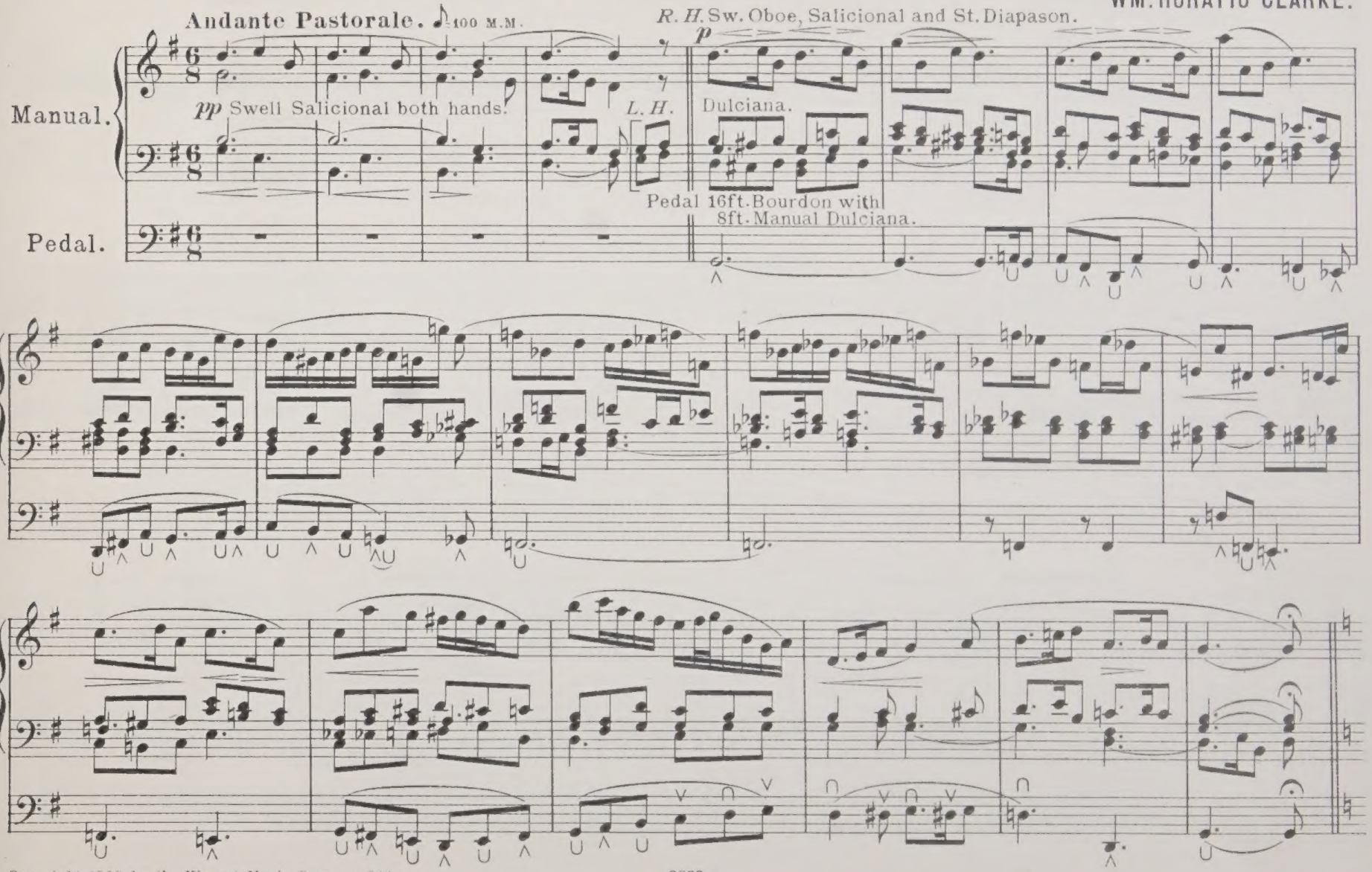
No 130.

A Cloister Reverie.

WM. HORATIO CLARKE.



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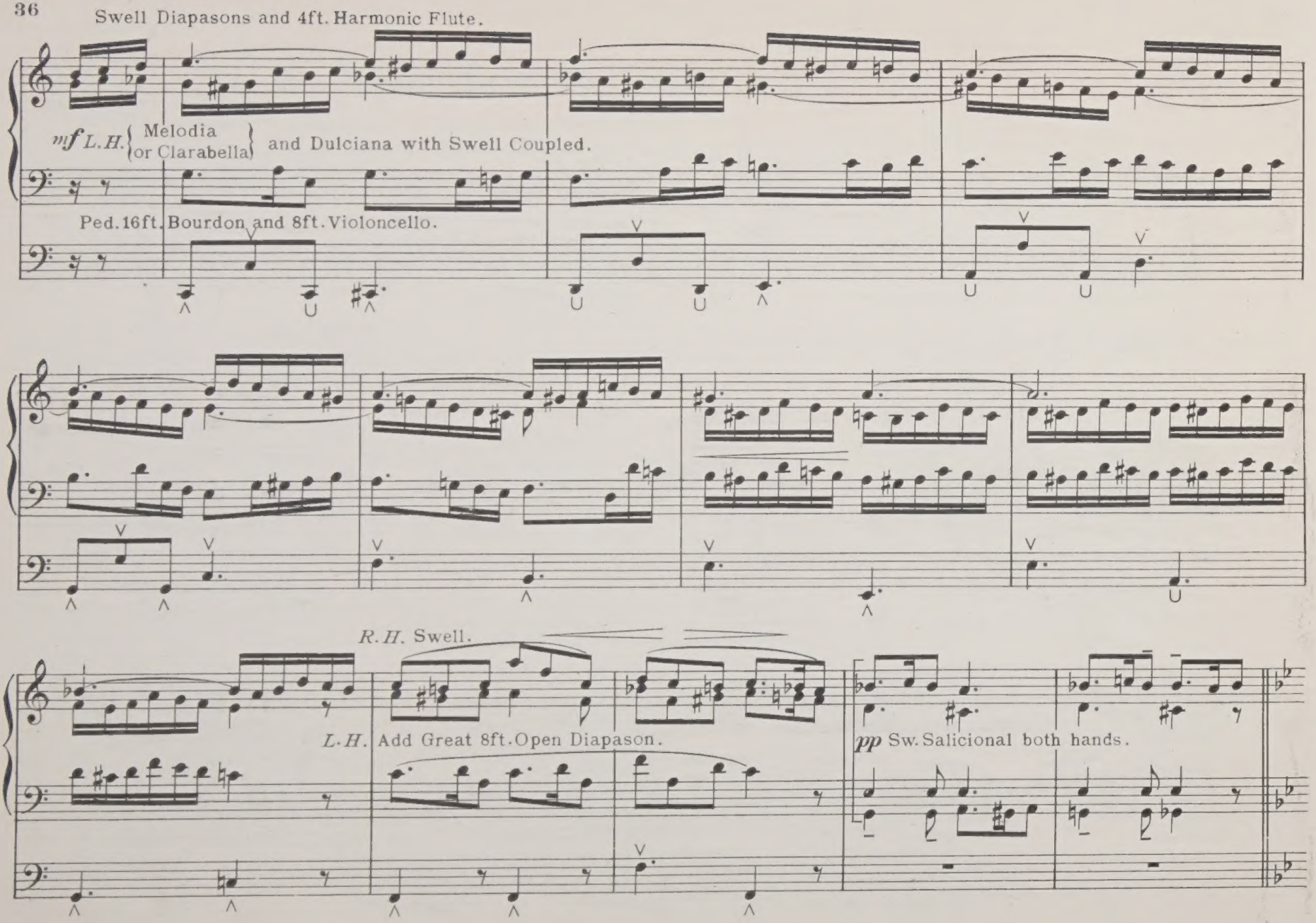
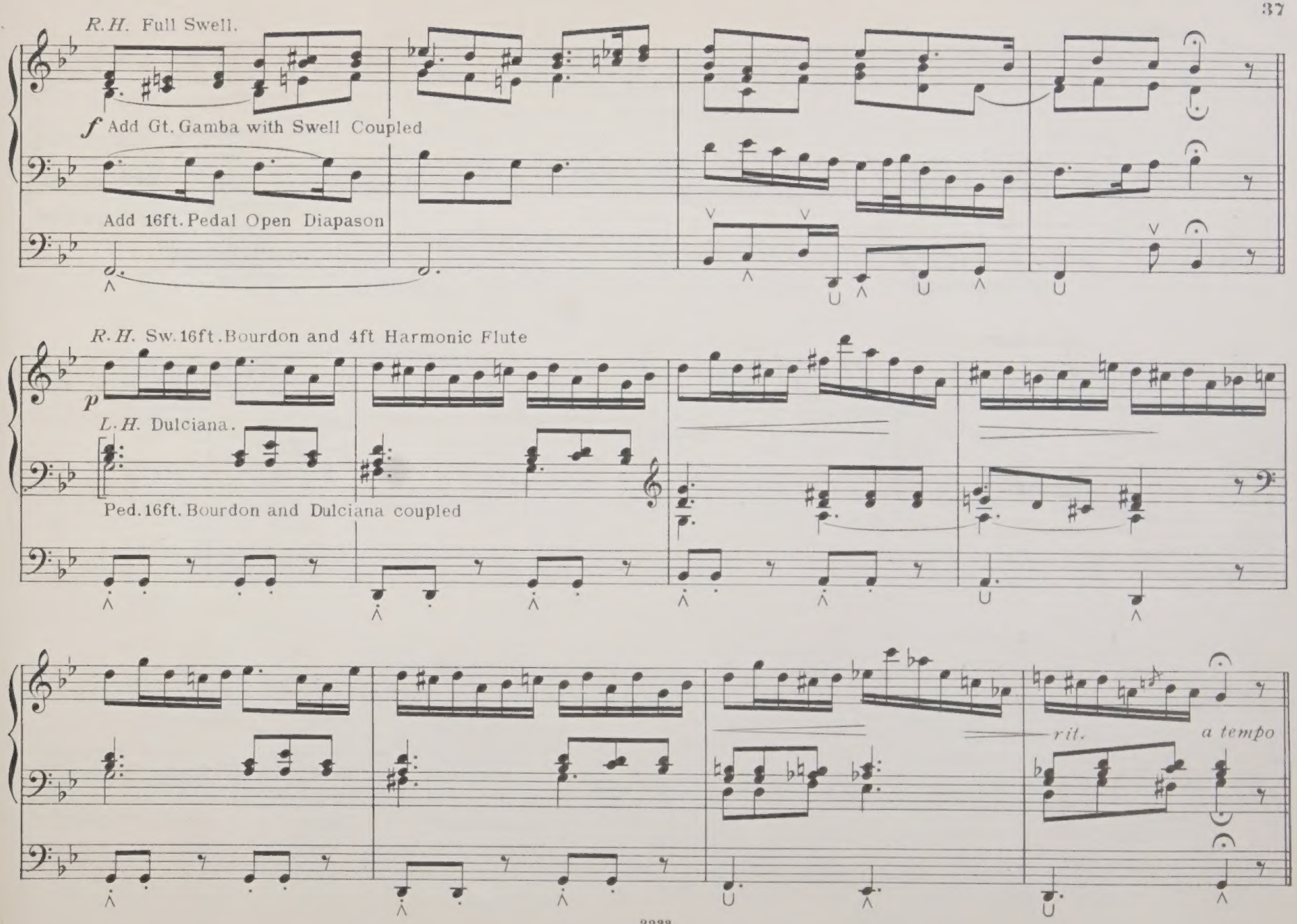
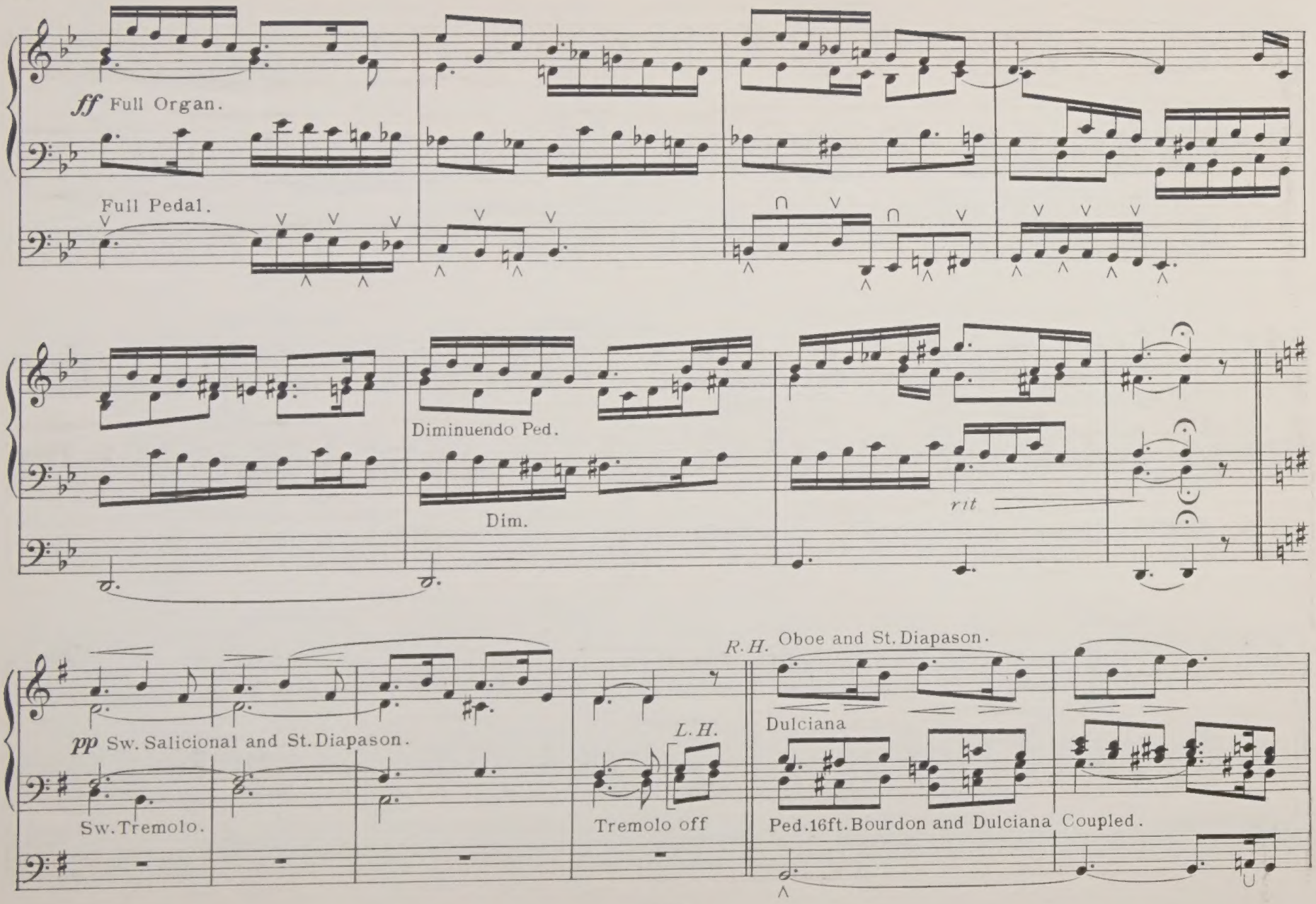
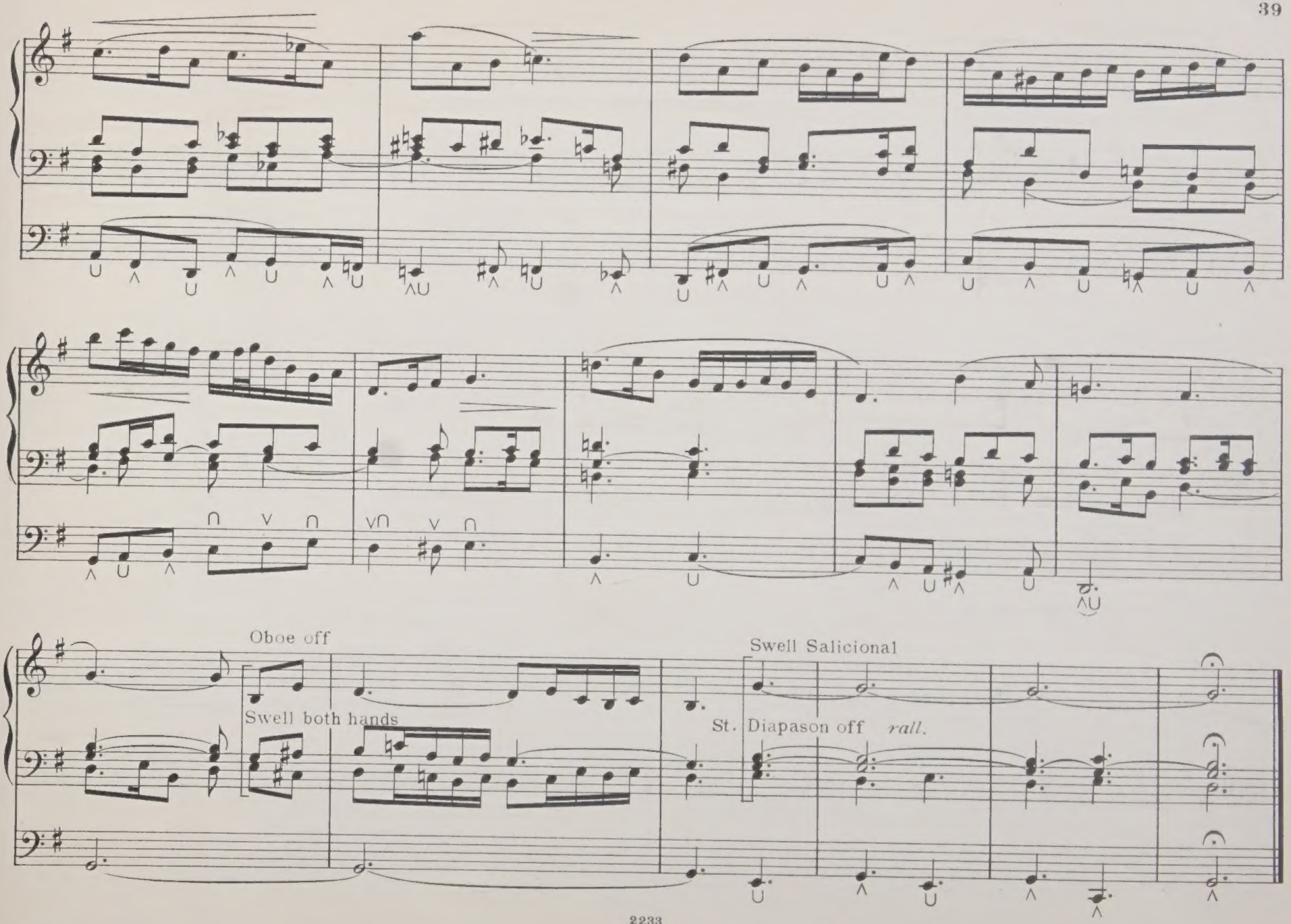

Swell Diapasons and 4ft. Harmonic Flute.
mf L.H. Melodia (or Clarabella) and Dulciana with Swell Coupled.
Ped. 16ft. Bourdon and 8ft. Violoncello.
R.H. Swell.
L.H. Add Great 8ft. Open Diapason.
pp Sw. Salicional both hands.


R.H. Full Swell.
f Add Gt. Gamba with Swell Coupled
Add 16ft. Pedal Open Diapason
R.H. Sw. 16ft. Bourdon and 4ft Harmonic Flute
p
L.H. Dulciana.
Ped. 16ft. Bourdon and Dulciana coupled
rit.
a tempo


ff Full Organ.
Full Pedal.
Diminuendo Ped.
Dim.
rit
pp Sw. Salicional and St. Diapason.
Sw. Tremolo.
L.H.
Tremolo off
R.H. Oboe and St. Diapason.
Dulciana
Ped. 16ft. Bourdon and Dulciana Coupled.

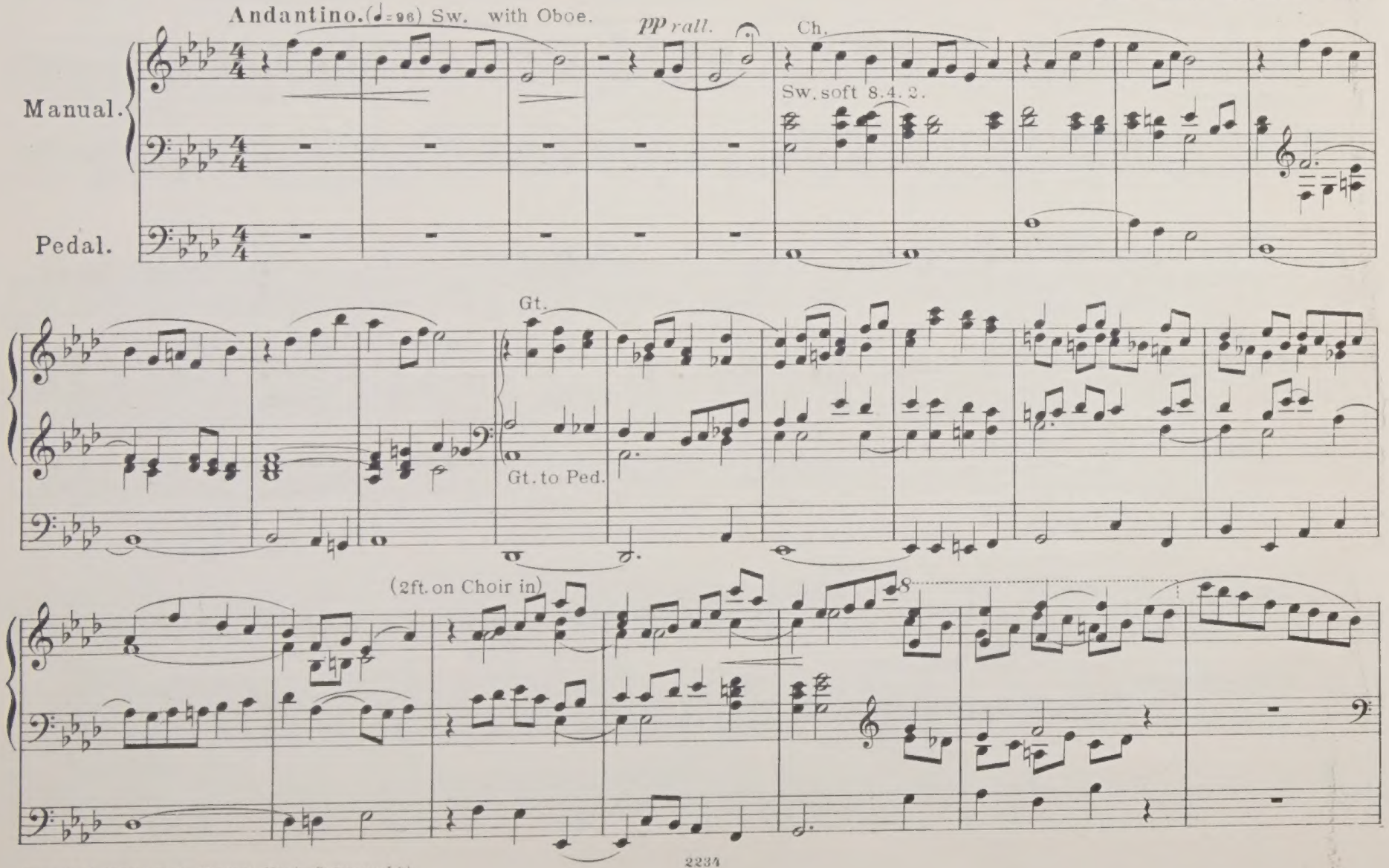

Oboe off
Swell both hands
Swell Salicional
St. Diapason off
rall.

Nº 131.

Ch. A Soft 8 & 2ft. Stop.
Gt. Soft 16, 8 & 4ft. Flute Coupled to Swell & Choir.
Pedal. Soft 16 & 8ft.

Pastorale.

BERTRAM LUARD-SELBY.



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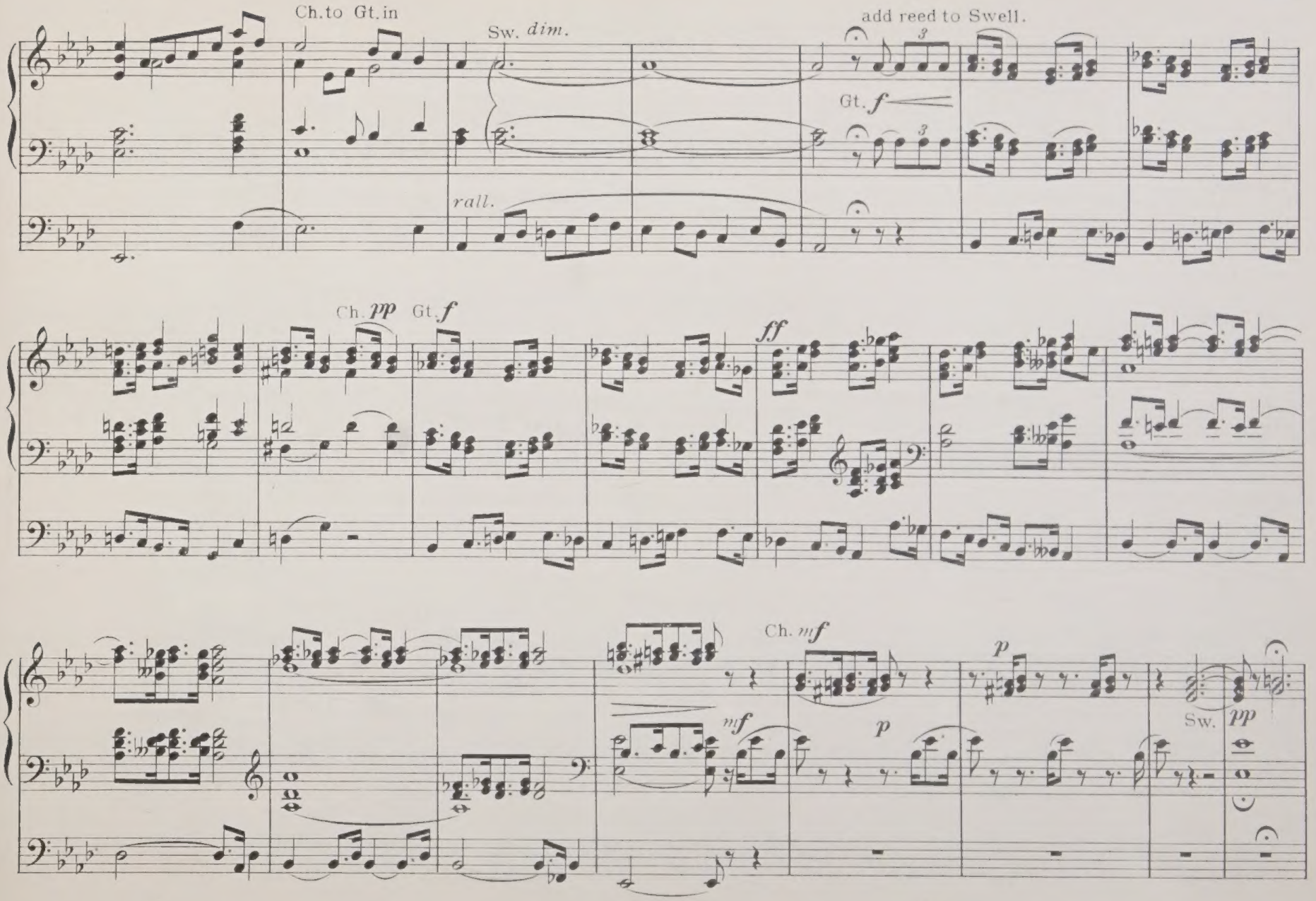
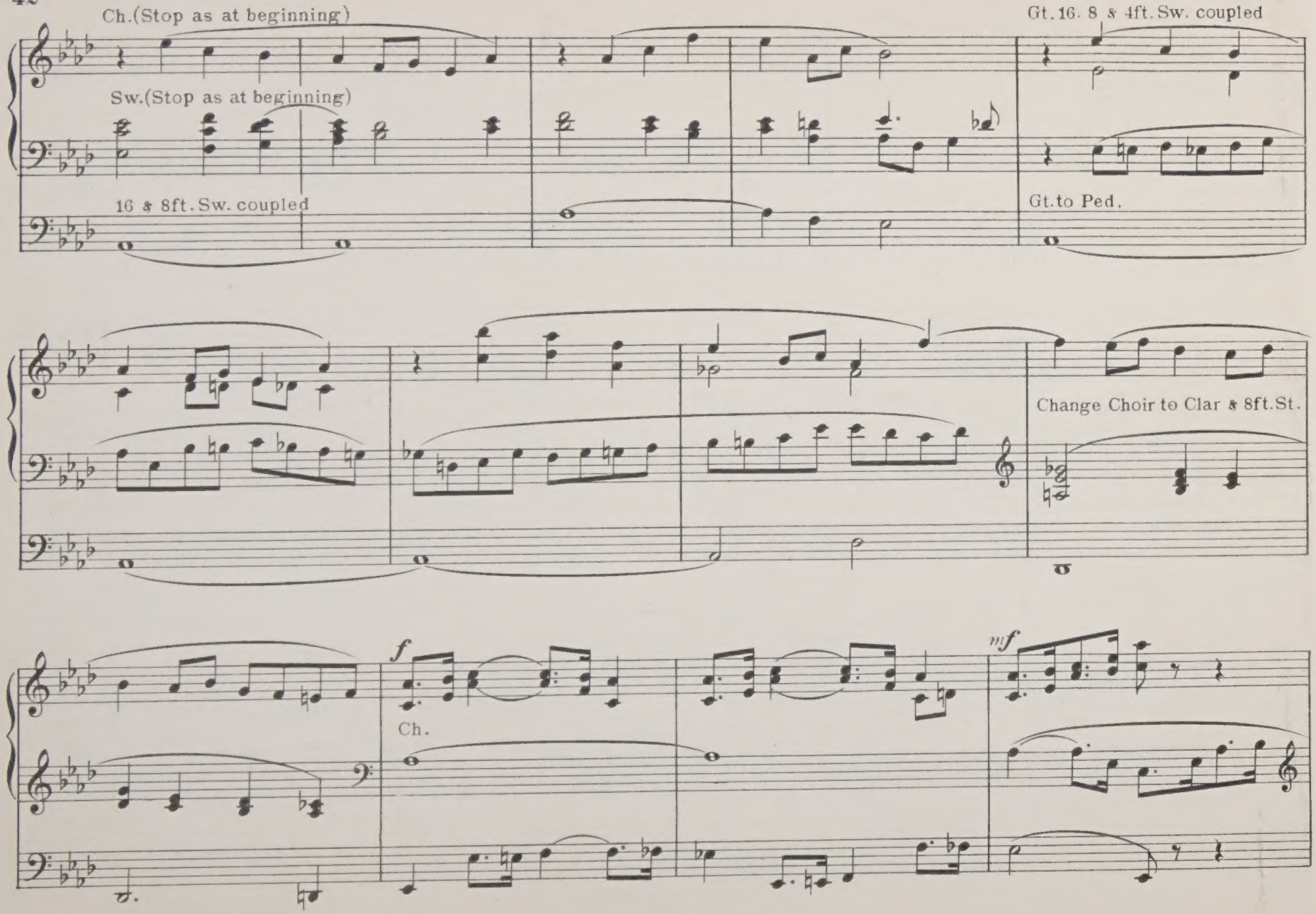
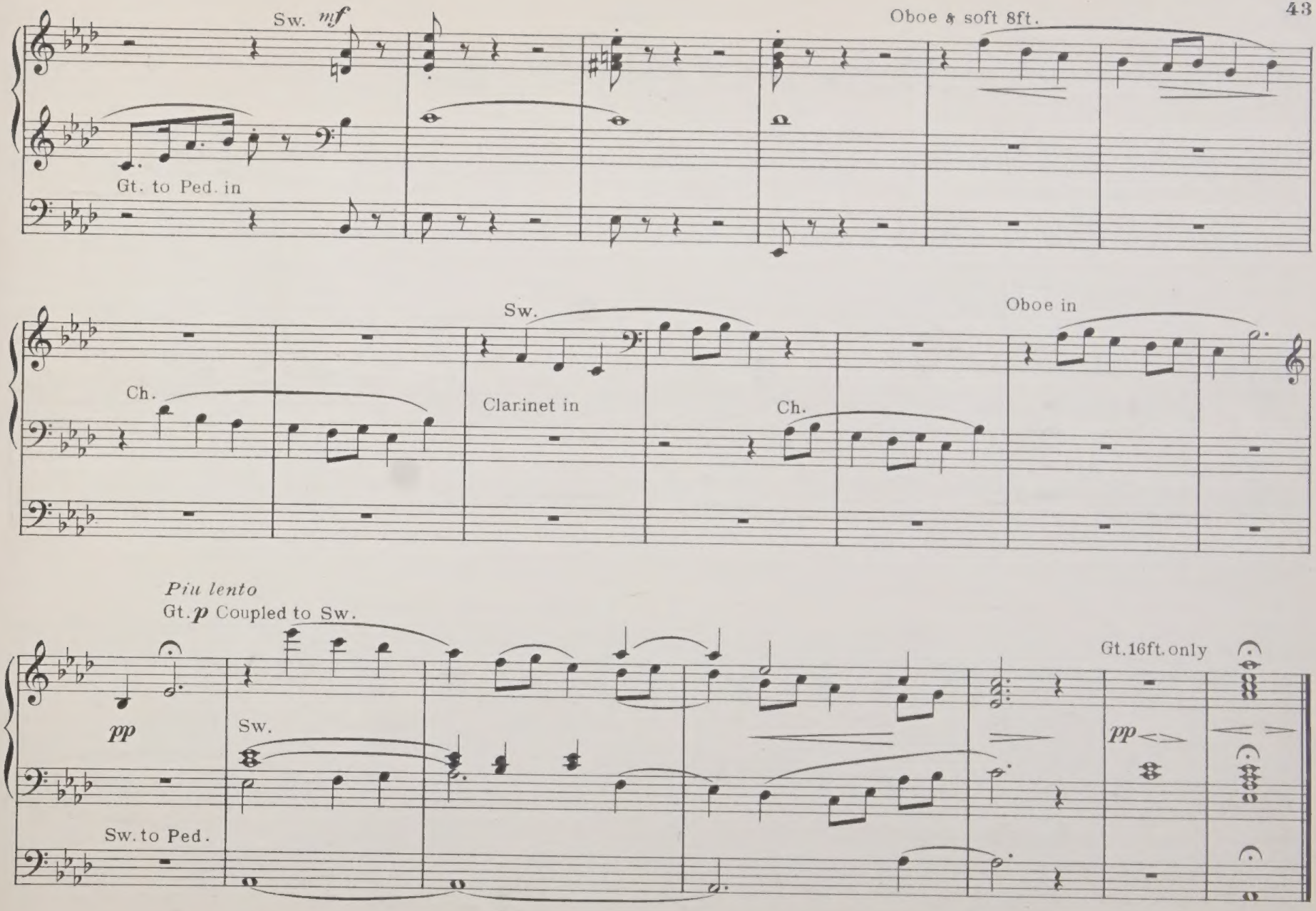

Ch.to Gt.in
Sw. dim.
rall.
add reed to Swell.
Gt. f
Ch. pp
Gt. f
ff
Ch. mf
mf
p
p
Sw.
pp


Ch.(Stop as at beginning)
Sw.(Stop as at beginning)
16 & 8ft. Sw. coupled
Gt. 16. 8 & 4ft. Sw. coupled
Gt. to Ped.
Change Choir to Clar & 8ft. St.
f
Ch.
mf

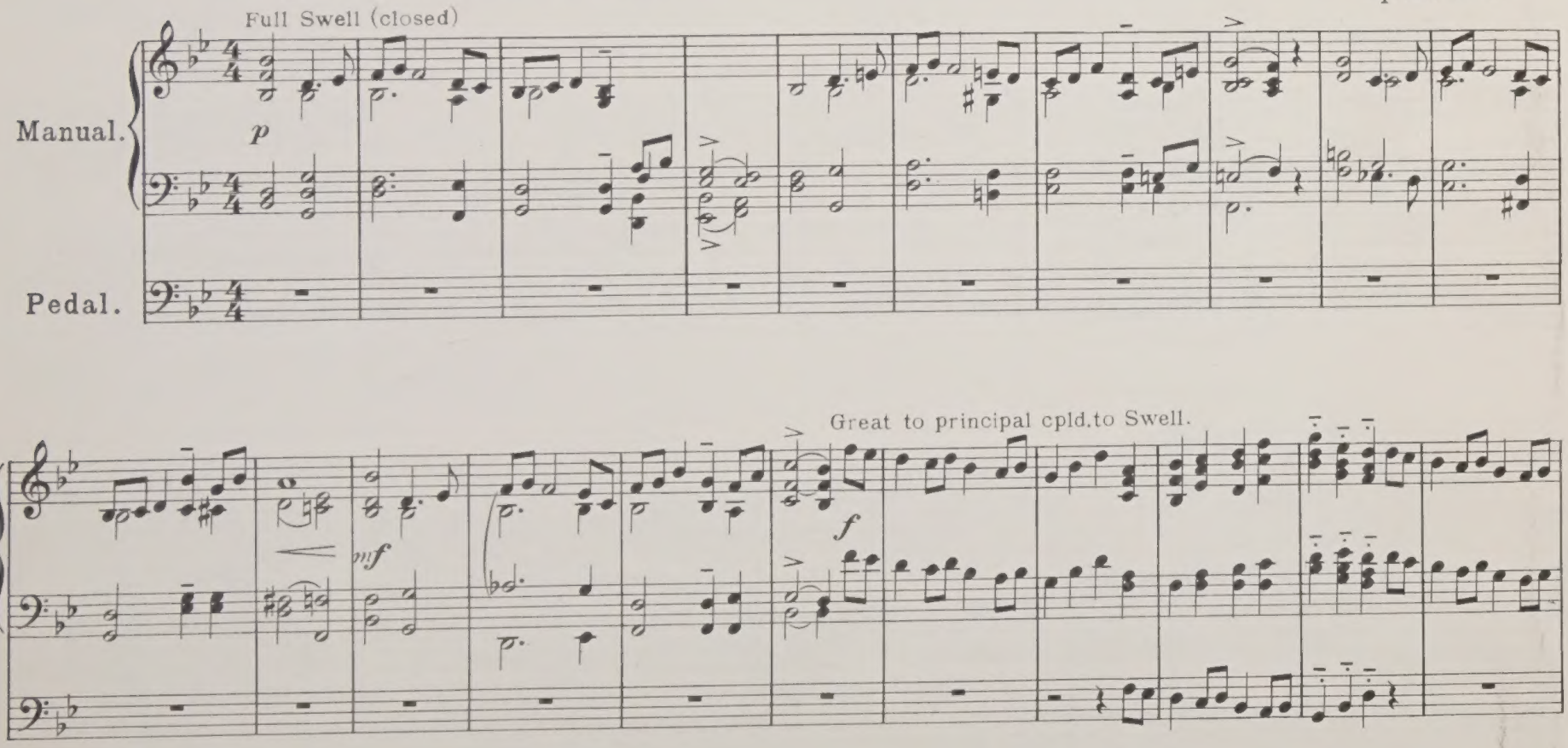

Sw. mf
Oboe & soft 8ft.
Gt. to Ped. in
Sw.
Oboe in
Ch.
Clarinet in
Ch.
Piu lento
Gt. p Coupled to Sw.
Gt.16ft.only
pp
Sw.
pp
Sw. to Ped.

No 132.

Postlude alla Marcia in B flat.

ERNEST HALSEY.
Op. 22. No 3.

Allegro moderato e con maesta.



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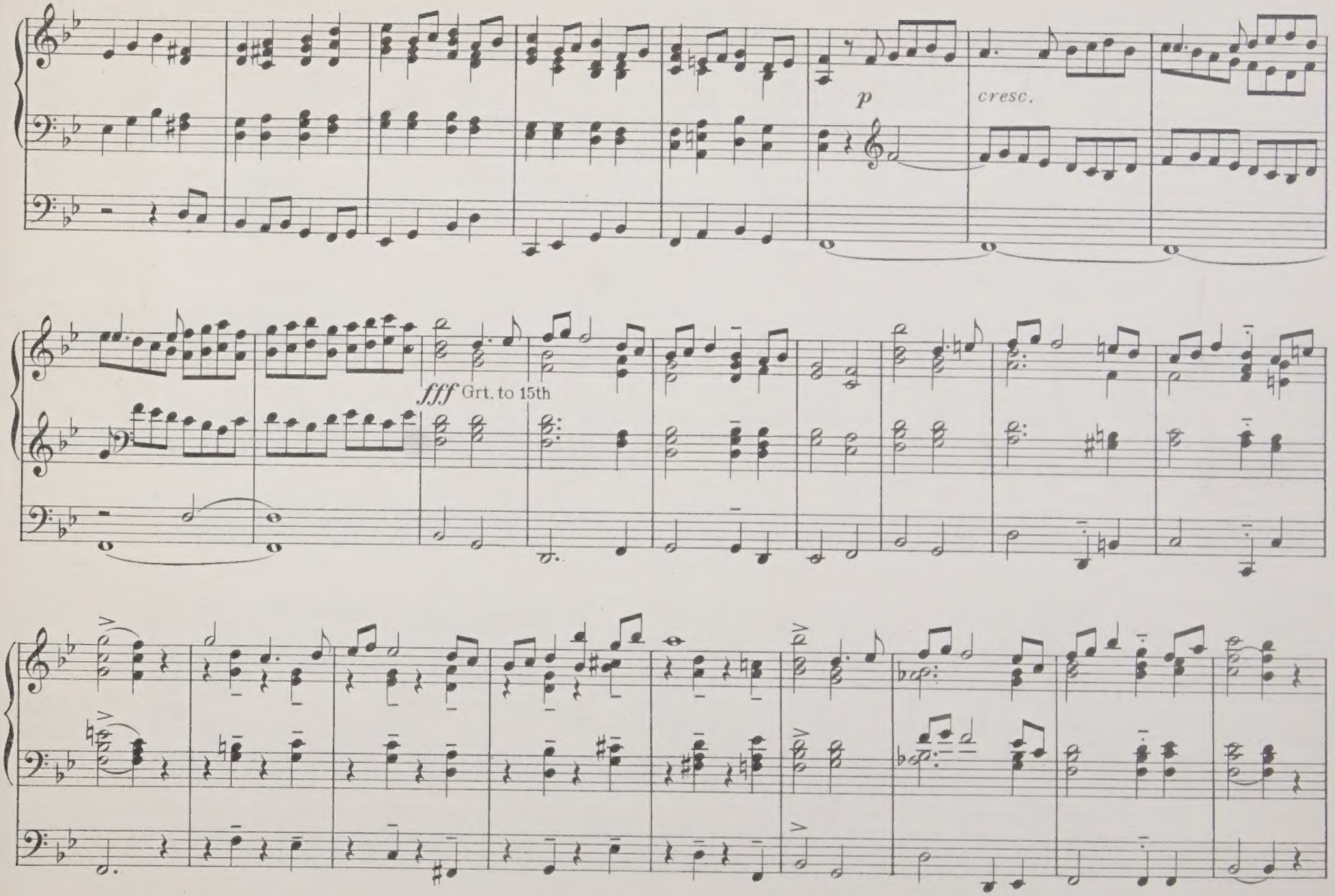
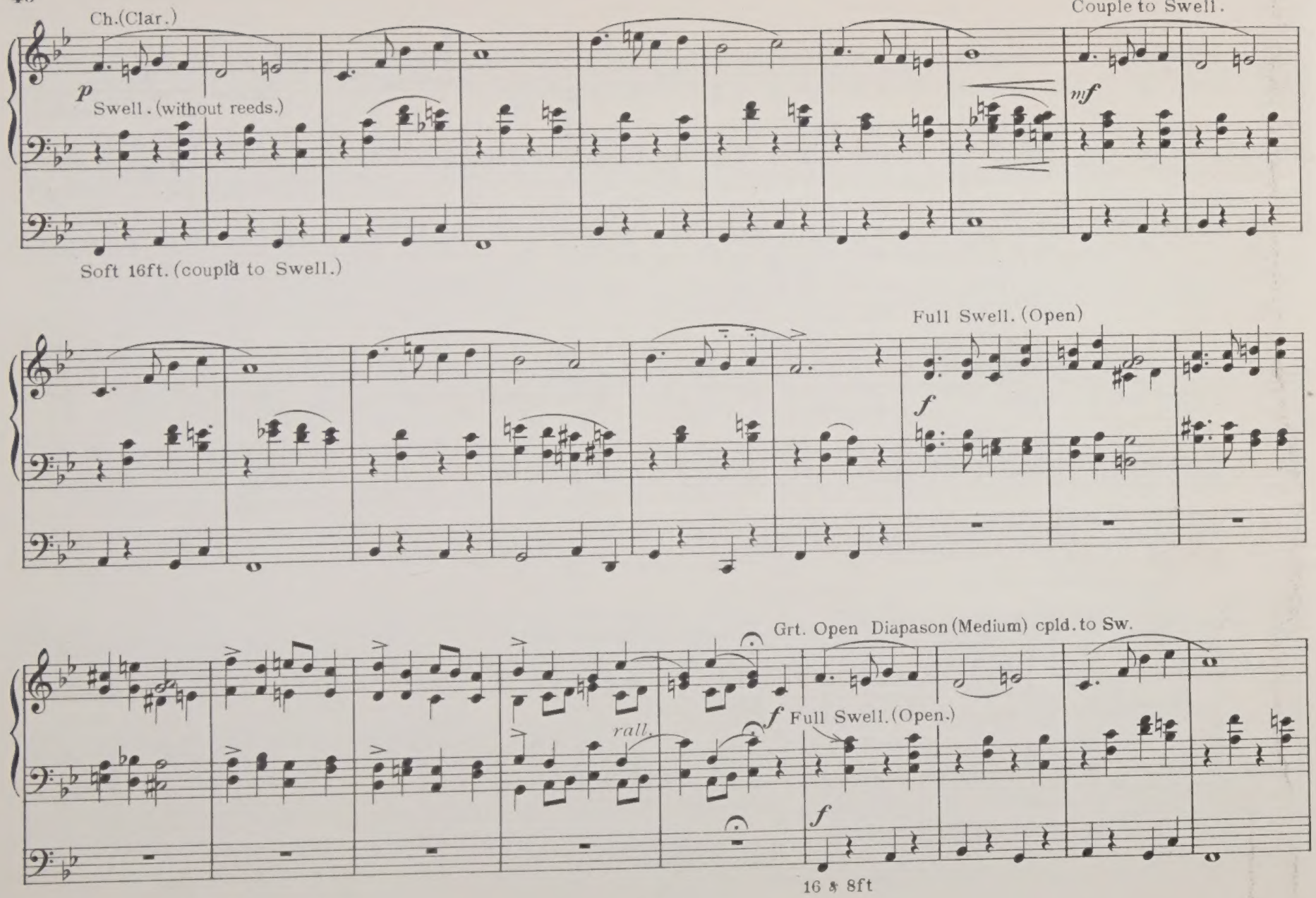
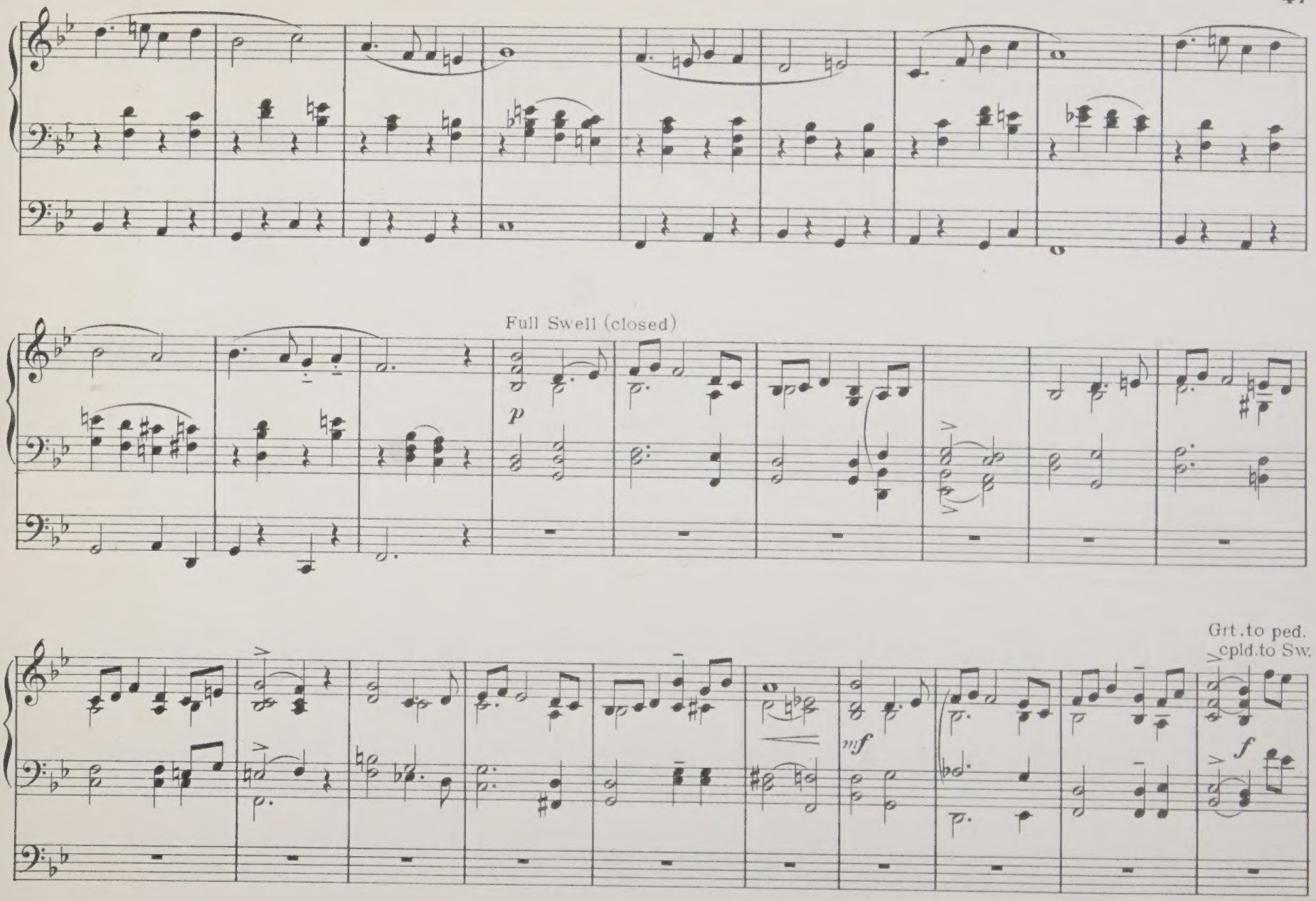
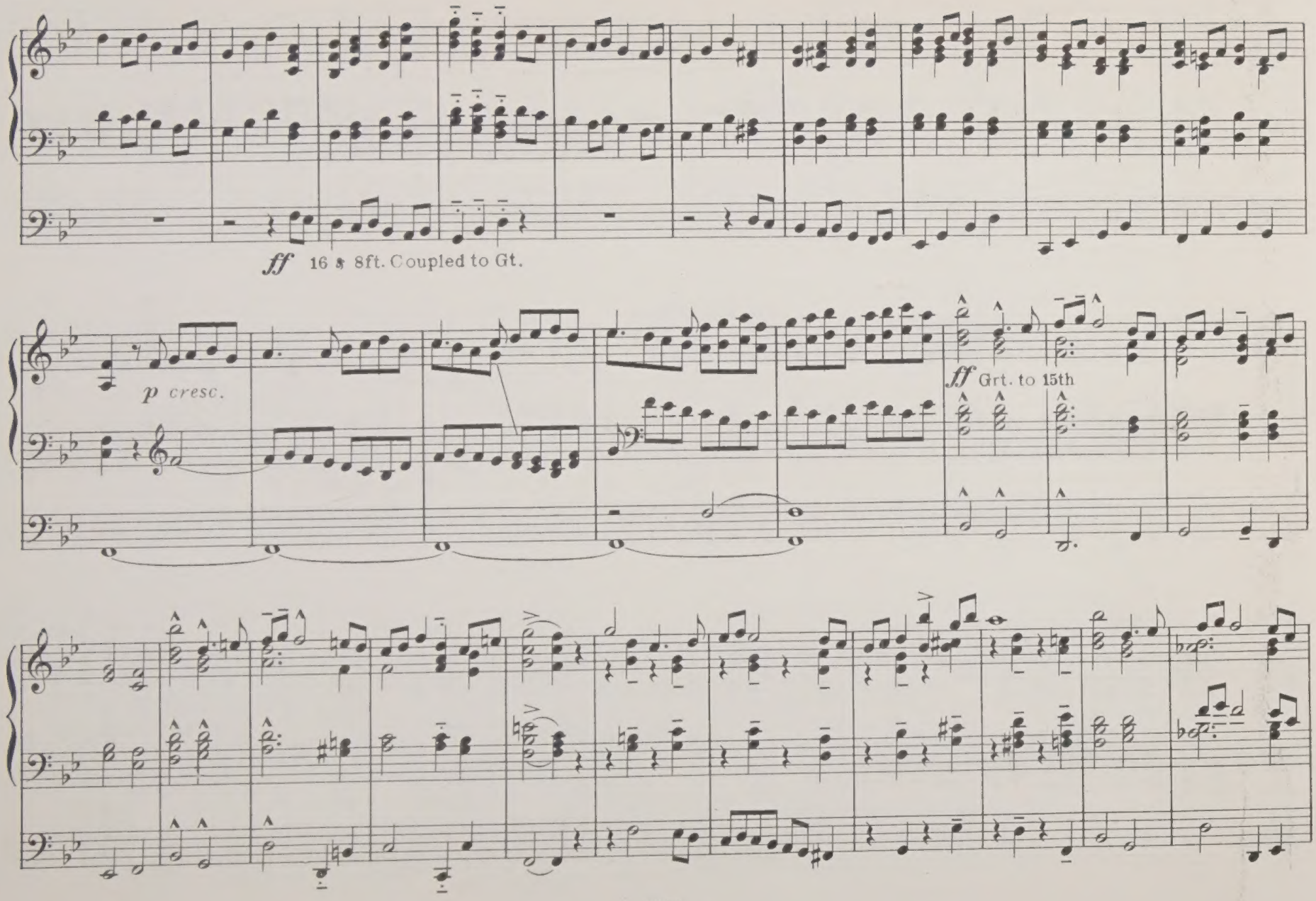

p
cresc.
fff Grt. to 15th


Ch.(Clar.)
Couple to Swell.
p
Swell. (without reeds.)
mf
Soft 16ft. (coupld to Swell.)
Full Swell. (Open)
f
Grt. Open Diapason (Medium) cpld. to Sw.
rall.
f
Full Swell. (Open.)
f
16 & 8ft


Full Swell (closed)
p
Grt. to ped.
cpld. to Sw.
mf
f


ff 16 & 8ft. Coupled to Gt.
p cresc.
ff Grt. to 15th

molto allargando e maestoso

stretto

rall. ***fff*** Full Gt.with reeds cpld.to Swell.

fff

fff

add 16ft.reed.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.

No. 1. HYMENEAL CHORUS - - - *Handel*
No. 2. BRIDAL CHORUS - - - *Wagner*
No. 3. GRACEFUL CONSORT - - - *Haydn*
No. 4. WEDDING MARCH - - *Mendelssohn*

BOOK II.

No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
No. 6. CHORUS OF ANGELS - - *Sir M. Costa*
No. 7. MORNING PRAYER - - *Sir M. Costa*

BOOK III.

No. 8. VARIATIONS ON HYMN TUNE "LONDON NEW" - - *Hy. Smart*
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO *Sir W. Sterndale Bennett*

BOOK IV.

No. 10. MARCHE FUNEBRE - - - *Fr. Chopin*
No. 11. TRAUER MARSCH - - *L. van Beethoven*
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN EROE - - - *L. van Beethoven*
No. 13. SOLDIERS' FUNERAL MARCH *William Boyce. Mus. D. Cantab.*
No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

BOOK V.

No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*

BOOK VI.

No. 17. ALLELUIA CHORUS from The Messiah *Handel*
No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus - - *Handel*
No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - - *Beethoven*

BOOK VII.

No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah - - - *Handel*
No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

BOOK VIII.

VOLUNTARIES FOR THE SEASON OF ADVENT.

No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) - - *Handel*
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) - - - - *Mozart*
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - *Mozart*
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

BOOK IX.

VOLUNTARIES FOR EPIPHANY.

No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

BOOK X.

No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino *Handel*
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

BOOK XI.

No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor" *C. W. Pearce*
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray" *Bach*
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

BOOK XII.

No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon) *Mendelssohn*
No. 40. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
No. 41. 3. Palm Sunday, "O! Saving Victim" *S. E. L. Spooner-Lillingston*
No. 42. 4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

BOOK XIII.

No. 43. VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER - *Samuel Wesley*
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie Eleison) - - - - - *Mozart*
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION (Alleluia) - - - - *Battishill*
No. 46. COMMUNION FOR WHITSUN DAY *Reinagle*
No. 47. VOLUNTARY FOR TRINITY SUNDAY (All the Kings of the Earth) *Greene*

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134.	Nocturne	A. B. Plant
135.	Menuetto	Gilbert A. Alcock

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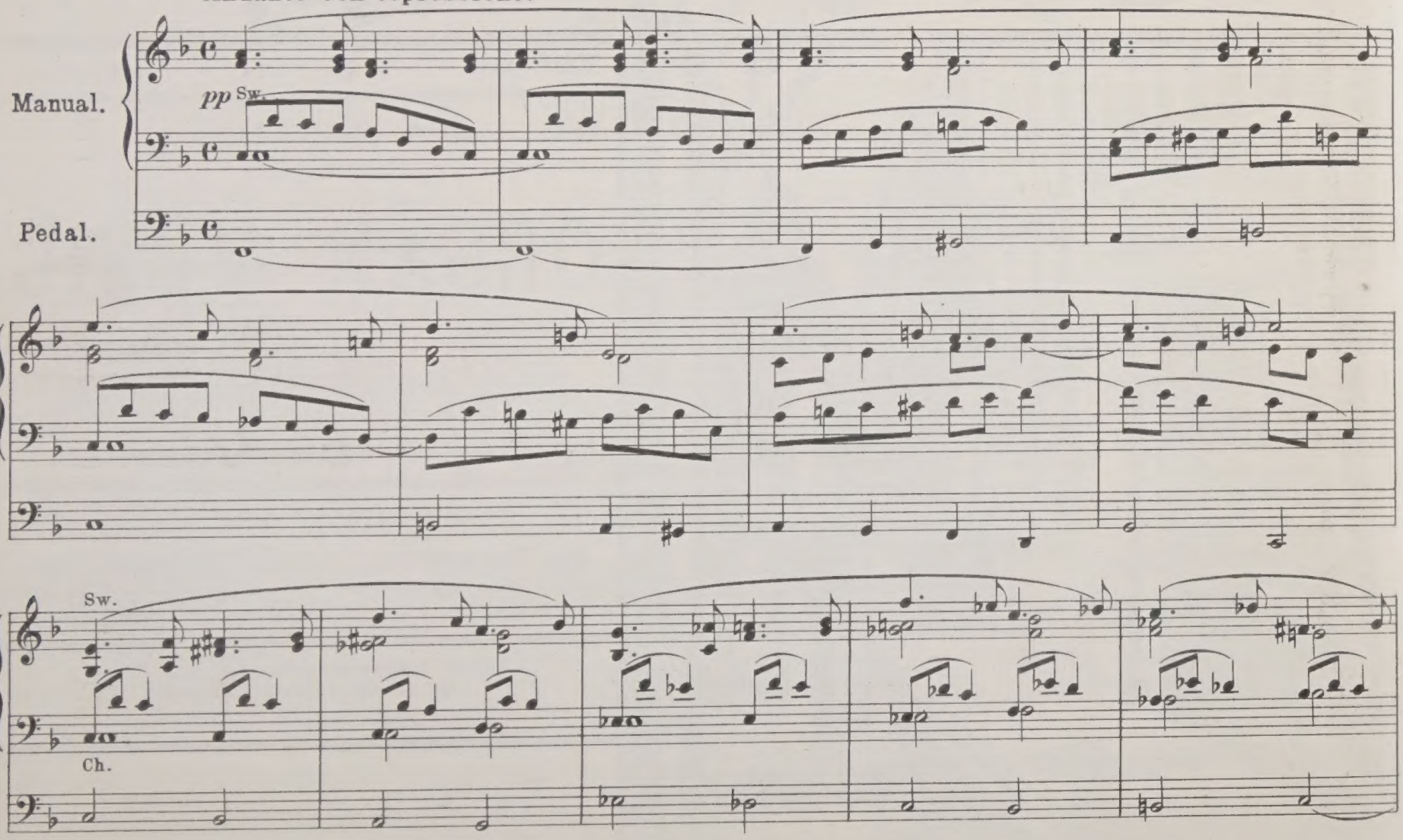
Solo. Bell stop.8 ft.
Sw. Oboe.
Gt Diaps 8 ft.
Ch. Gamba.
Ped. 16 ft. (Ch.coupd)

No. 133.

The Angelus.

Edmondstoune Duncan.

Andante con espressione.



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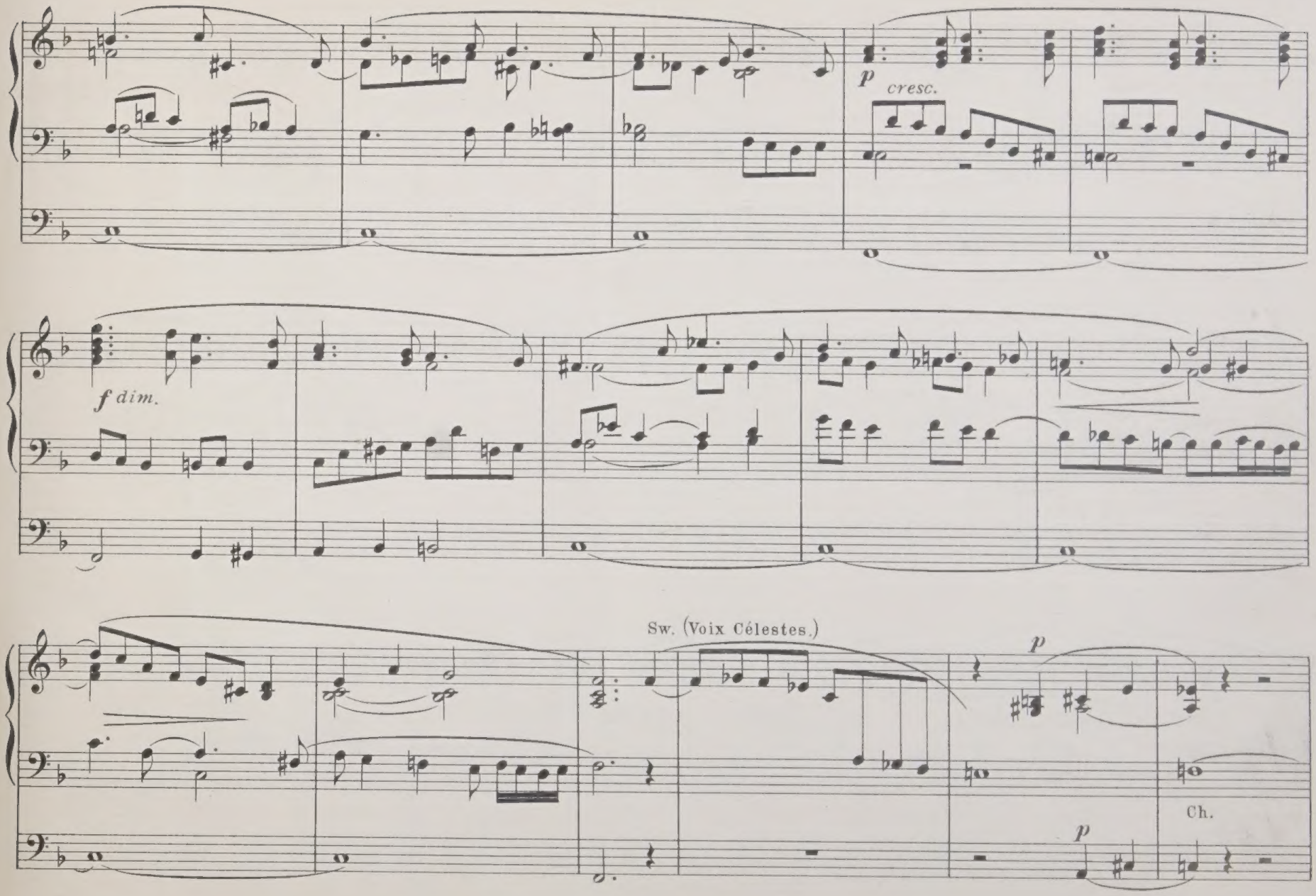
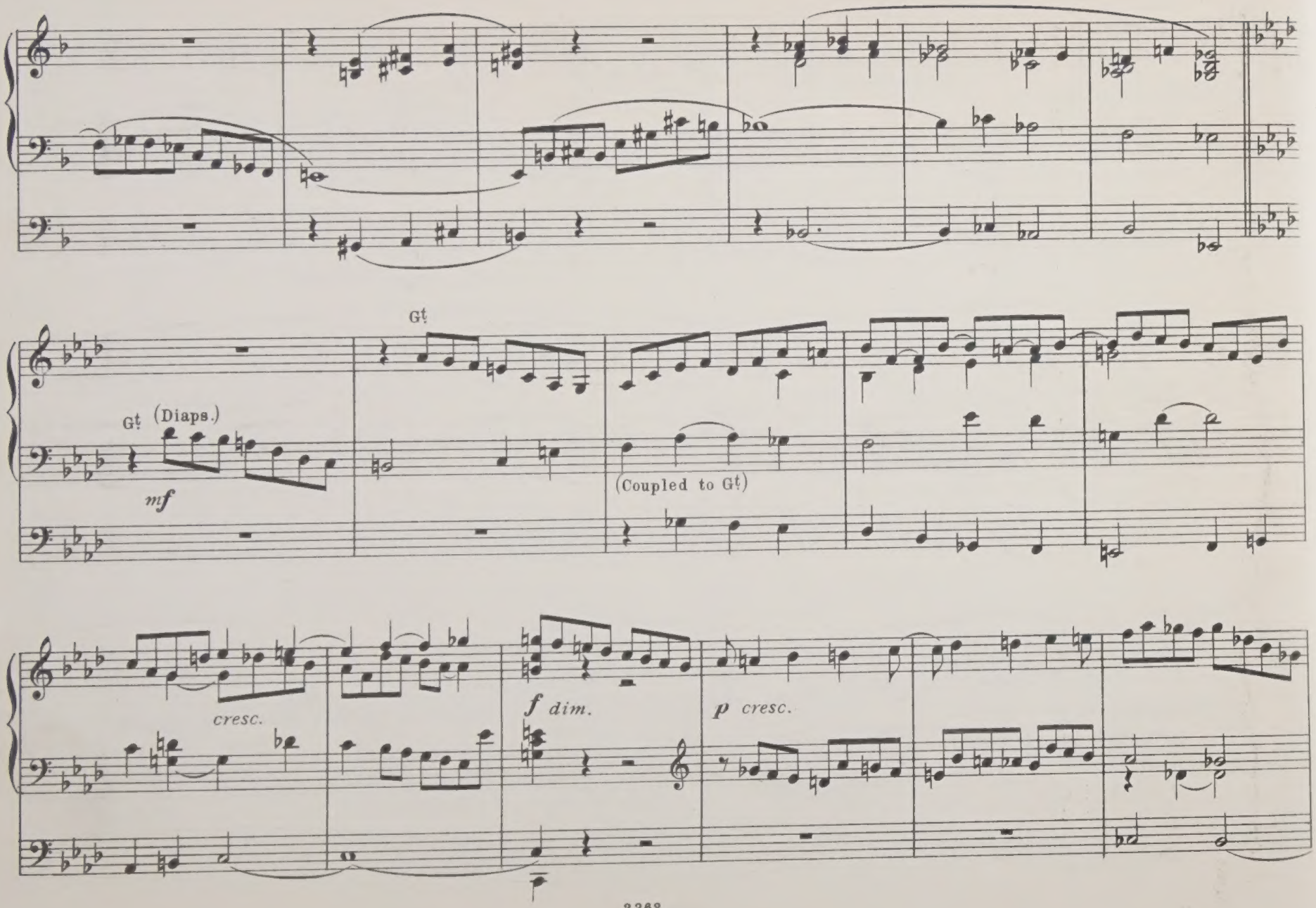
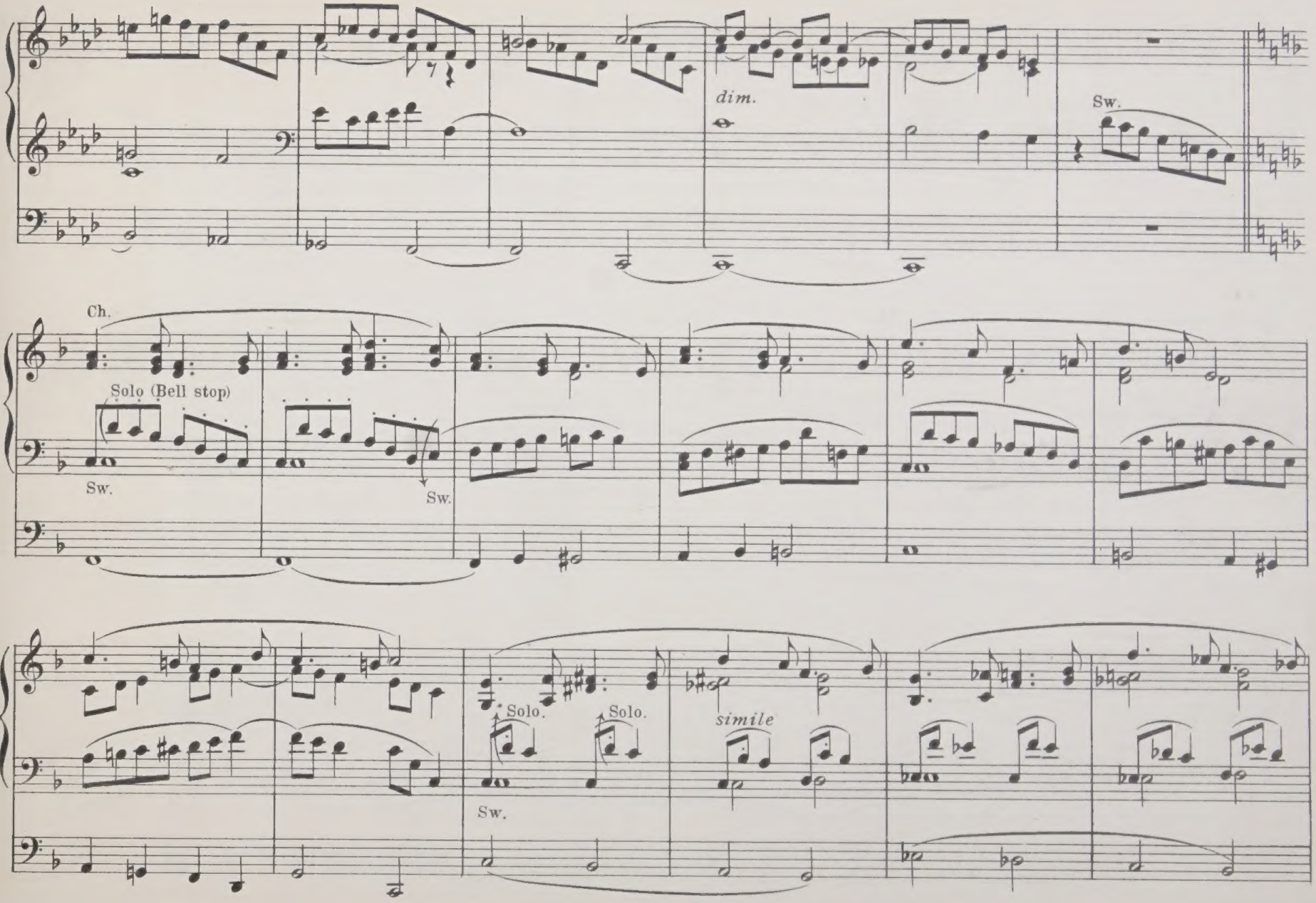
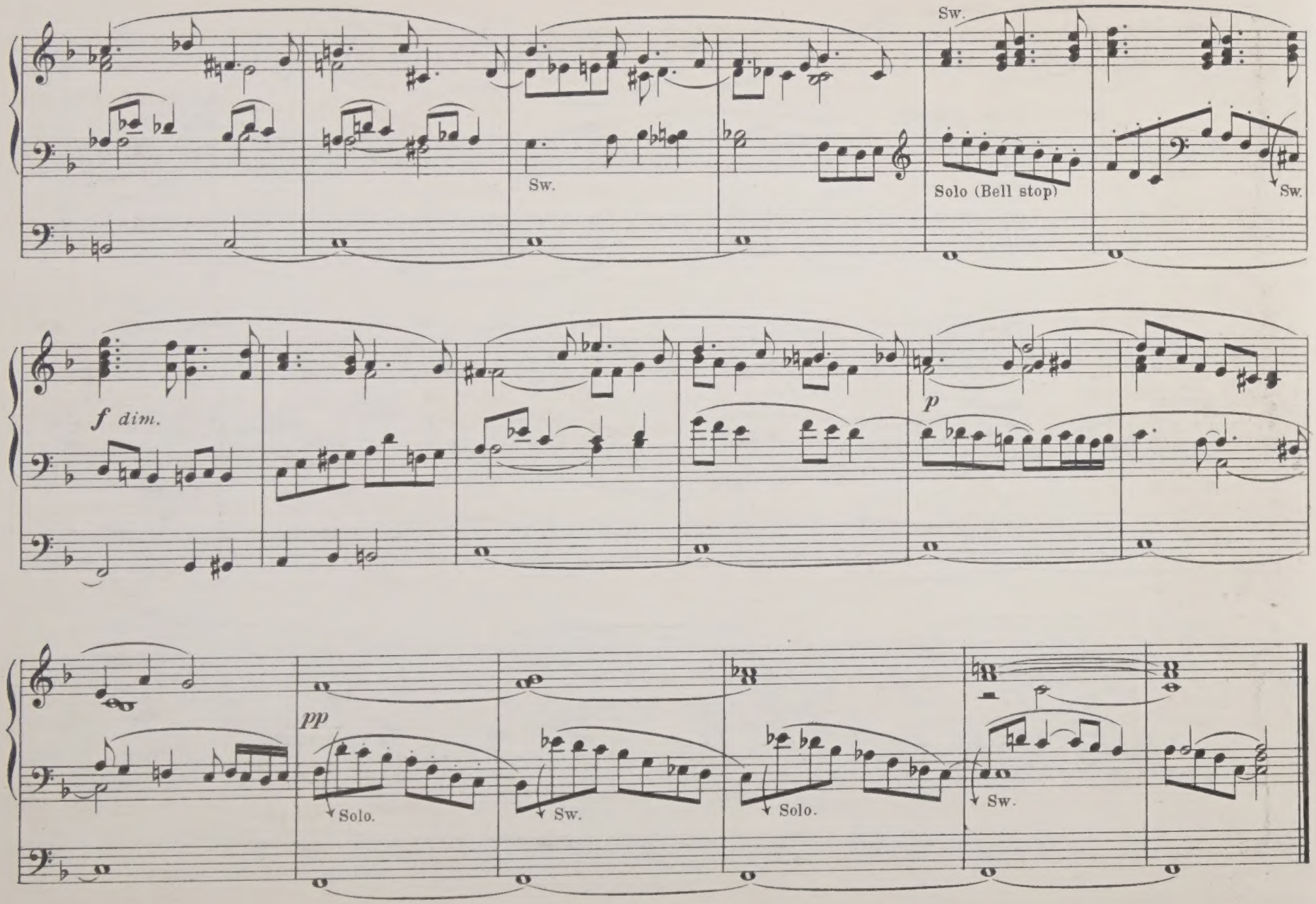

p
cresc.
f dim.
Sw. (Voix Célestes.)
p
p
Ch.


Gt.
Gt. (Diaps.)
mf
(Coupled to Gt.)
cresc.
f dim.
p cresc.


dim.
Sw.
Ch.
Solo (Bell stop)
Sw.
Sw.
Solo.
Solo.
simile
Sw.


Sw.
Sw.
Solo (Bell stop)
Sw.
f dim.
p
pp
Solo.
Sw.
Solo.
Sw.

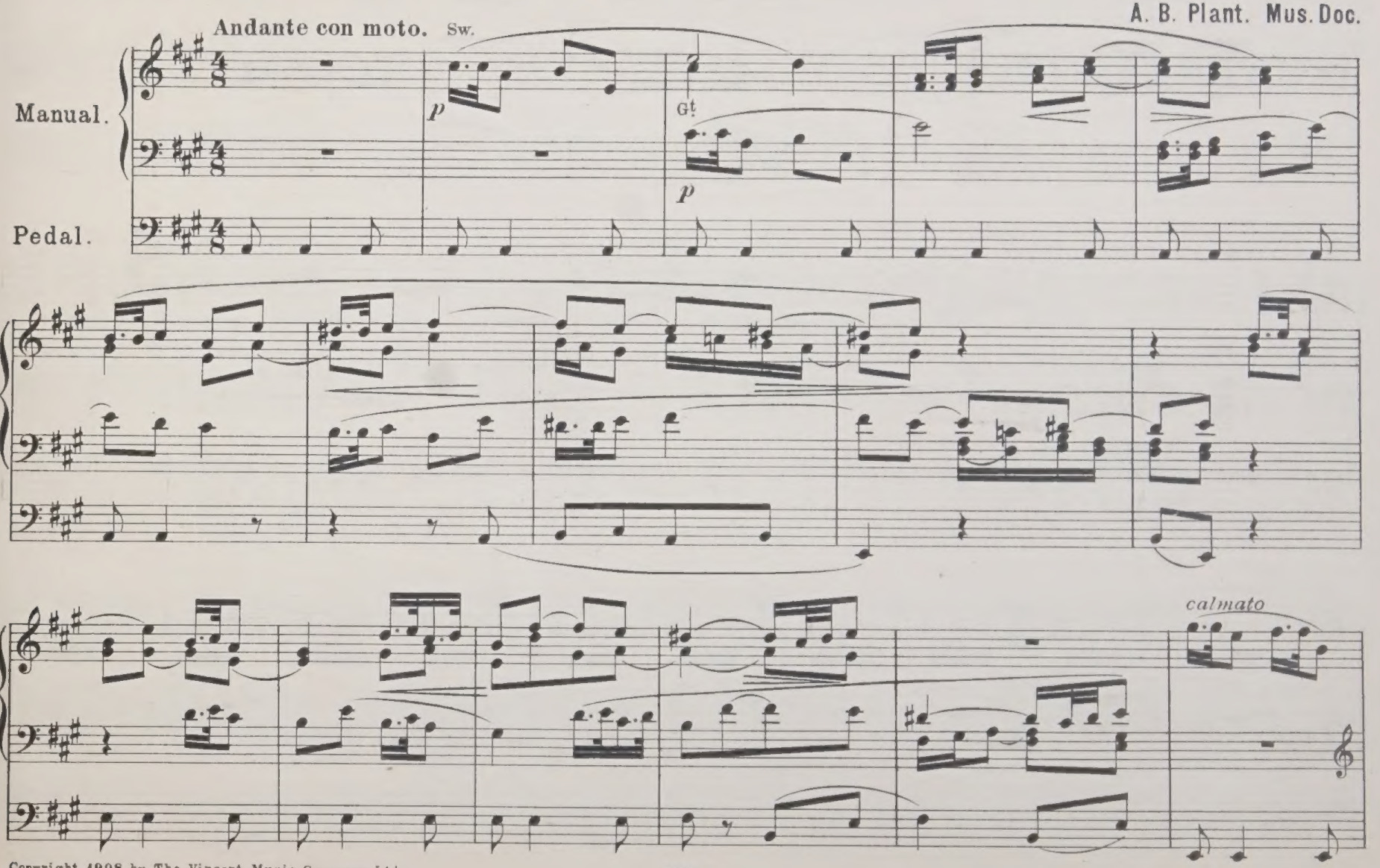
To Mrs T. Burn.

No 134.

Nocturne.

Prepare: Gt Clarabella. Coup. to Sw.
Sw. Diap. & Fl.
Ch. Dulciana.
Ped. Bourdon 16 ft. coup. to Ch.

A. B. Plant. Mus. Doc.



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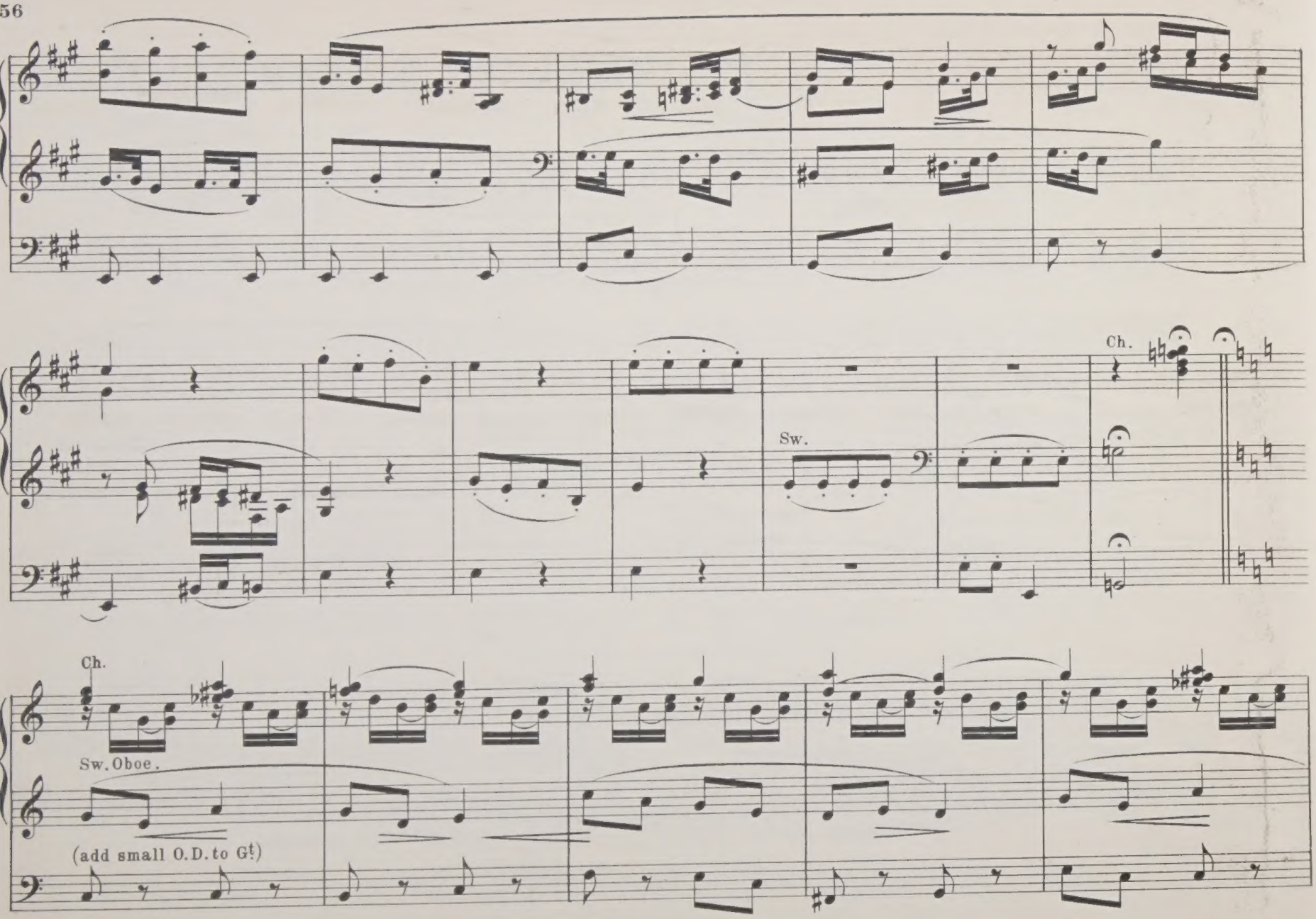
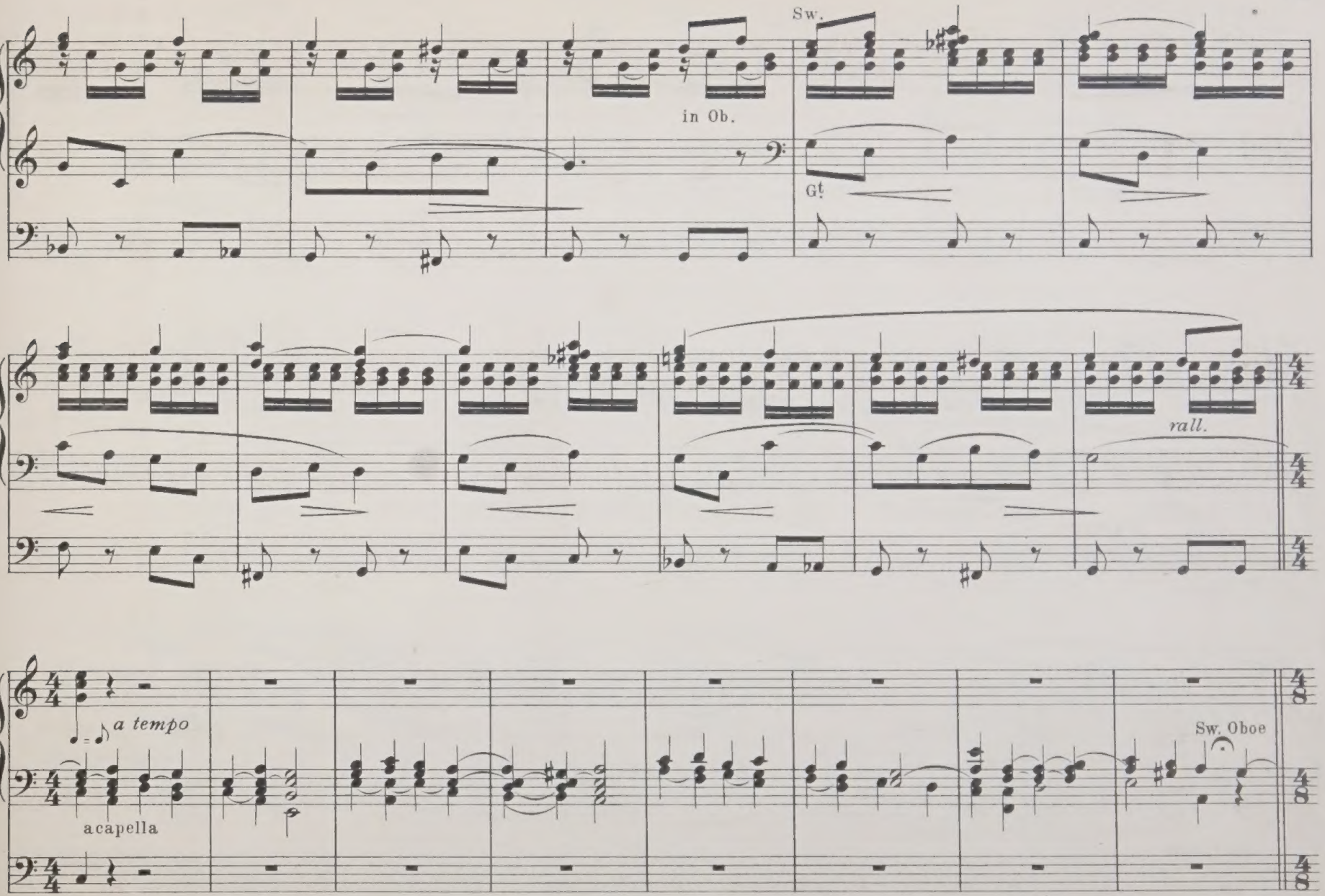
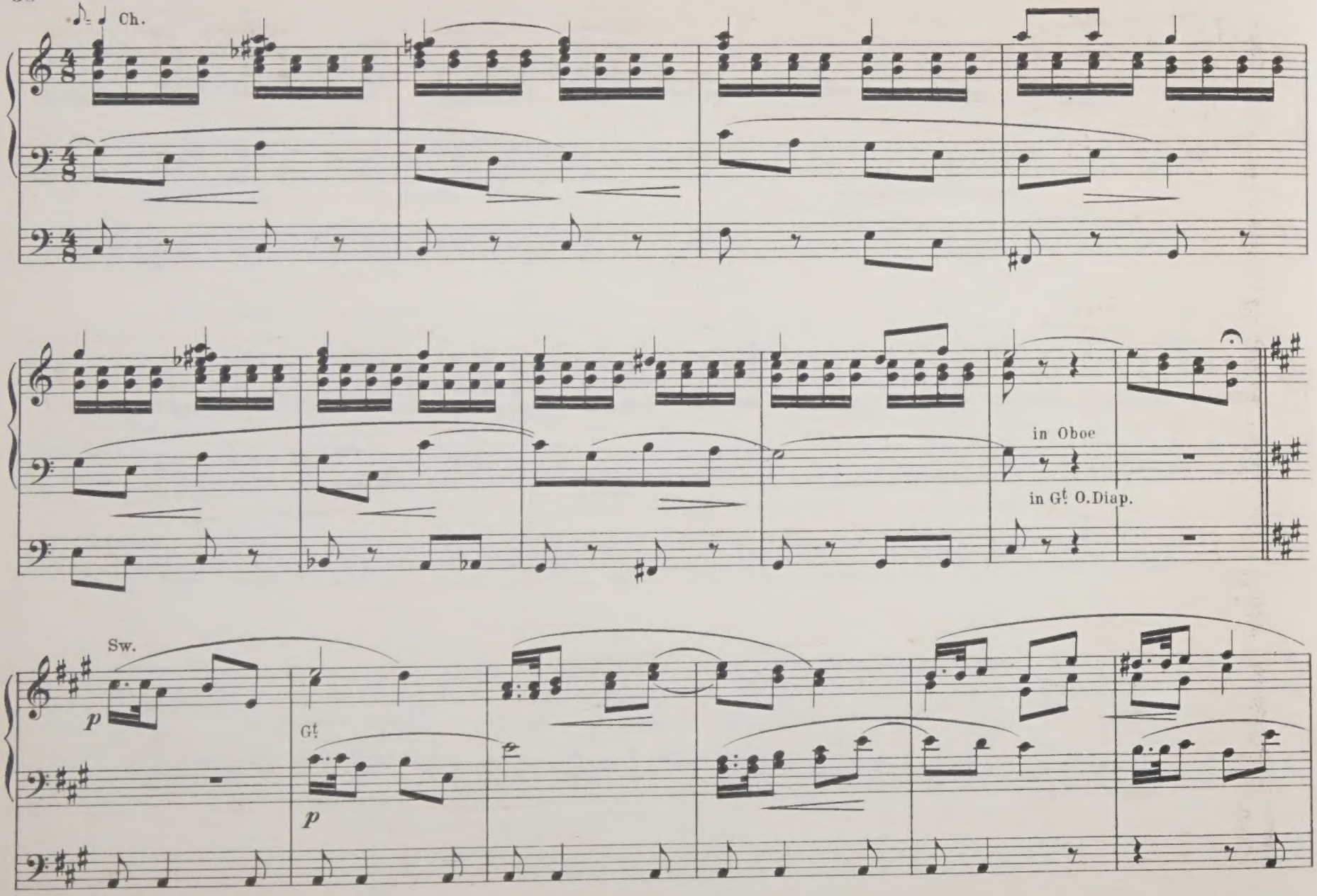
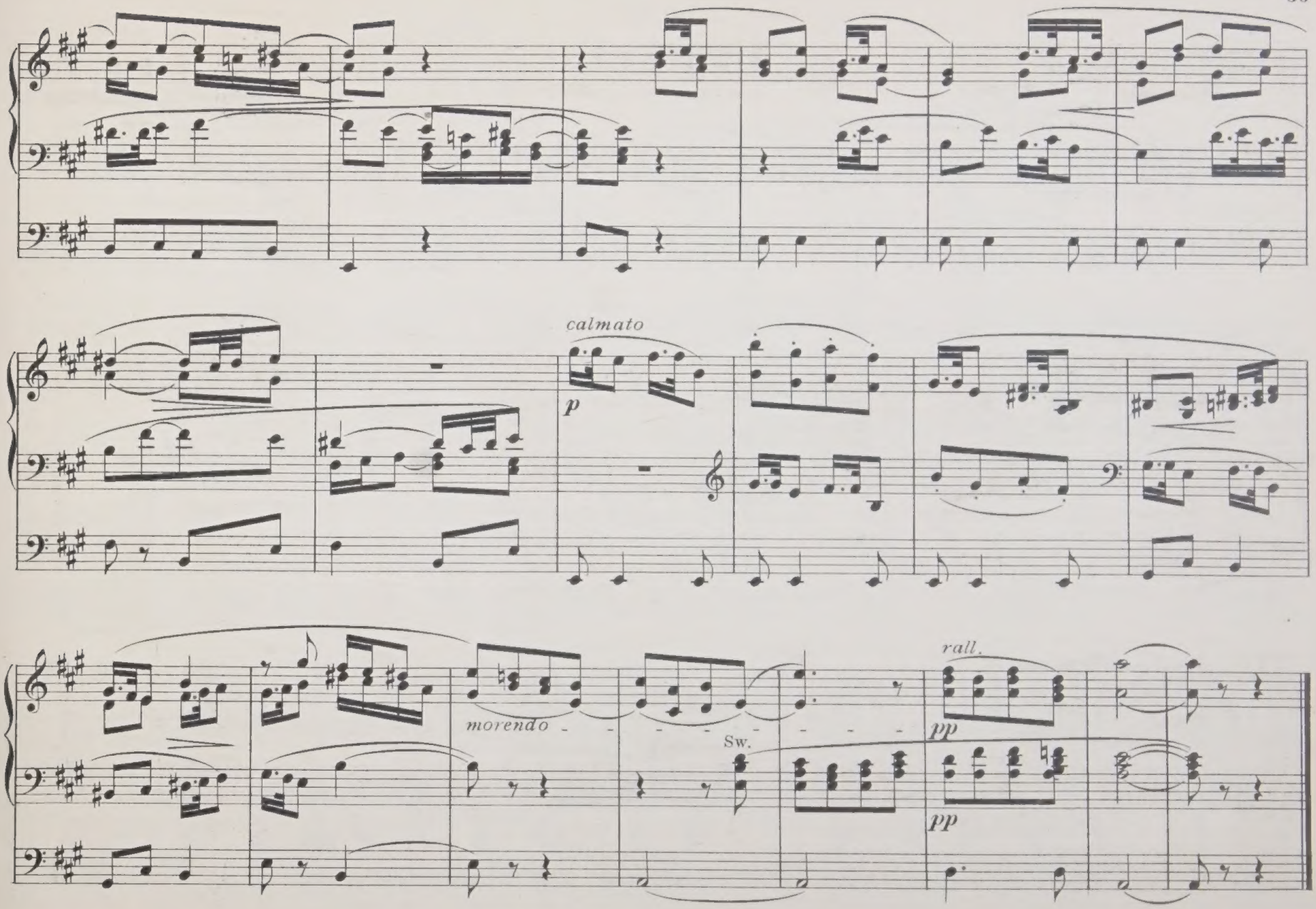

Ch.
Sw.
Ch.
Sw. Oboe.
(add small O.D. to Gt)


Sw.
in Ob.
Gt.
rall.
a tempo
acapella
Sw. Oboe


Ch.
in Oboe
in Gt. O.Diap.
Sw.
p
Gt.
p


calmato
p
morendo
Sw.
rall.
pp
pp

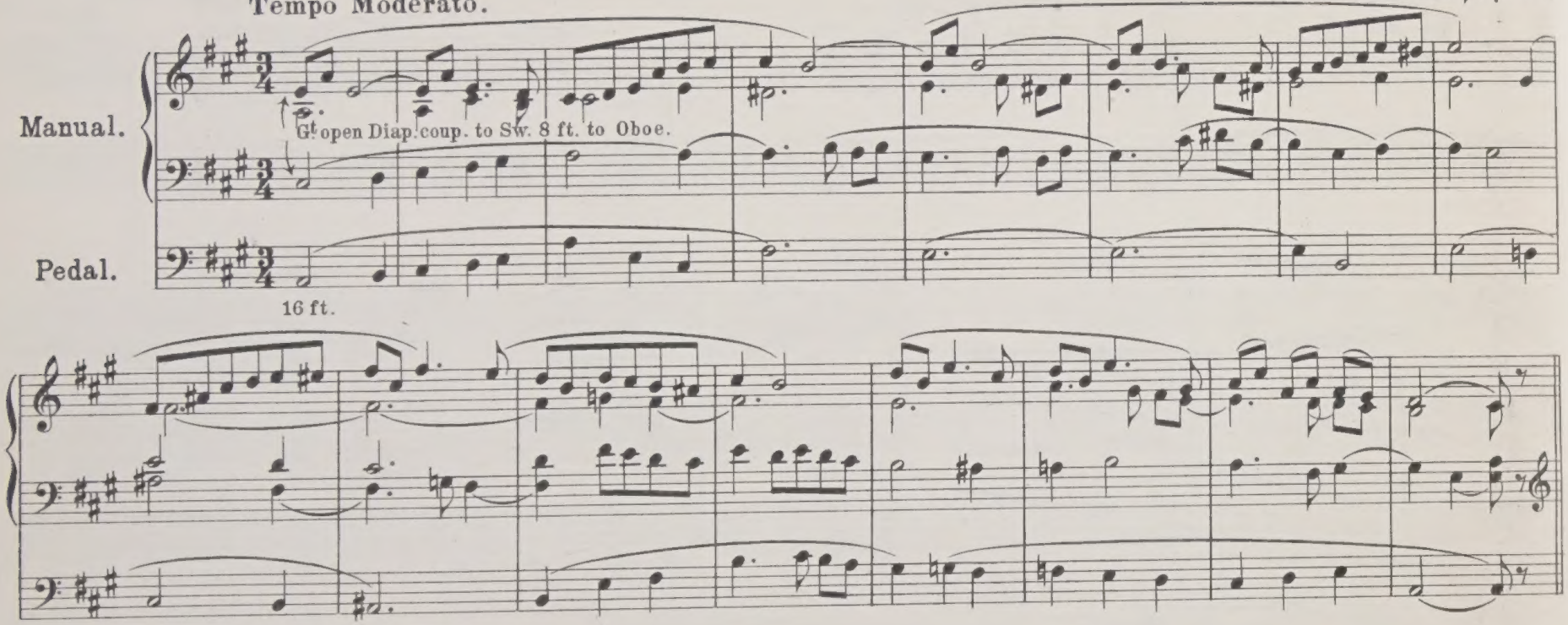
To George F. Andrews Esqr

No 135.

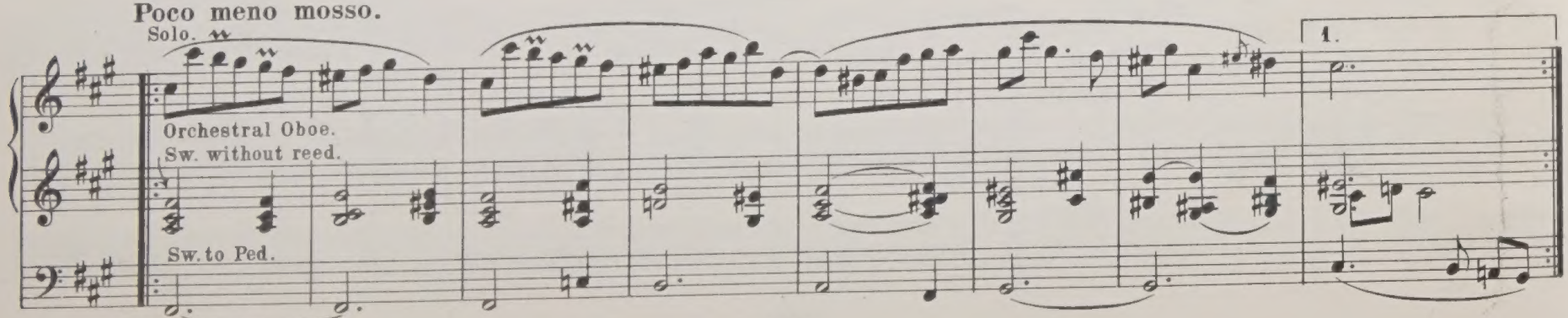
Menuetto.

Gilbert A. Alcock, Op.32.

Tempo Moderato.



Poco meno mosso.



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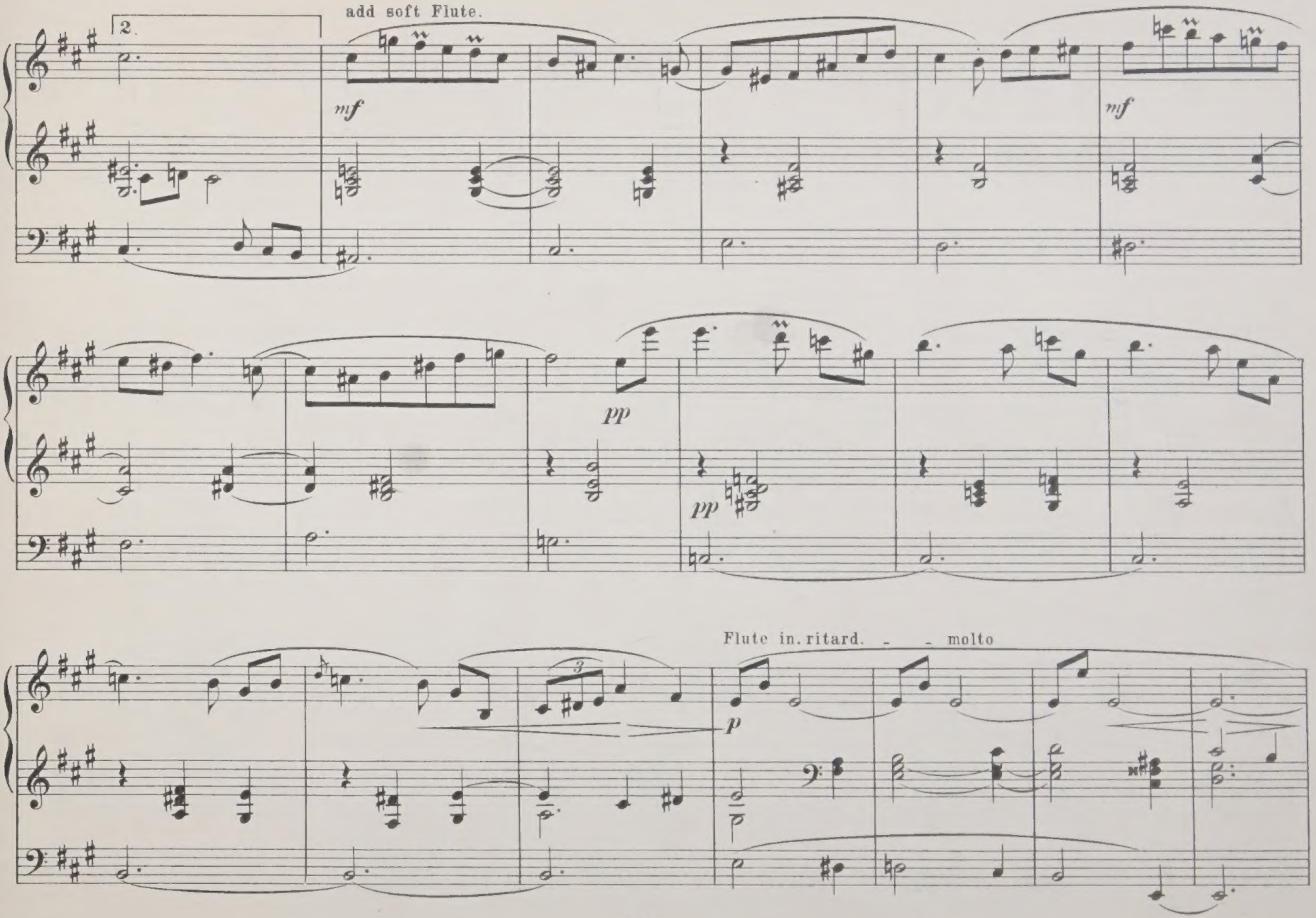
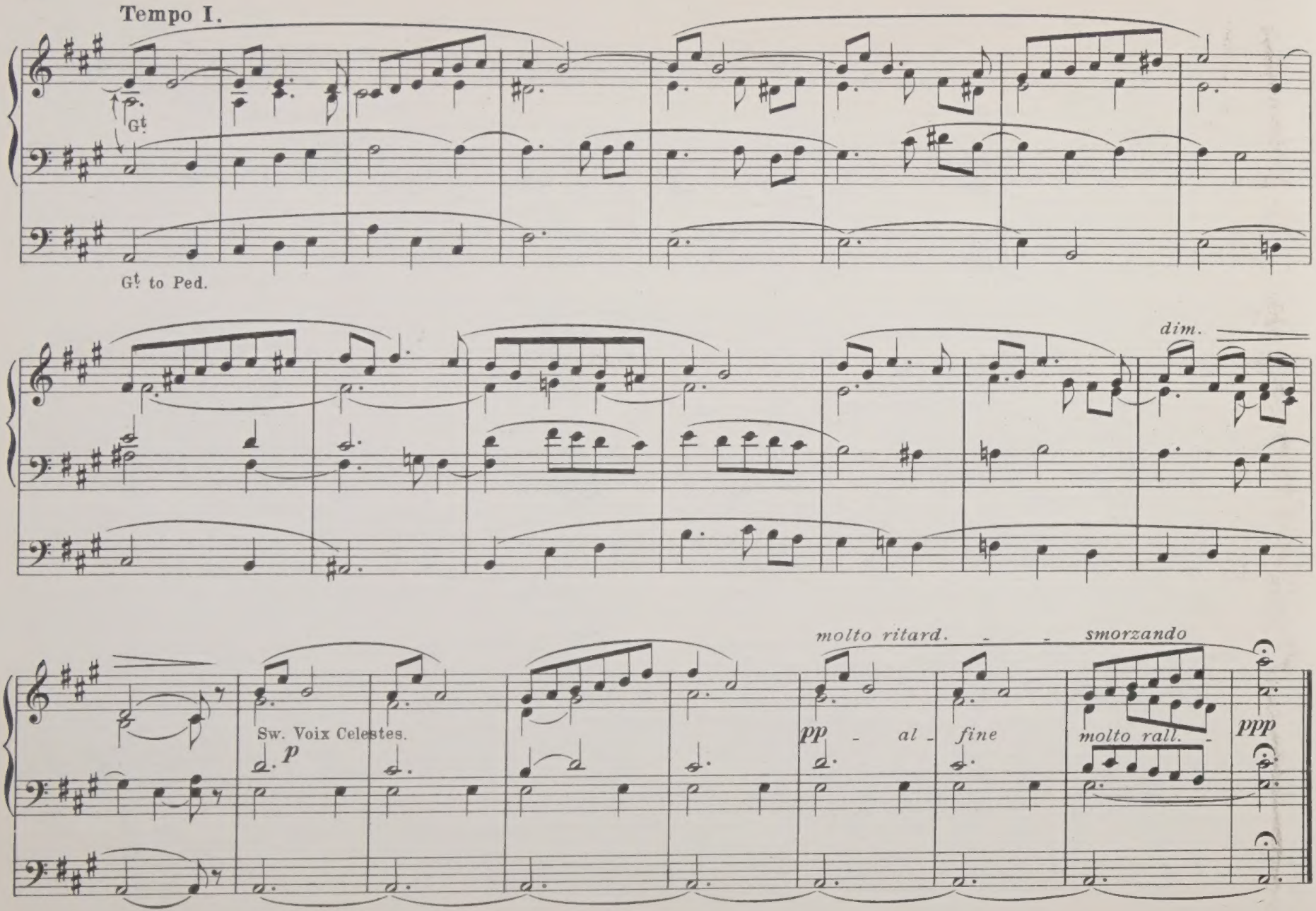

add soft Flute.
2.
mf
mf
pp
pp
Flute in. ritard. molto
p


Tempo I.
Gt.
Gt to Ped.
dim.
molto ritard.
smorzando
Sw. Voix Celestes.
p
pp
al
fine
molto rall.
ppp

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.	No. 1.	HYMENEAL CHORUS	*Handel*
	No. 2.	BRIDAL CHORUS	*Wagner*
	No. 3.	GRACEFUL CONSORT	*Haydn*
	No. 4.	WEDDING MARCH	*Mendelssohn*
BOOK II.	No. 5.	MARCH OF THE ISRAELITES	*Sir M. Costa*
	No. 6.	CHORUS OF ANGELS	*Sir M. Costa*
	No. 7.	MORNING PRAYER	*Sir M. Costa*
BOOK III.	No. 8.	VARIATIONS ON HYMN TUNE "LONDON NEW"	*Hy. Smart*
	No. 9.	BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO	*Sir W. Sterndale Bennett*
BOOK IV.	No. 10.	MARCHE FUNEBRE	*Fr. Chopin*
	No. 11.	TRAUER MARSCH	*L. van Beethoven*
	No. 12.	MARCIA FUNEBRE SULLA MORTE D'UN EROE	*L. van Beethoven*
	No. 13.	SOLDIERS' FUNERAL MARCH	*William Boyce, Mus. D. Cantab.*
	No. 14.	THE DEAD MARCH IN SAUL	*G. F. Handel*
BOOK V.	No. 15.	PASTORAL SYMPHONY (CHRISTMAS)	*Corelli*
	No. 16.	GRAND CHŒUR "Gloria in Excelsis"	*Mozart*
BOOK VI.	No. 17.	ALLELUIA CHORUS from The Messiah	*Handel*
	No. 18.	CHORUS: ALLELUIA, AMEN from Judas Maccabeus	*Handel*
	No. 19.	ALLELUIA TO THE FATHER (Mount of Olives)	*Beethoven*
BOOK VII.	No. 20.	EASTER MUSIC from "La Resurrezione"	*Handel*
	No. 21.	COMMUNION FOR EASTER DAY arranged from the Messiah	*Handel*
	No. 22.	FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day"	*Chas. W. Pearce*

VOLUNTARIES FOR THE SEASON OF ADVENT.

BOOK VIII.	No. 23.	FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah)	*Handel*
	No. 24.	SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem)	*Mozart*
	No. 25.	THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem)	*Mozart*
	No. 26.	FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending"	*C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

BOOK IX.	No. 27.	FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city."	*Chas. W. Pearce*
	No. 28.	SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs"	*W. Crotch*
	No. 29.	THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart"	*S. Elvey*
	No. 30.	FOURTH SUNDAY: Chorus "And then shall your light" from Elijah	*Mendelssohn*
BOOK X.	No. 31.	COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47.	*Schubert*
	No. 32.	VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul)	*Mendelssohn*
	No. 33.	VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino	*Handel*
	No. 34.	VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique)	*Beethoven*

BOOK XI.	No. 35.	VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor	*Samuel Wesley*
	No. 36.	VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor"	*C. W. Pearce*
	No. 37.	VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray"	*Bach*
	No. 38.	VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem)	*Handel*
BOOK XII.	No. 39.	FOUR VOLUNTARIES FOR LENT AND EASTER. 1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon)	*Mendelssohn*
	No. 40.	2. Passion Sunday, on Goss's Anthem, "O Saviour of the World"	*C. W. Pearce*
	No. 41.	3. Palm Sunday, "O! Saving Victim"	*S. E. L. Spooner-Lillingston*
	No. 42.	4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob"	*C. W. Pearce*
BOOK XIII.	No. 43.	VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER	*Samuel Wesley*
	No. 44.	VOLUNTARY FOR ROGATION SUNDAY (Kyrie Eleison)	*Mozart*
	No. 45.	VOLUNTARY FOR SUNDAY AFTER ASCENSION (Alleluia)	*Battishill*
	No. 46.	COMMUNION FOR WHITSUN DAY	*Reinagle*
	No. 47.	VOLUNTARY FOR TRINITY SUNDAY (All the Kings of the Earth)	*Greene*

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The Organ Loft

BOOK XLV. MAY, 1908.

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OF

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SUITABLE FOR

CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

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137. Short Piece in E flat major .... .. John Pullein
138. Short Fugal Postlude .... E. W. Healy

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(No issue for the months of August and September.)

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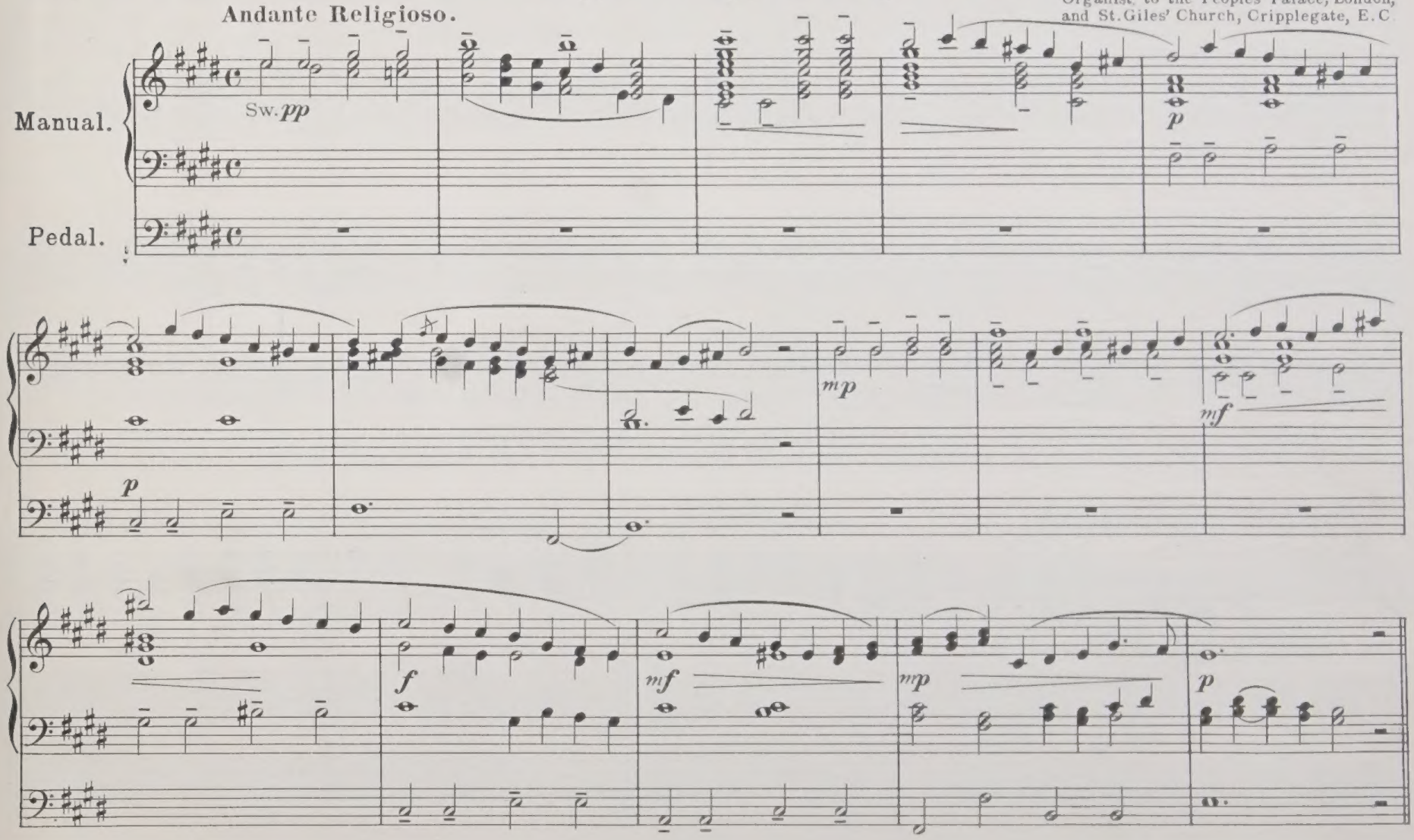
COLONIAL BUILDING, BOSTON, MASS.

Nº 136.

Variations for the Organ on the Rev: J. B. Dykes' Hymn tune, "Holy, Holy, Holy."

B. JACKSON.
Organist to the People's Palace, London, and St. Giles' Church, Cripplegate, E.C.

Andante Religioso.



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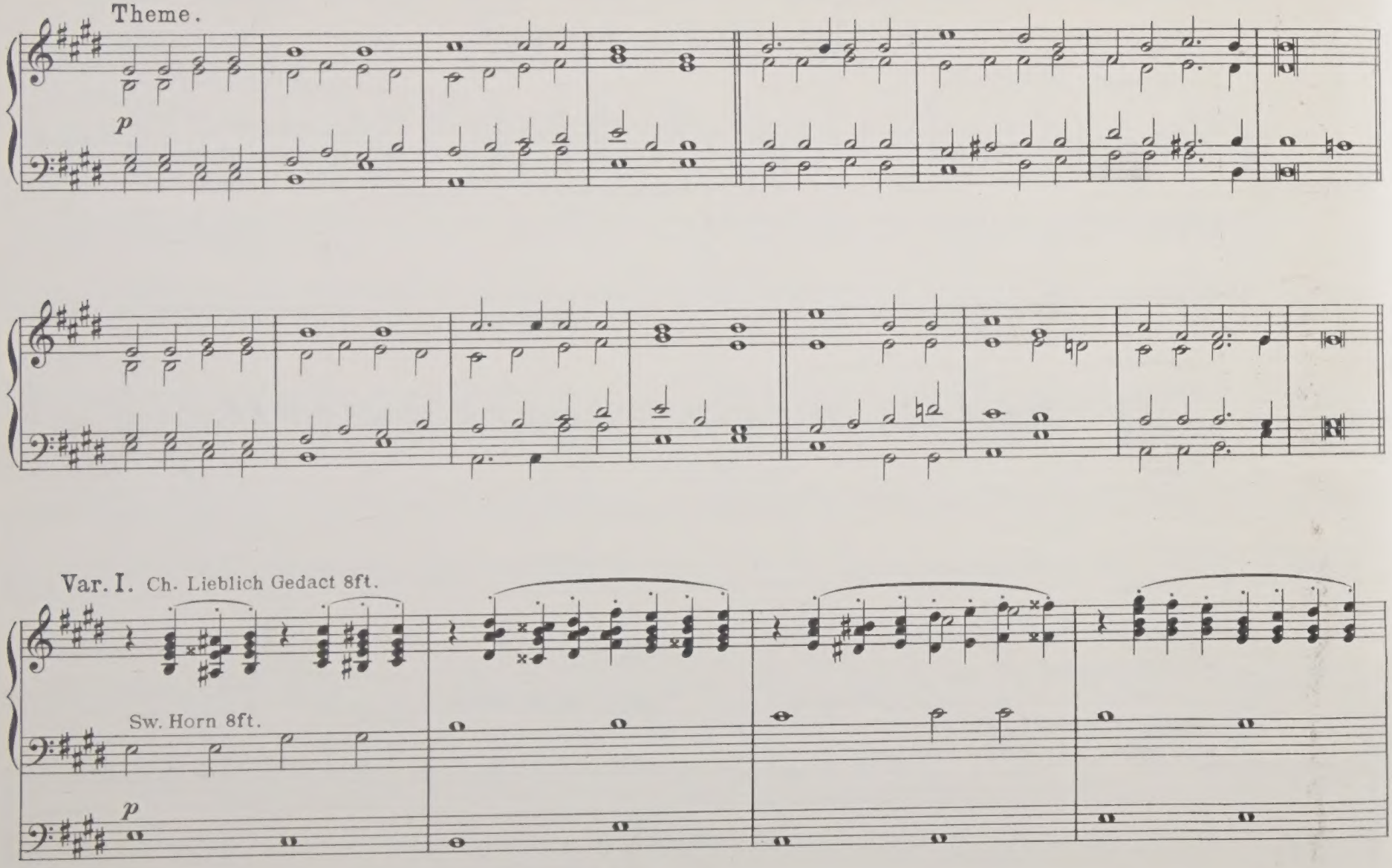
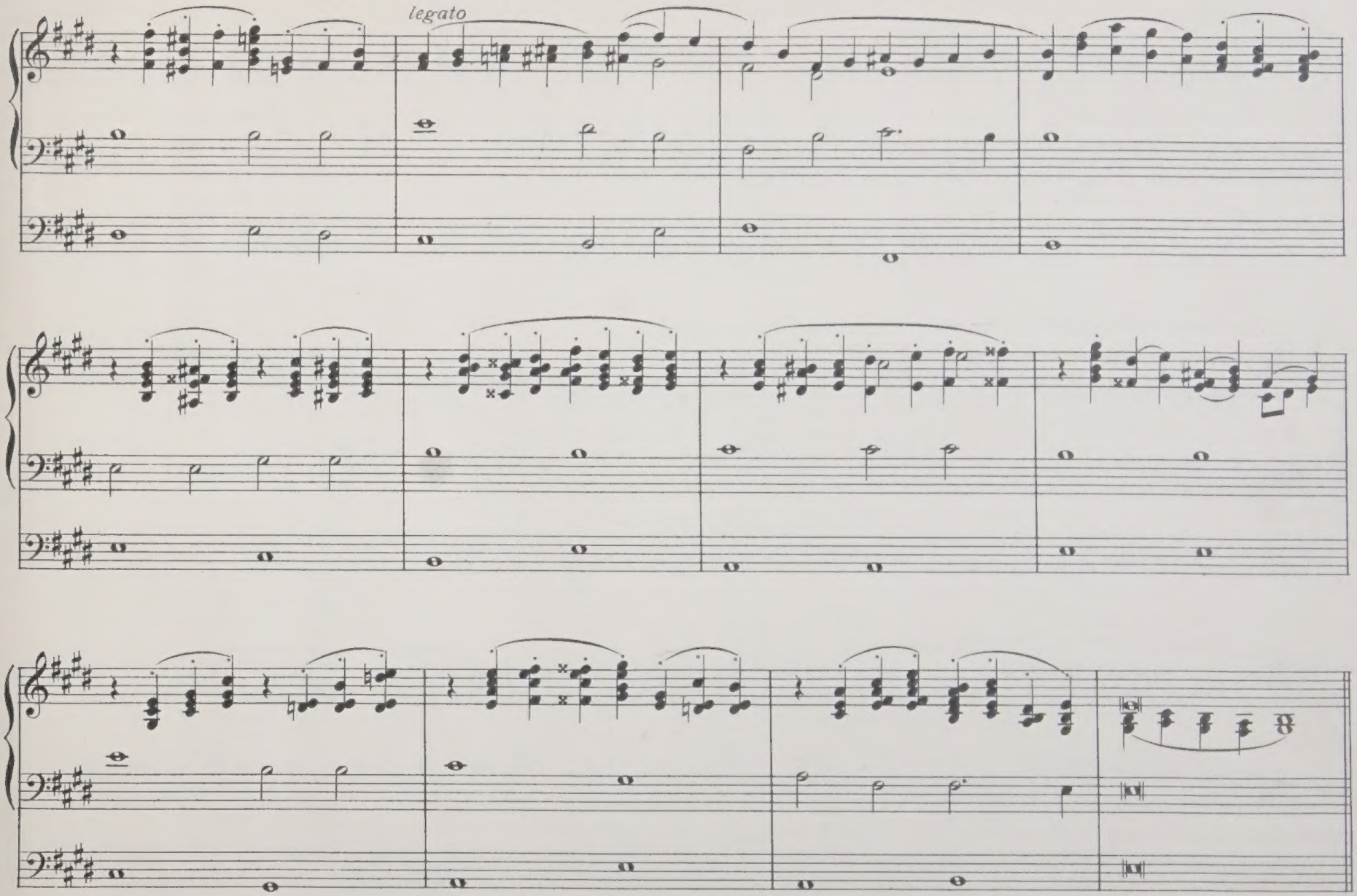
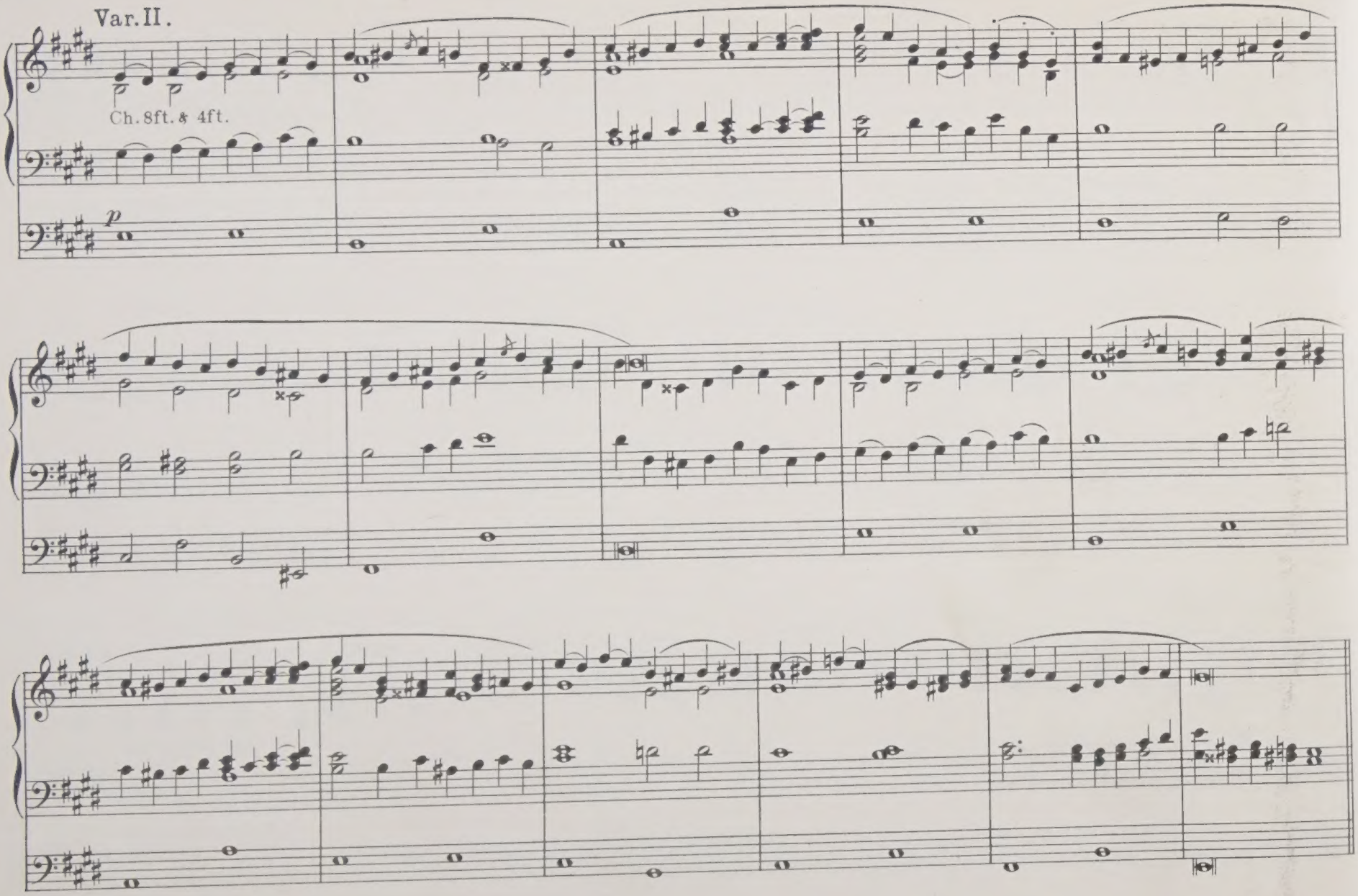
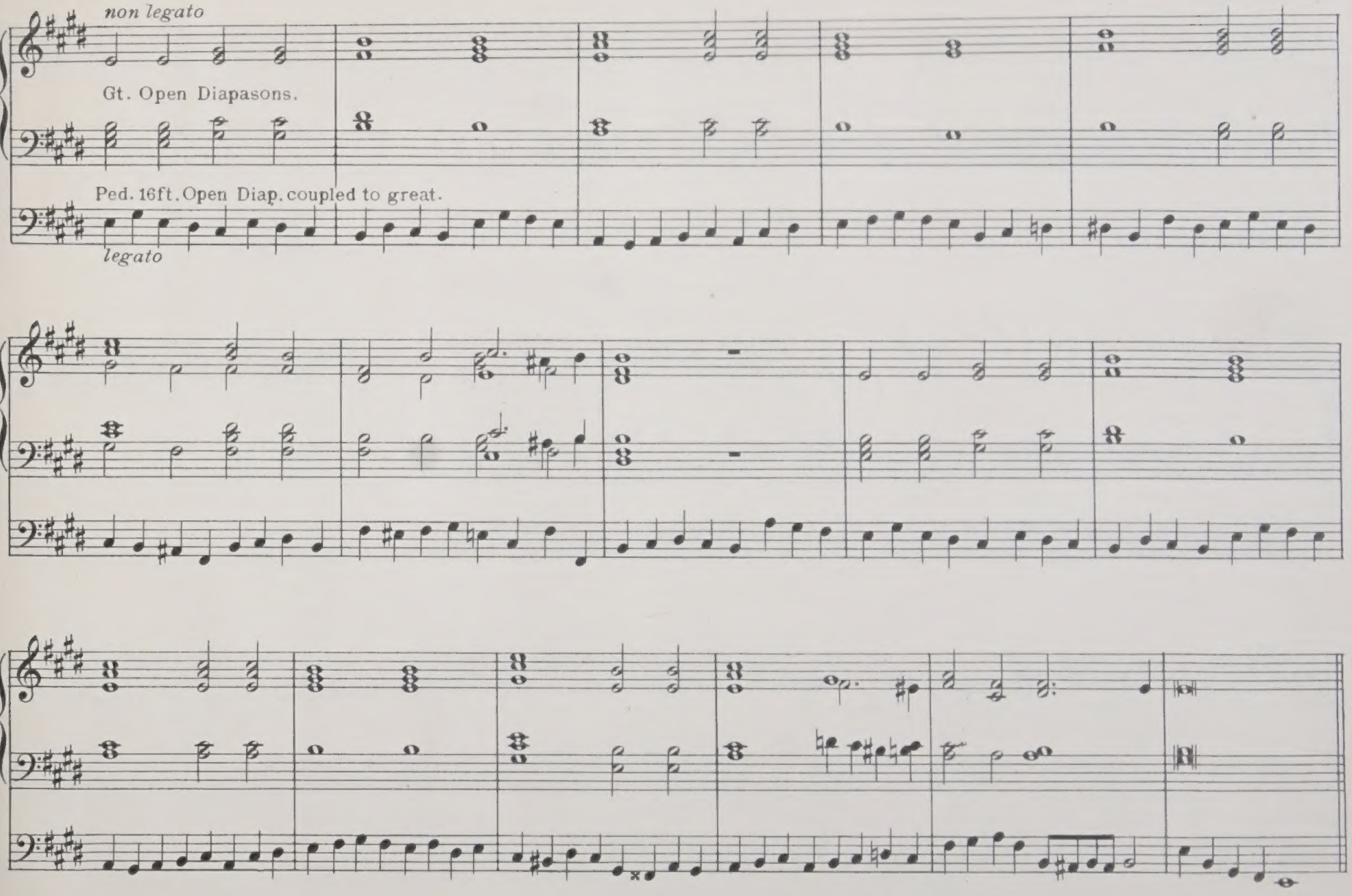
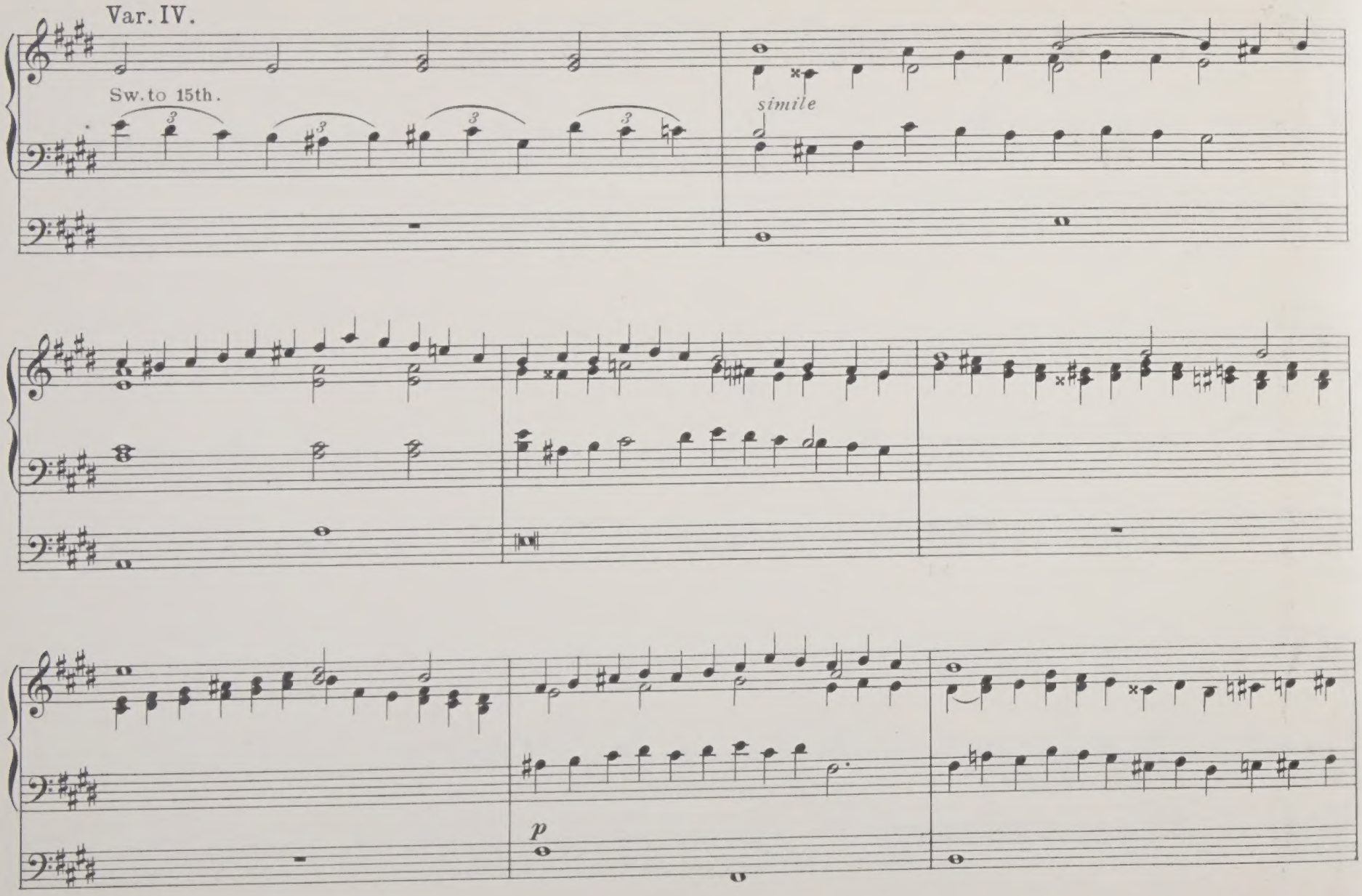

Theme.
p
Var. I. Ch. Lieblich Gedact 8ft.
Sw. Horn 8ft.
p

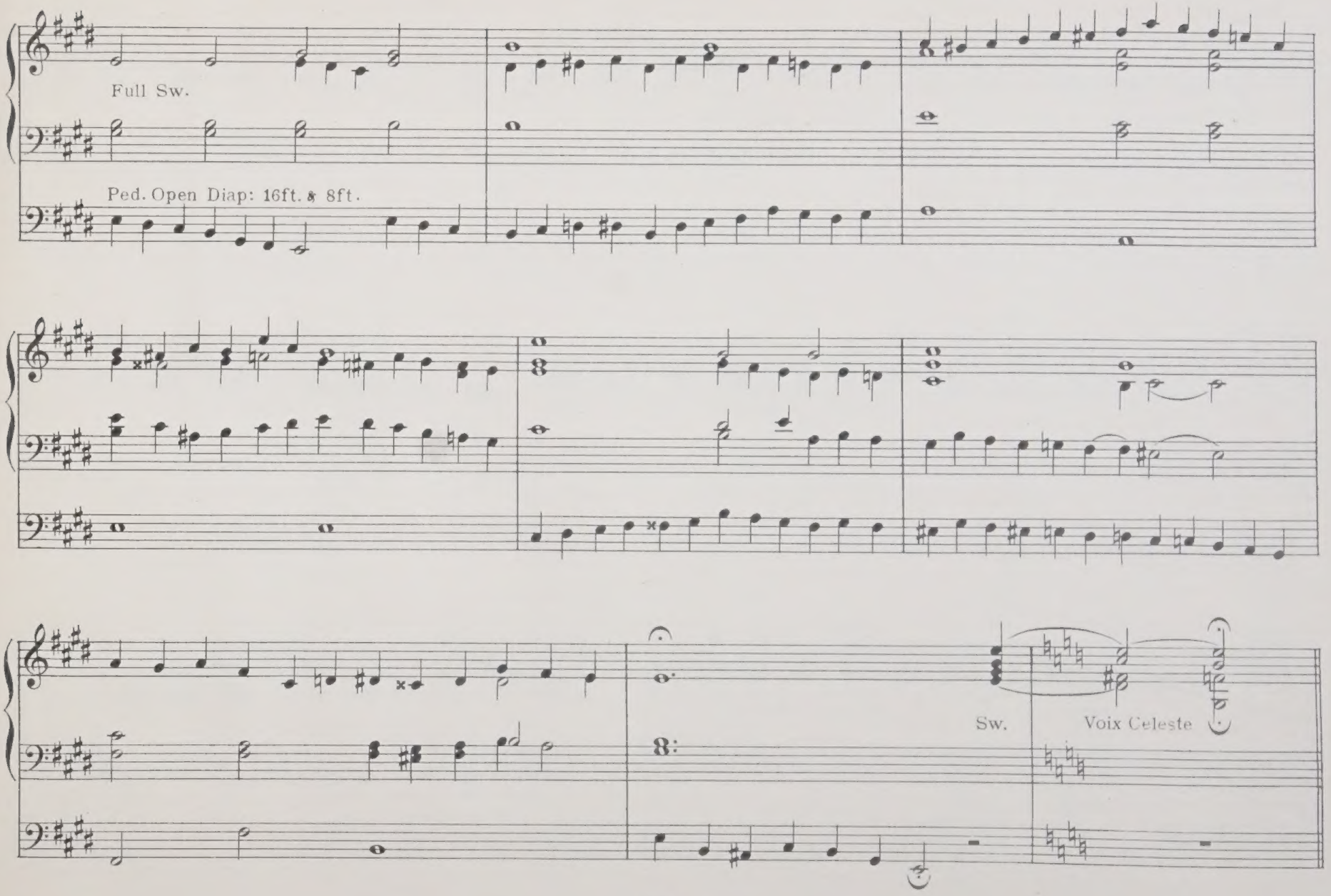

legato

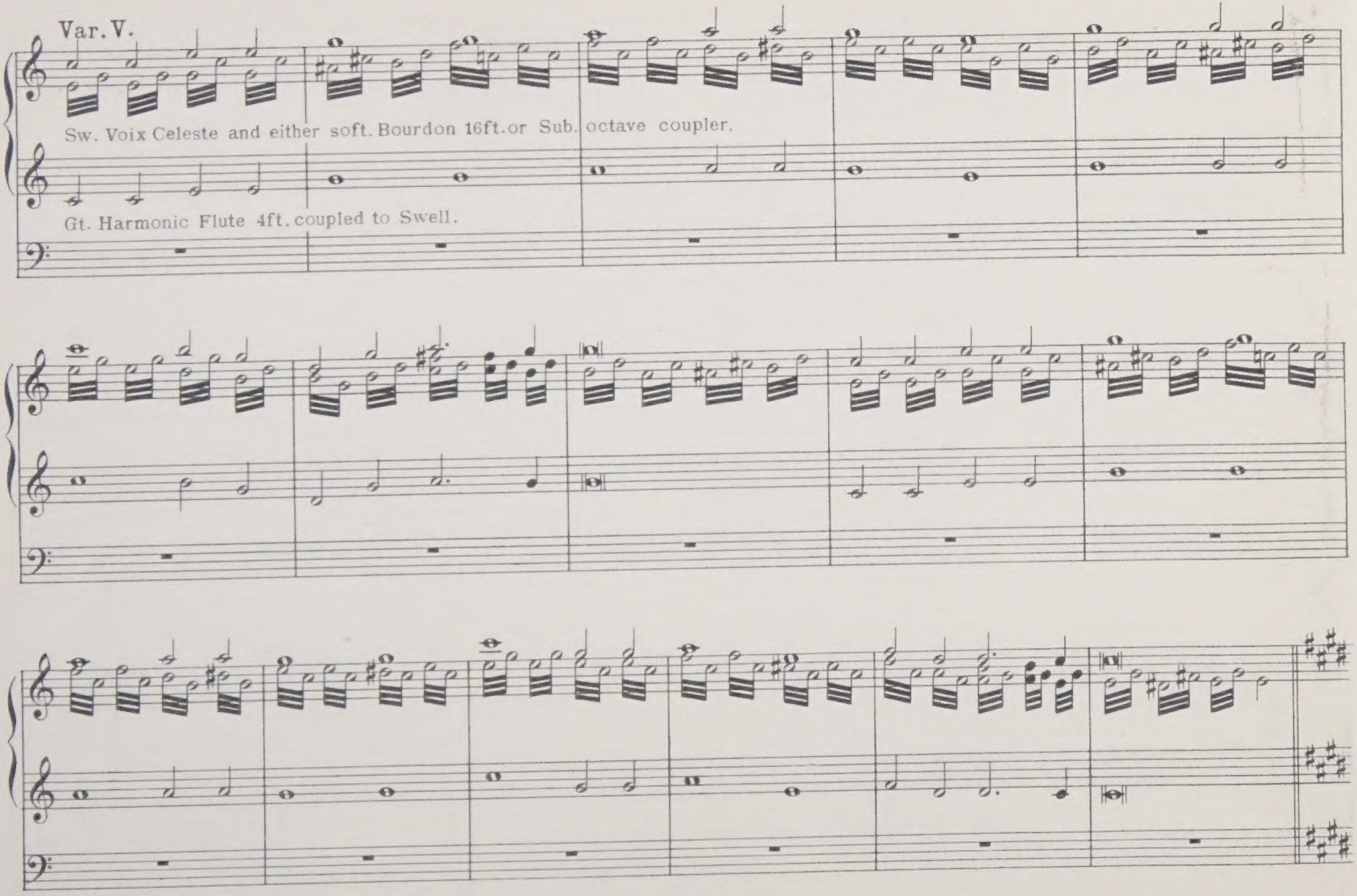

Var. II.
Ch. 8ft. & 4ft.
p

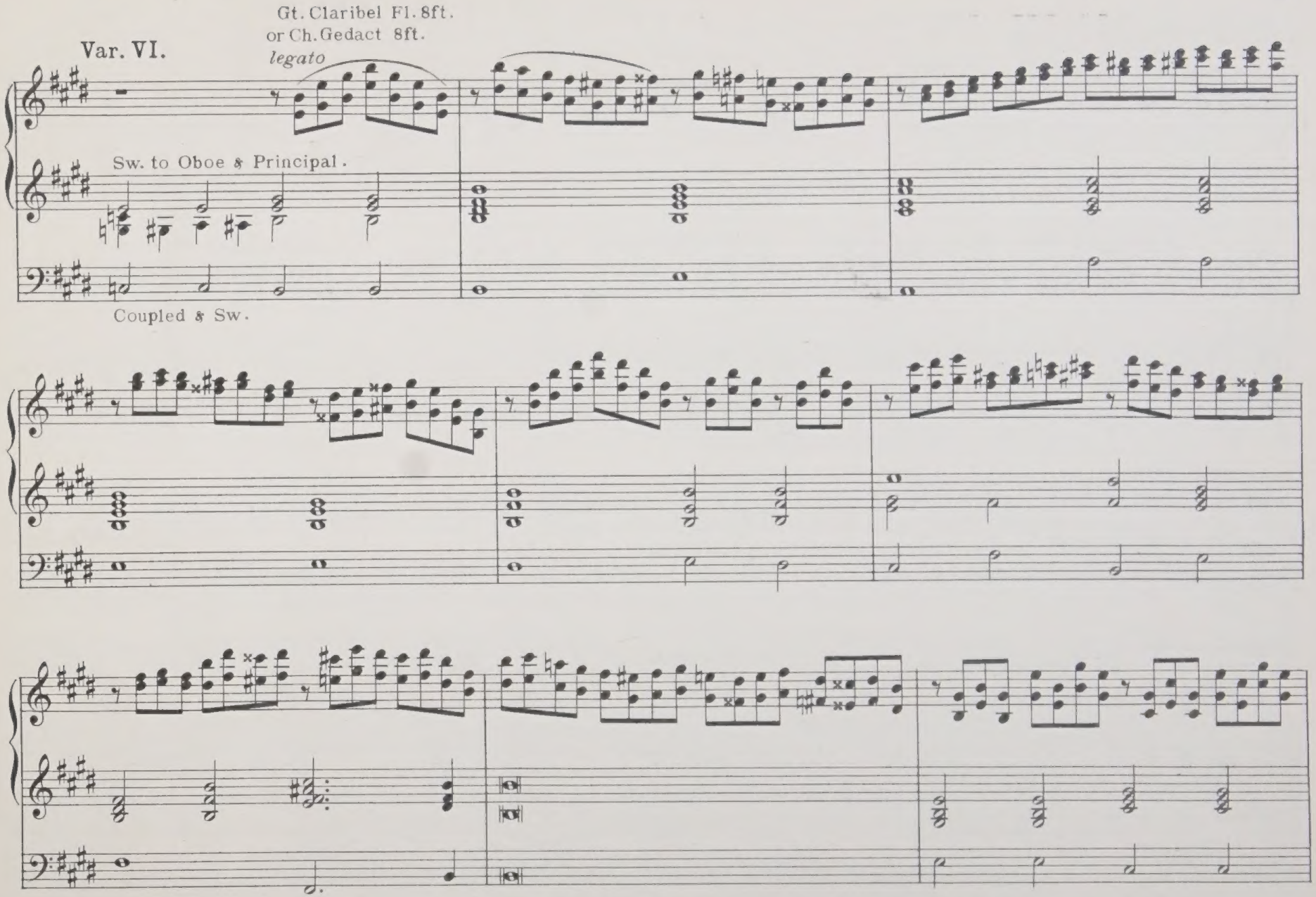
Var. III.

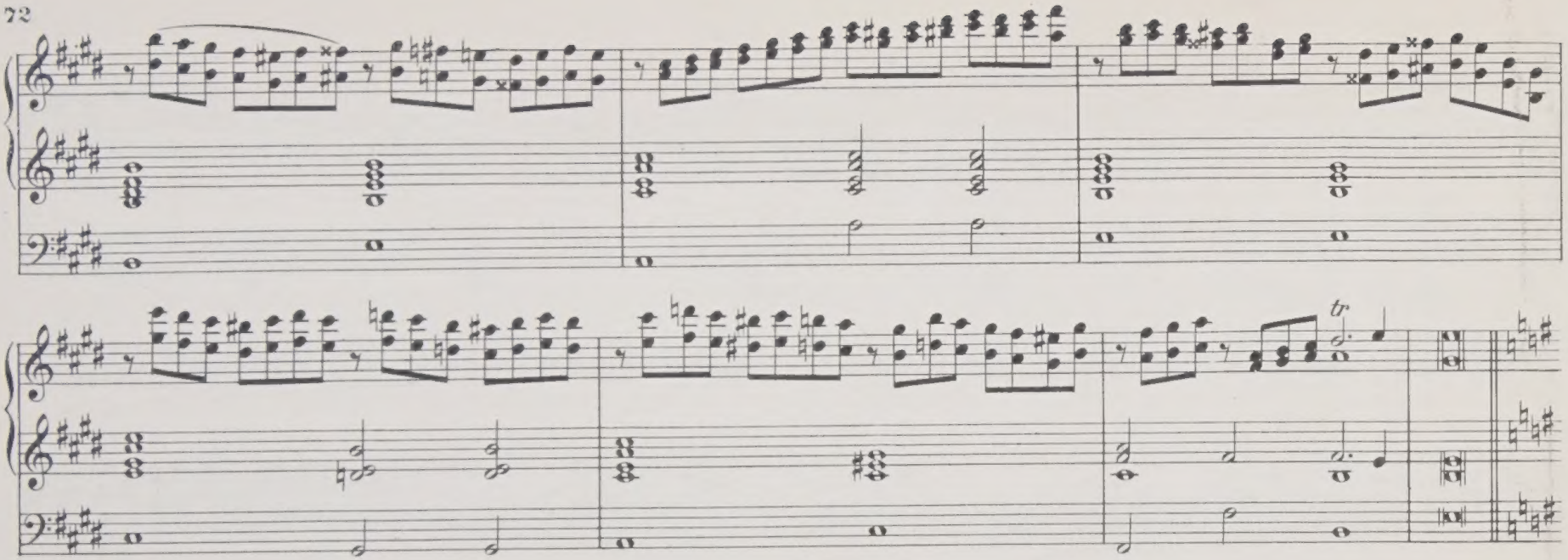

non legato
Gt. Open Diapasons.
Ped. 16ft. Open Diap. coupled to great.
legato


Var. IV.
Sw. to 15th.
simile
p


Full Sw.
Ped. Open Diap: 16ft. & 8ft.
Sw.
Voix Celeste

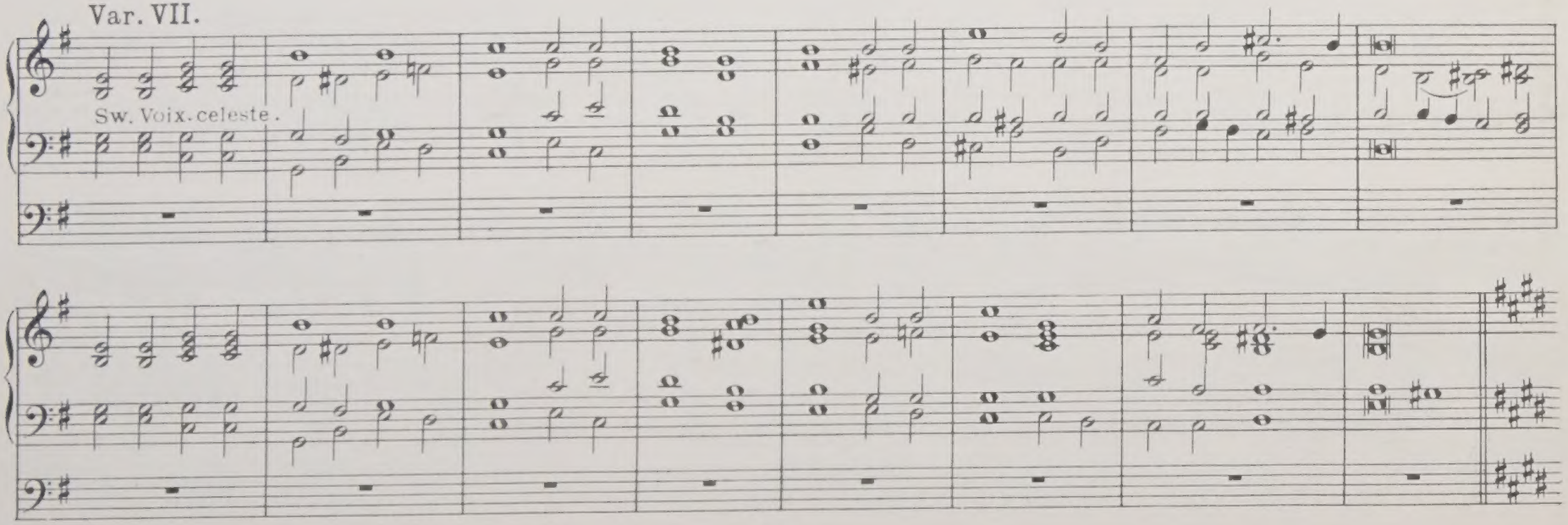

Var. V.
Sw. Voix Celeste and either soft. Bourdon 16ft. or Sub. octave coupler.
Gt. Harmonic Flute 4ft. coupled to Swell.

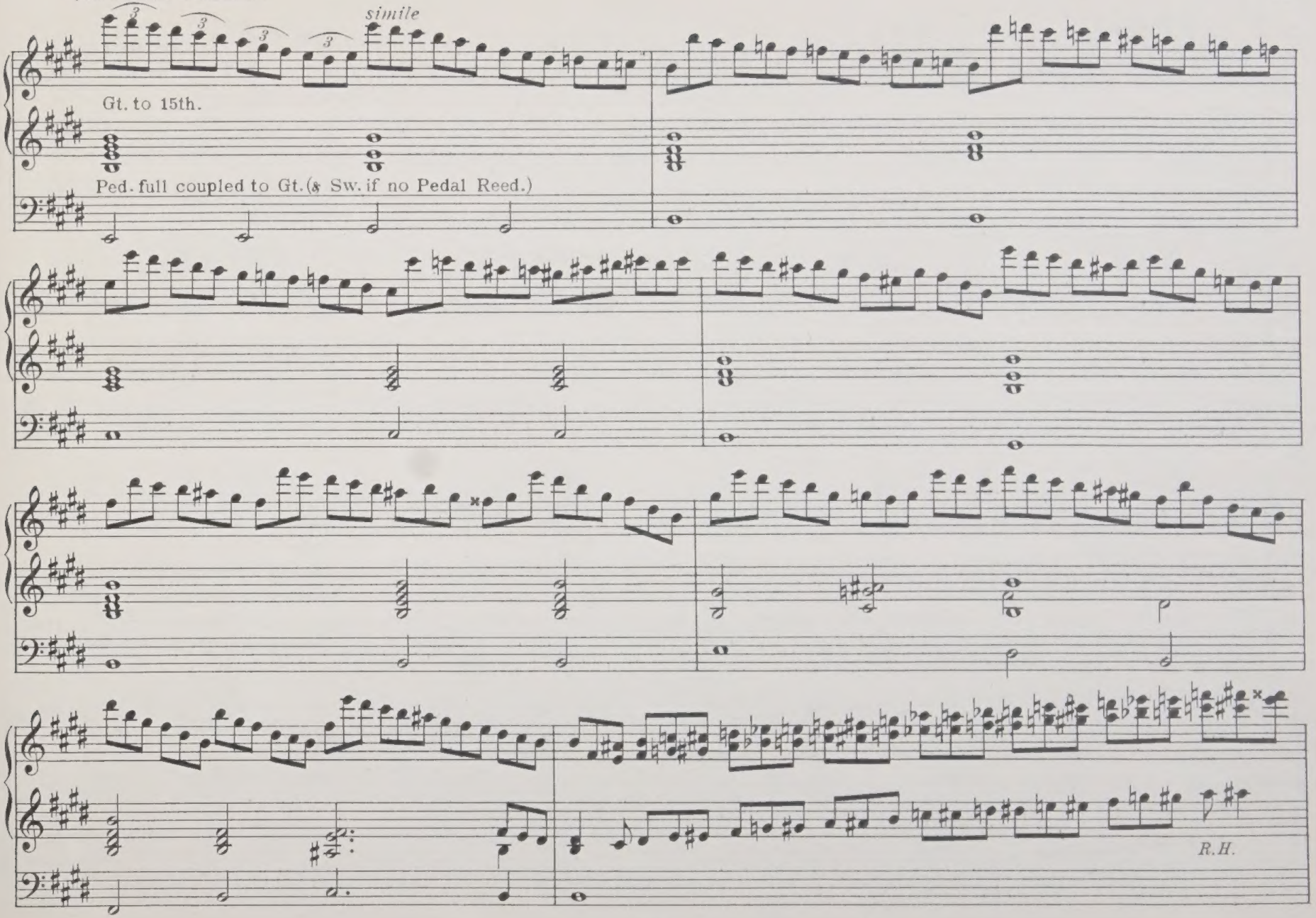

Var. VI.
Gt. Claribel Fl. 8ft.
or Ch. Gedact 8ft.
legato
Sw. to Oboe & Principal.
Coupled & Sw.

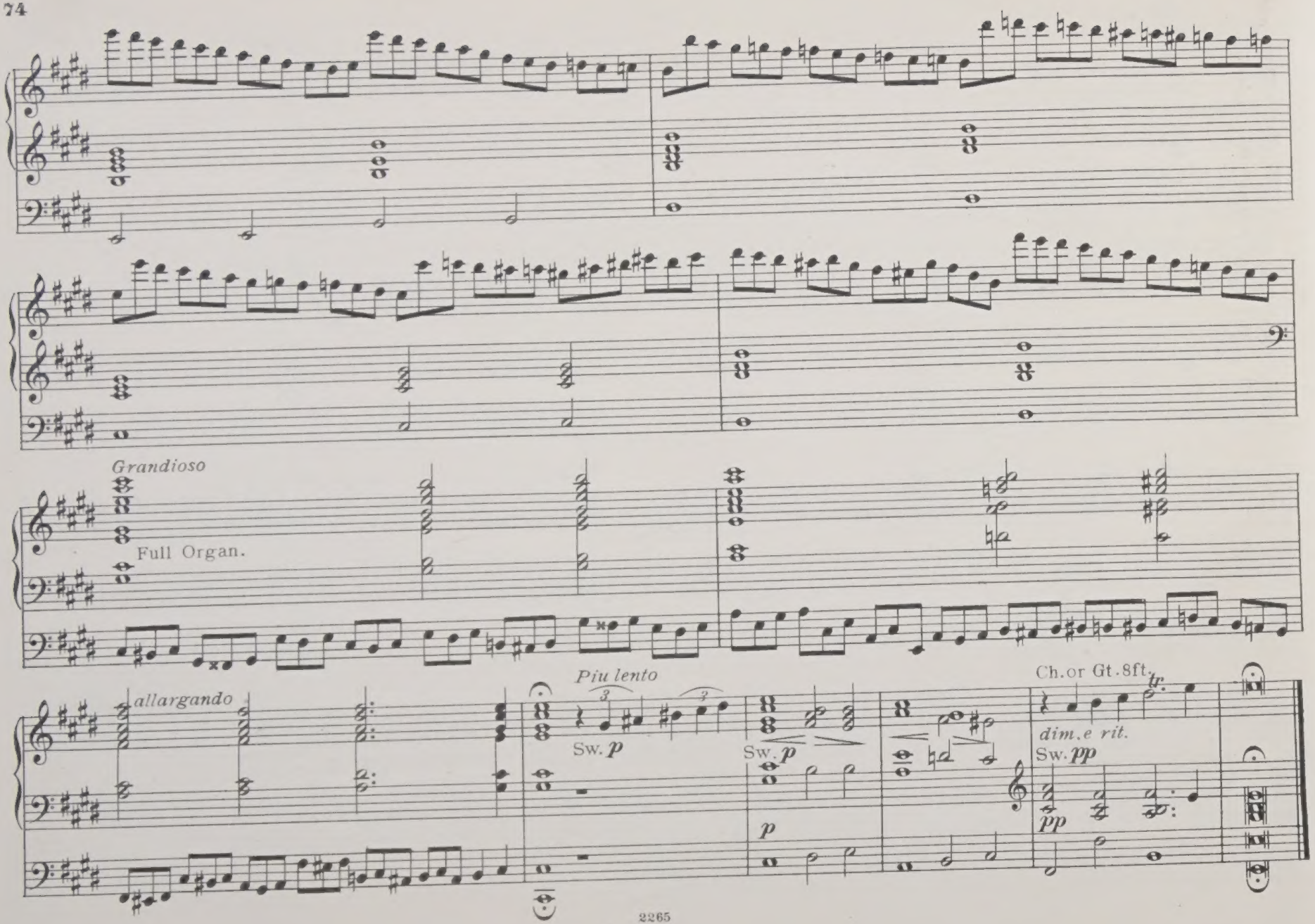


Var. VII.

Sw. Voix. celeste.



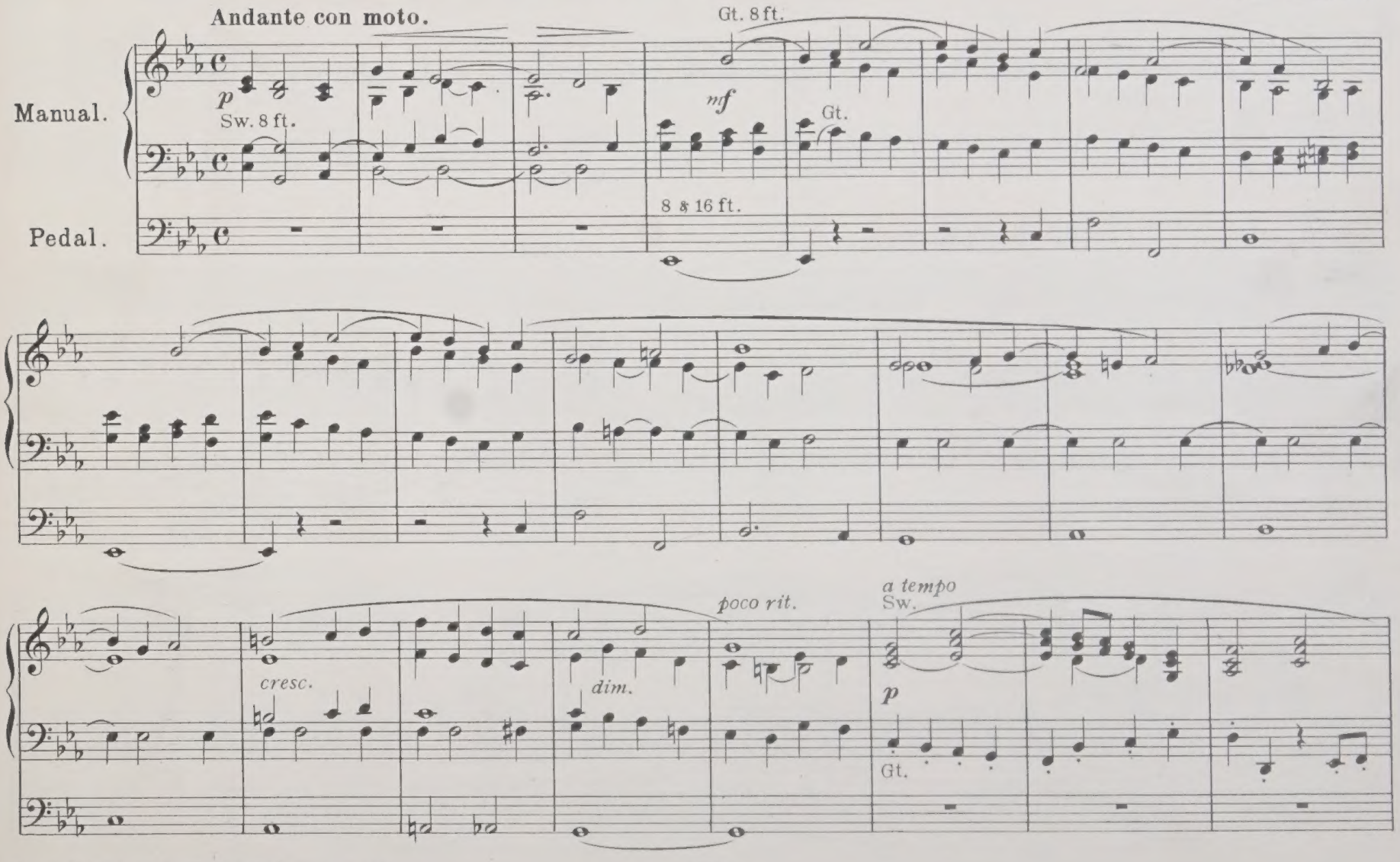

simile
Gt. to 15th.
Ped. full coupled to Gt. (& Sw. if no Pedal Reed.)
R.H.


Grandioso
Full Organ.
allargando
Piu lento
Sw. p
Sw. p
p
Ch. or Gt. 8ft.
tr.
dim. e rit.
Sw. pp
pp

No. 137.

Short Piece in E flat Major.

JOHN PULLEIN.



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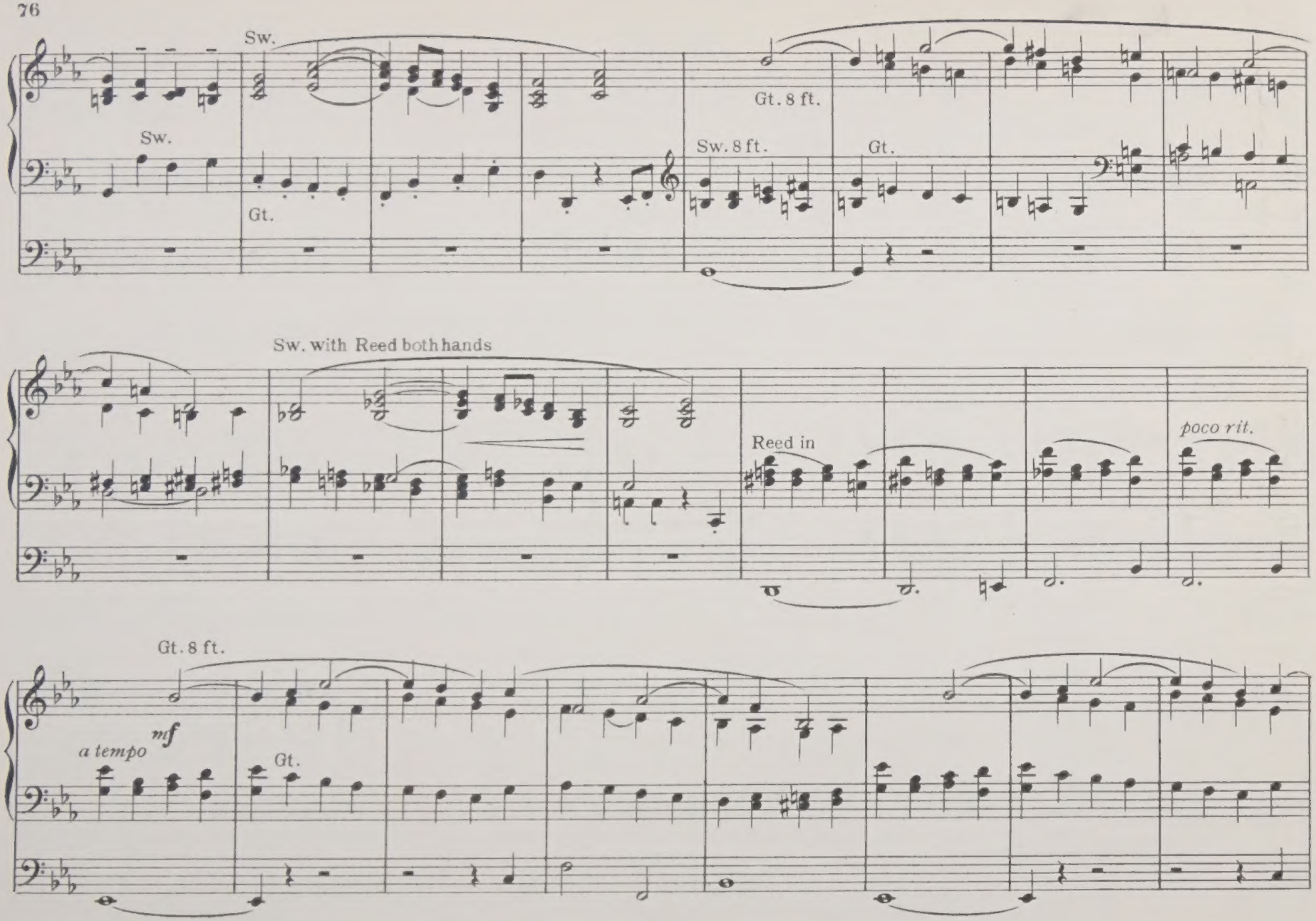
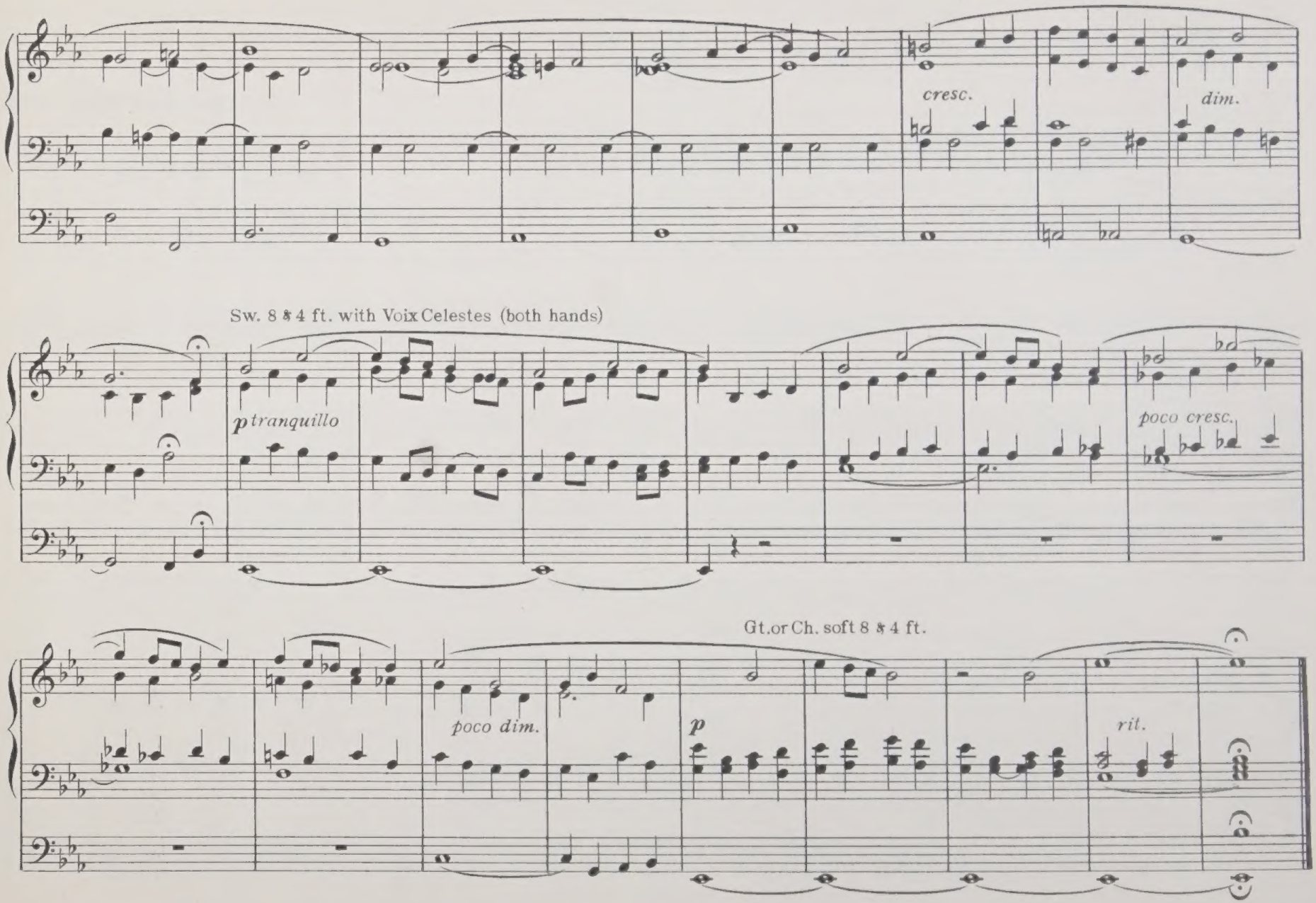
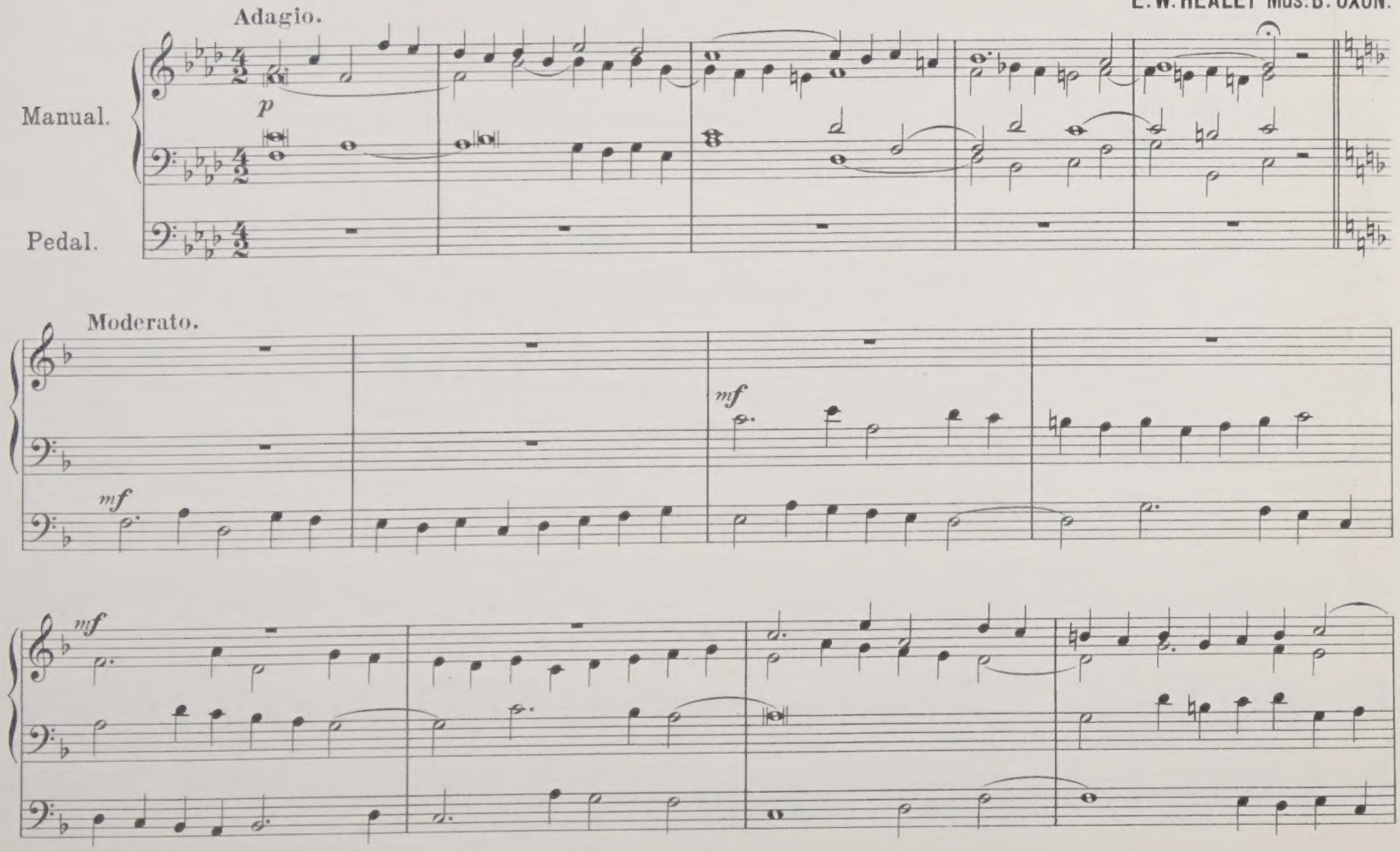

Sw.
Sw.
Gt.
Gt. 8 ft.
Sw. 8 ft.
Gt.
Sw. with Reed both hands
Reed in
poco rit.
Gt. 8 ft.
a tempo
mf
Gt.


cresc.
dim.
Sw. 8 & 4 ft. with Voix Celestes (both hands)
p tranquillo
poco cresc.
Gt. or Ch. soft 8 & 4 ft.
poco dim.
p
rit.

No 138.

Short Fugal Postlude.

E. W. HEALEY Mus: B. OXON.



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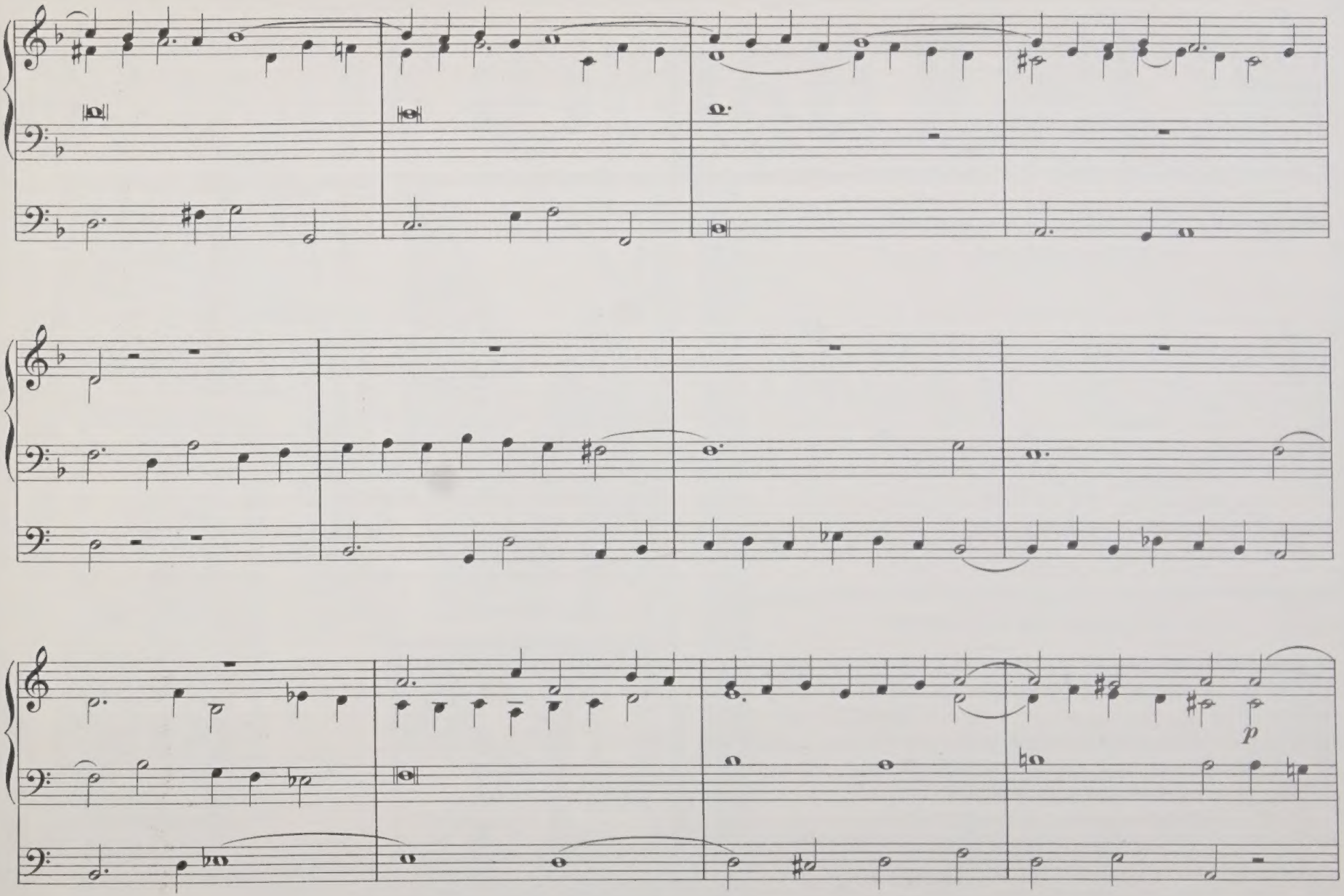
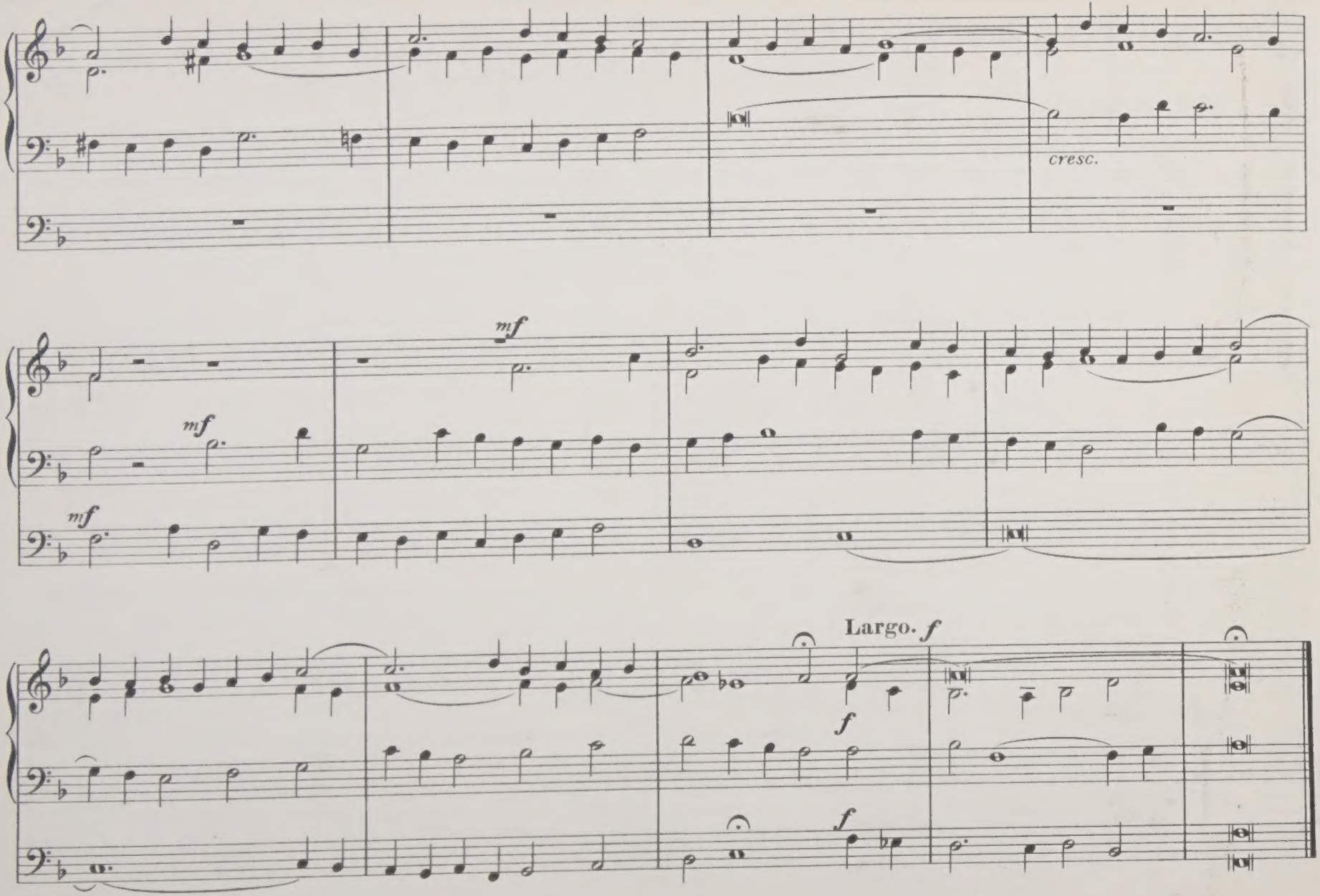

p


cresc.
mf
mf
mf
Largo. f
f
f

The Organ Loft

Book XLVI. JUNE, 1908.

A MAGAZINE

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140. Pastorale .... Hugh Ware
141. A Melody .... H. Holloway

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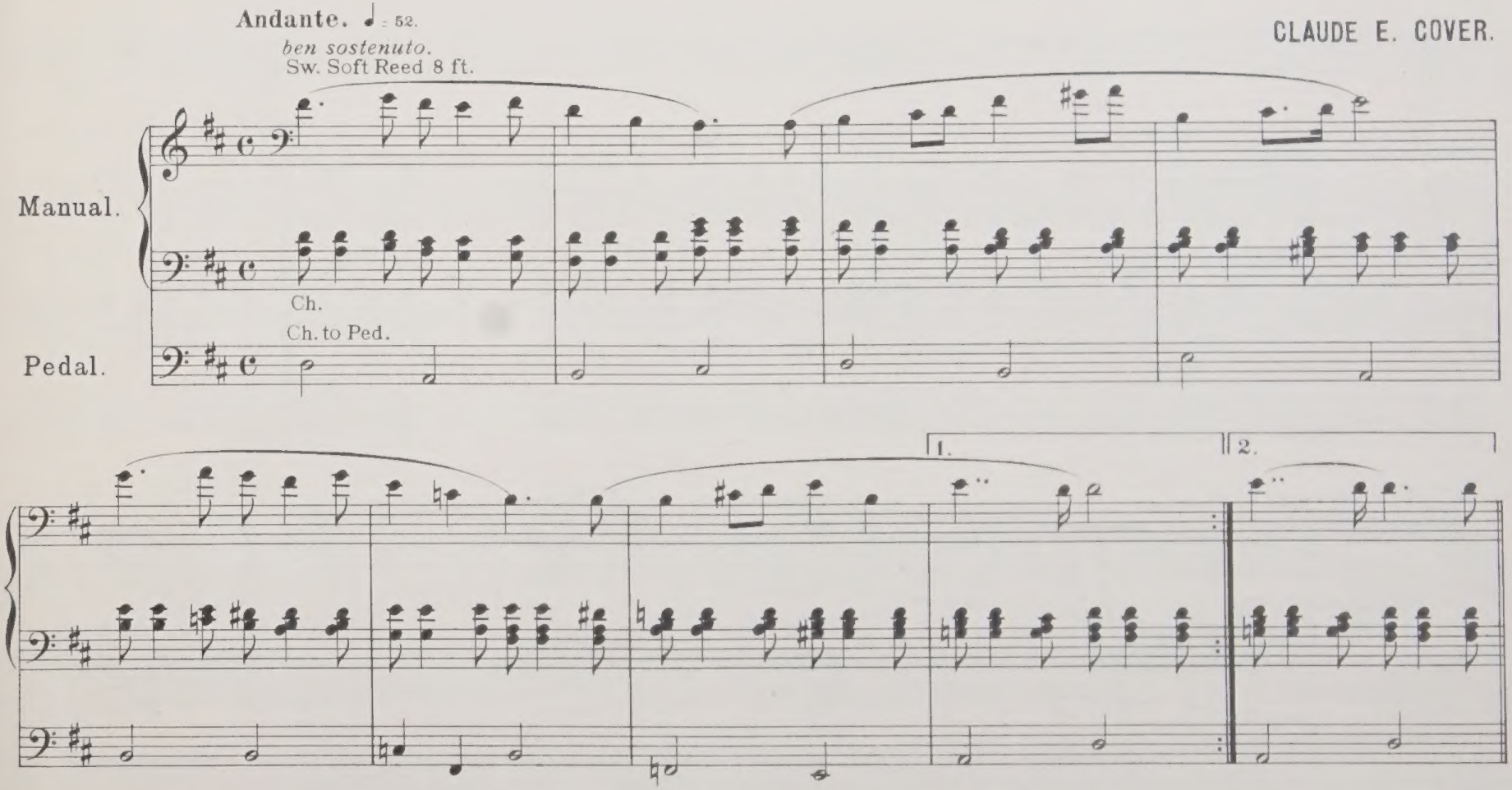
Nº 139.

Cantilene.

CLAUDE E. COVER.



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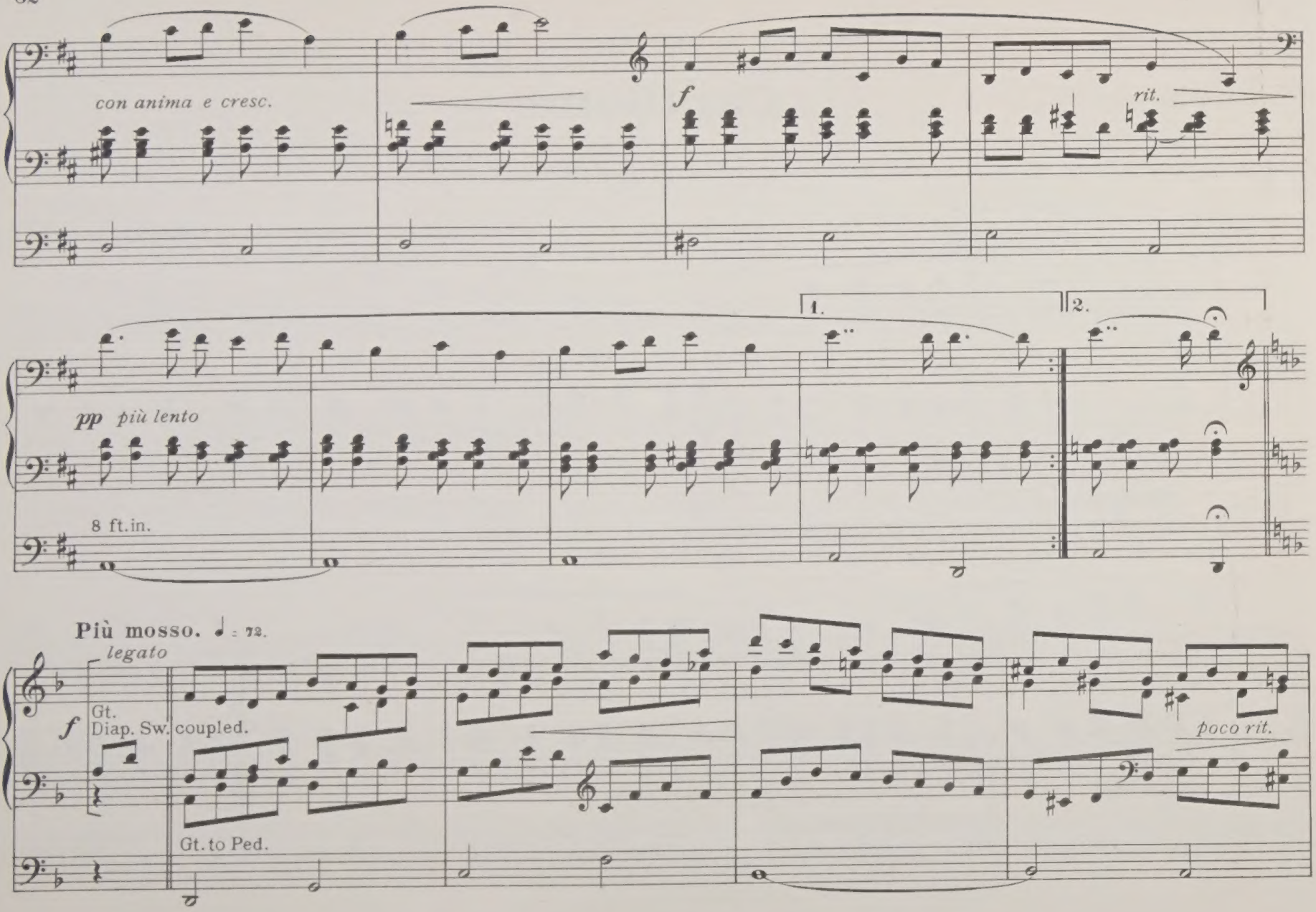
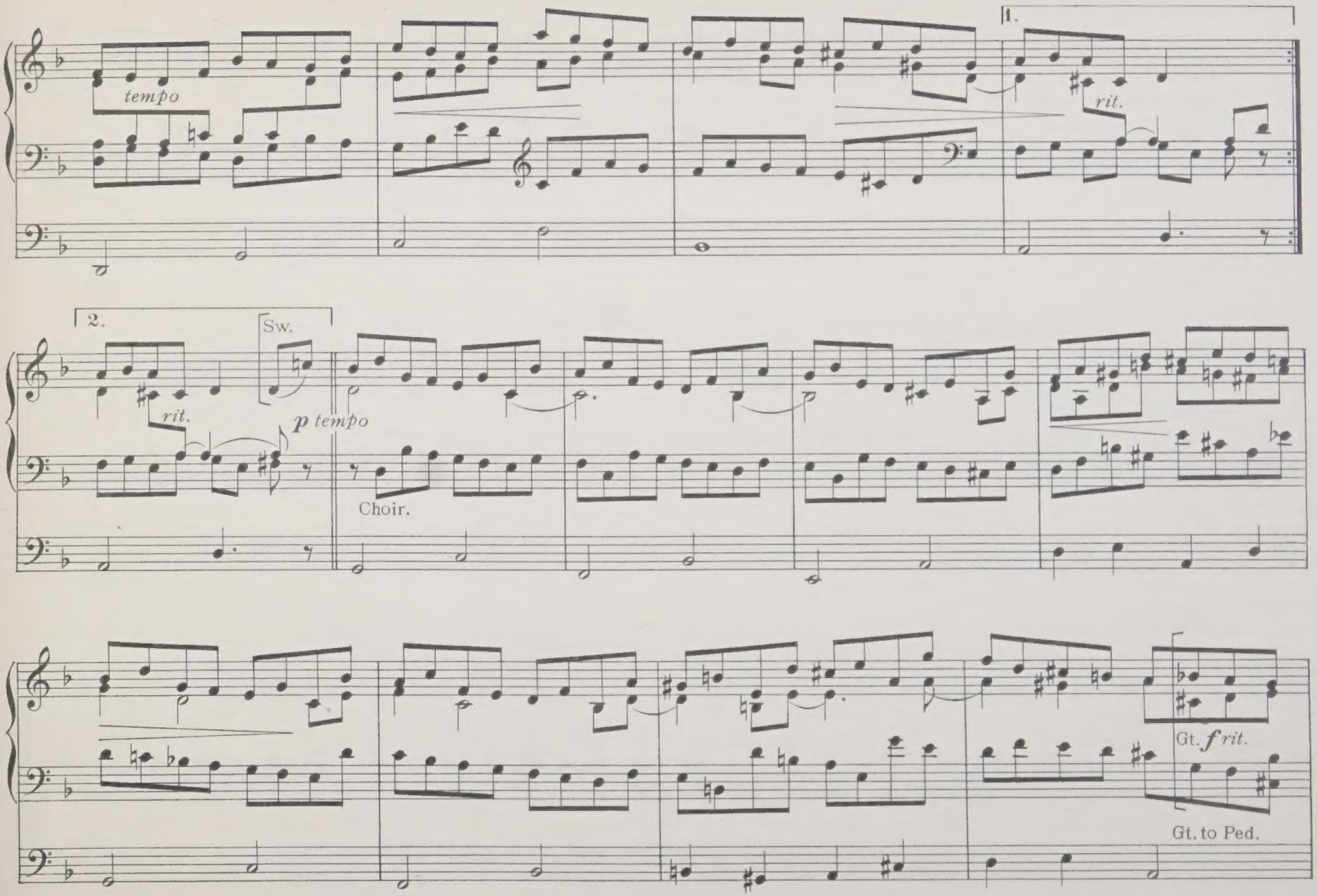
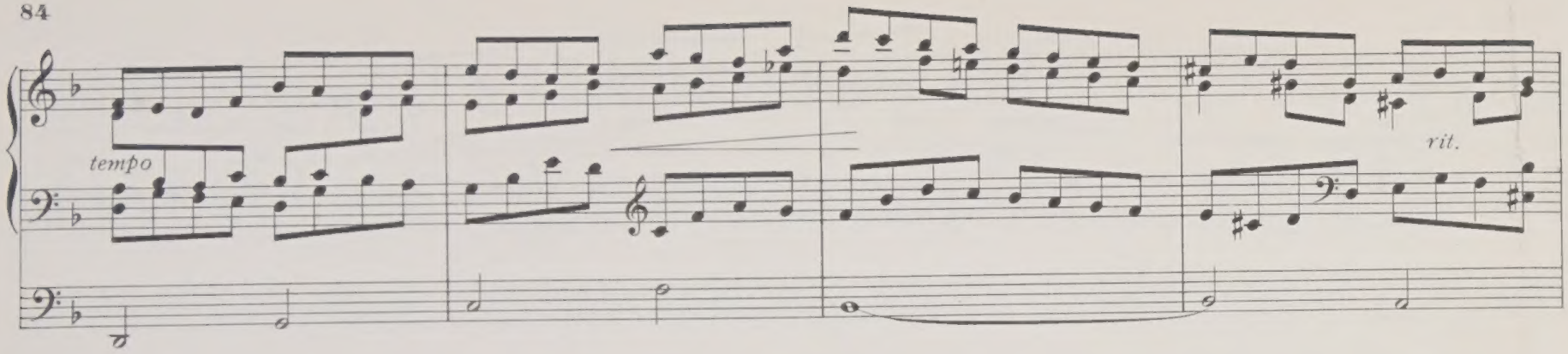
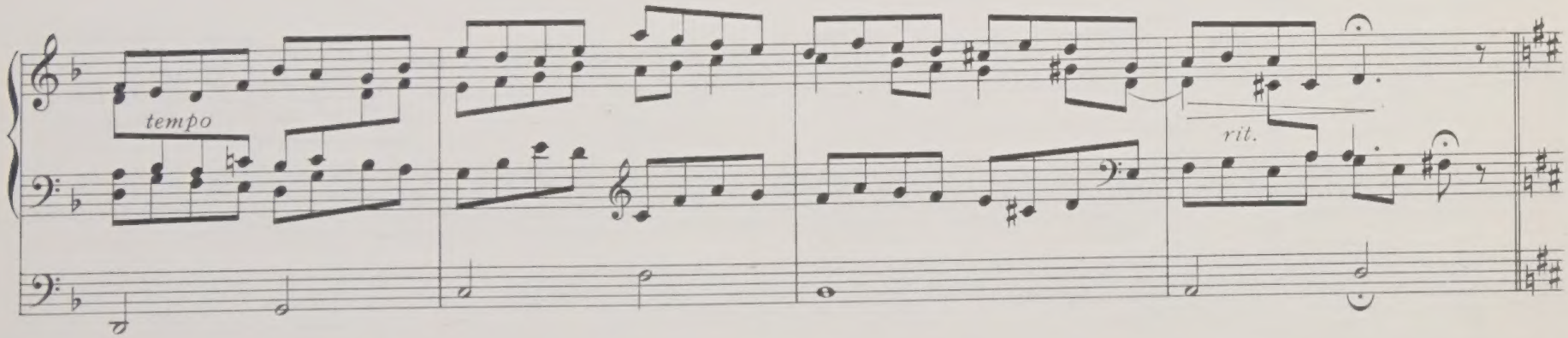
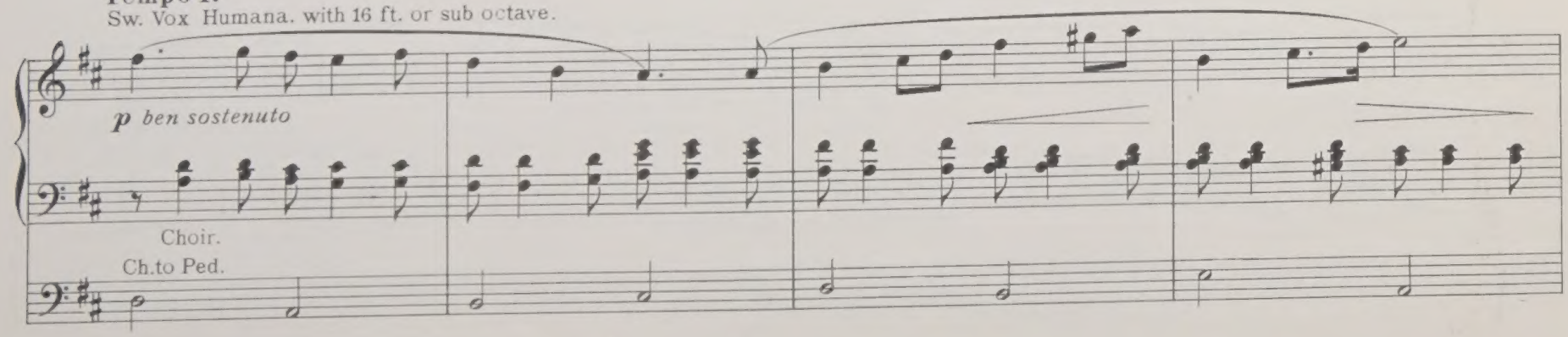

con anima e cresc.
f
rit.
1.
2.
pp più lento
8 ft. in.
Più mosso. ♩ = 72.
legato
f
Gt.
Diap. Sw. coupled.
Gt. to Ped.
poco rit.

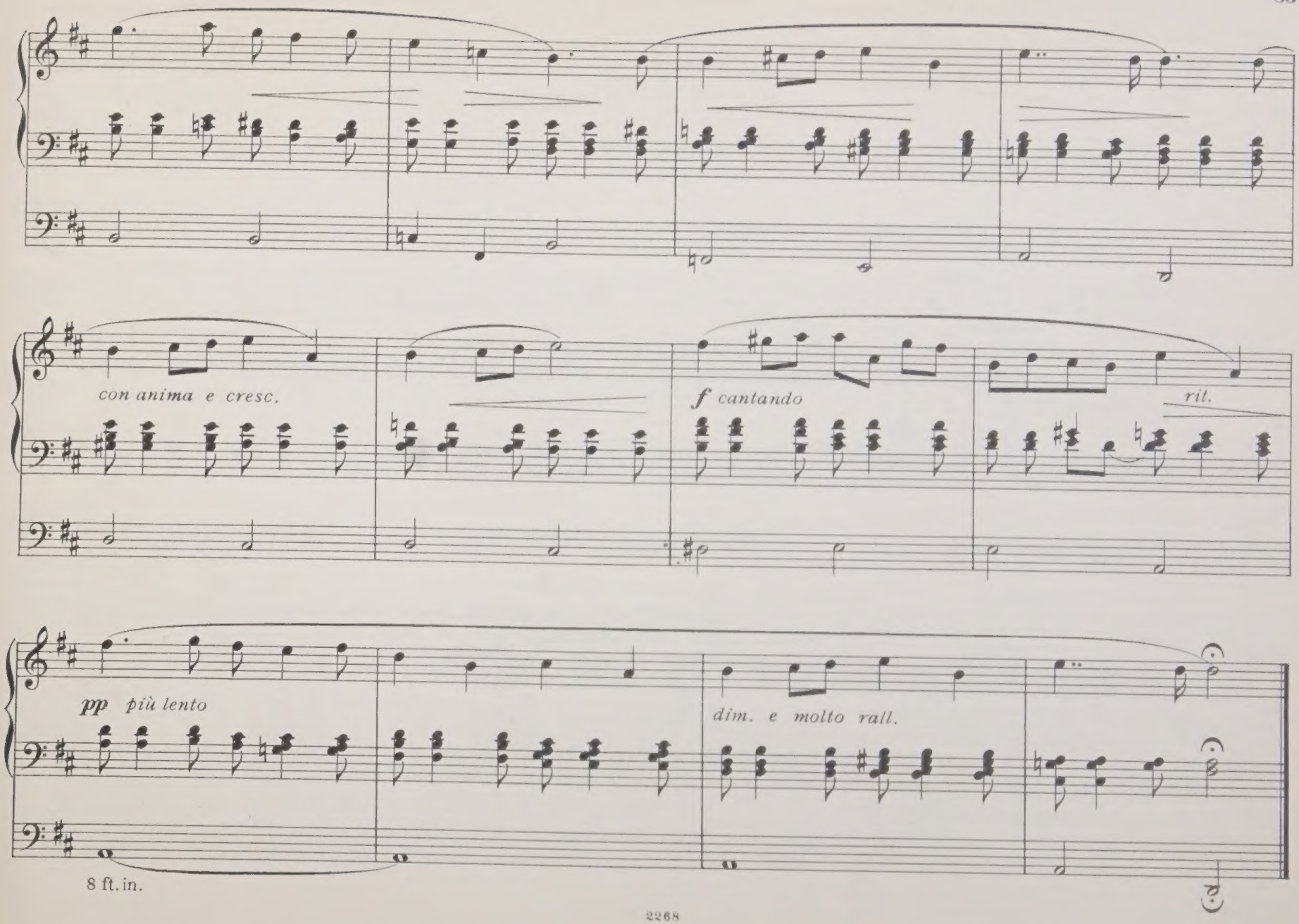

tempo
1.
rit.
2.
Sw.
rit.
p tempo
Choir.
Gt. f rit.
Gt. to Ped.





Tempo I.
Sw. Vox Humana. with 16 ft. or sub octave.



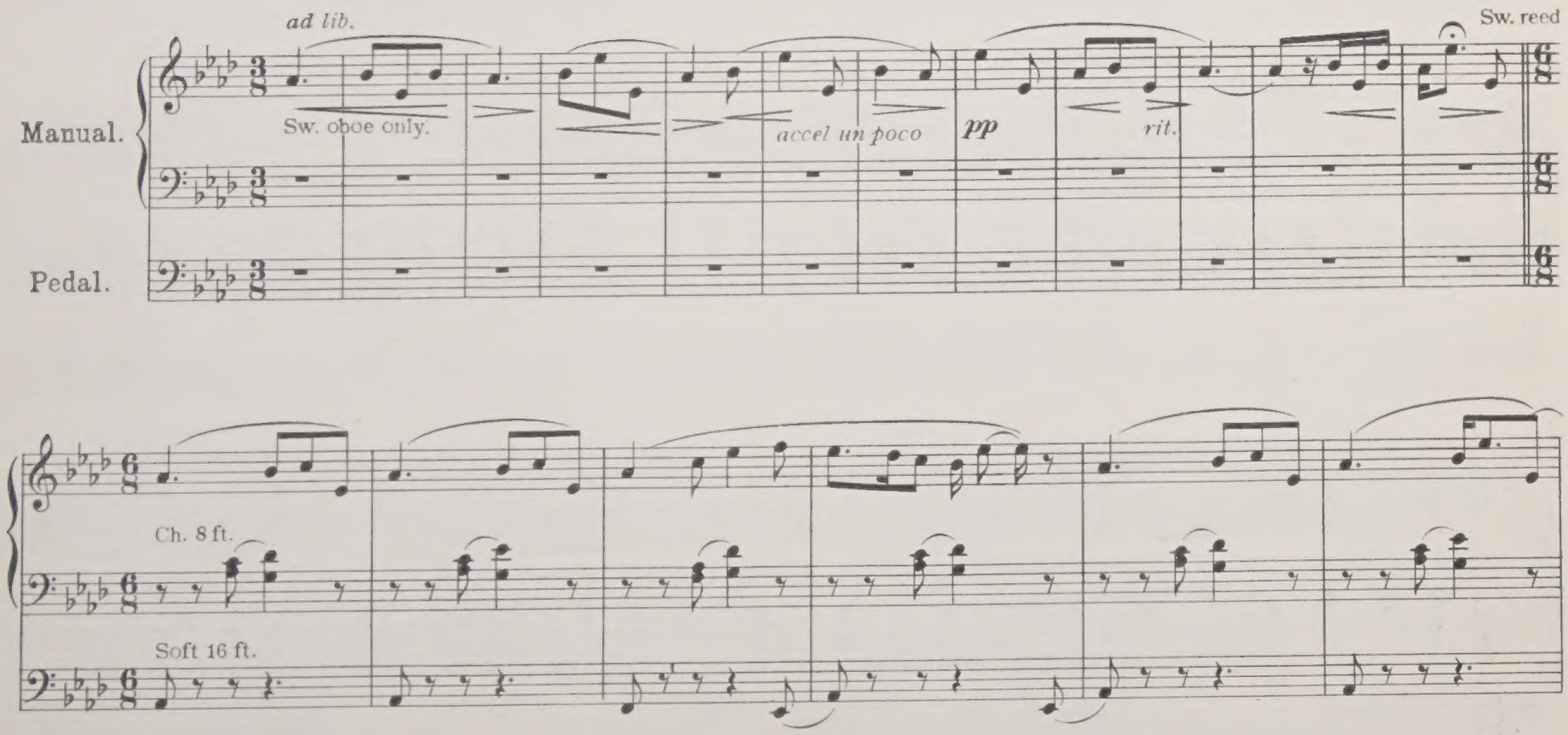

con anima e cresc.
f cantando
rit.
pp più lento
dim. e molto rall.
8 ft. in.

No. 140.

Pastorale.

"There were shepherds abiding in the fields."

HUGH WARE, F. R. C. O.



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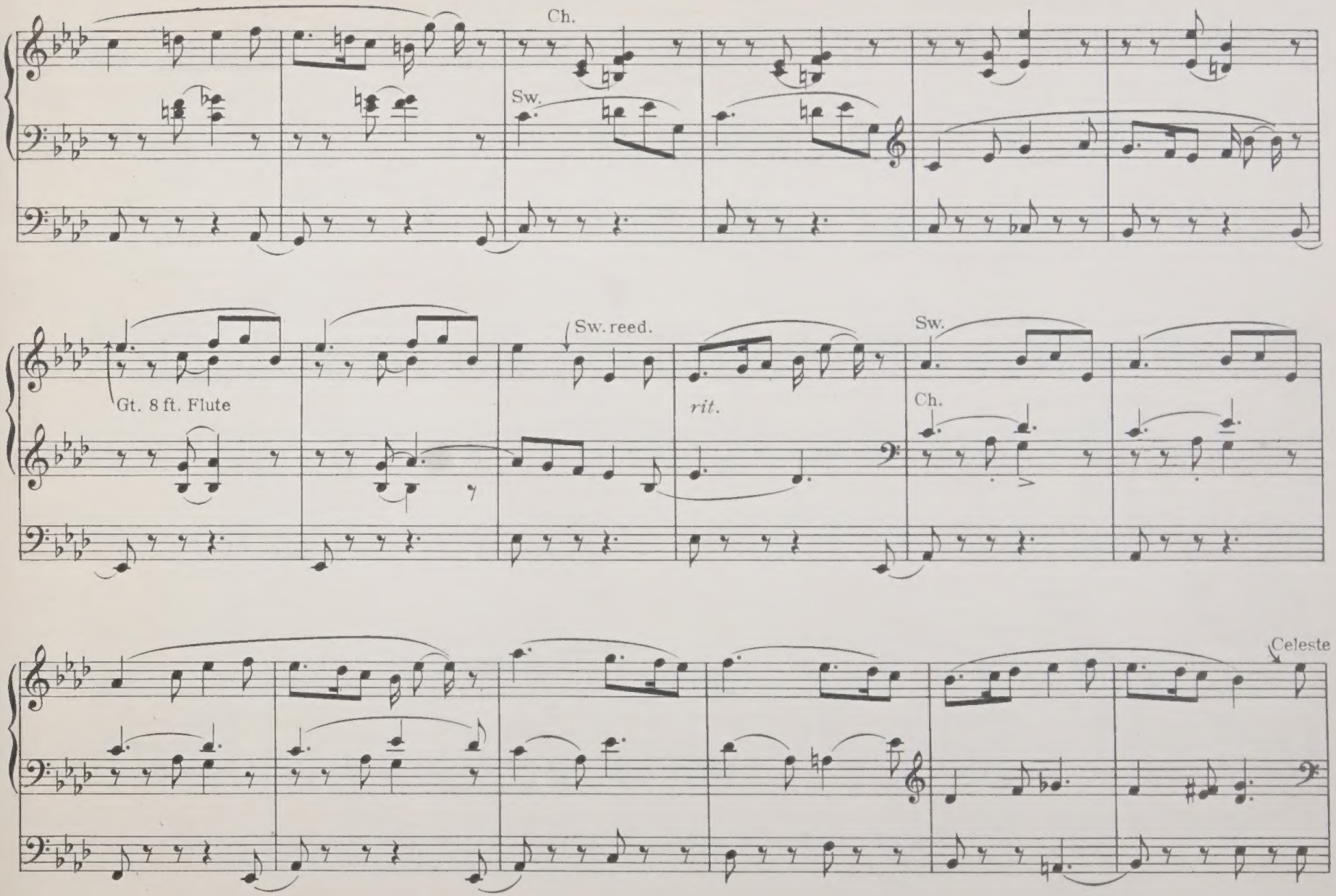
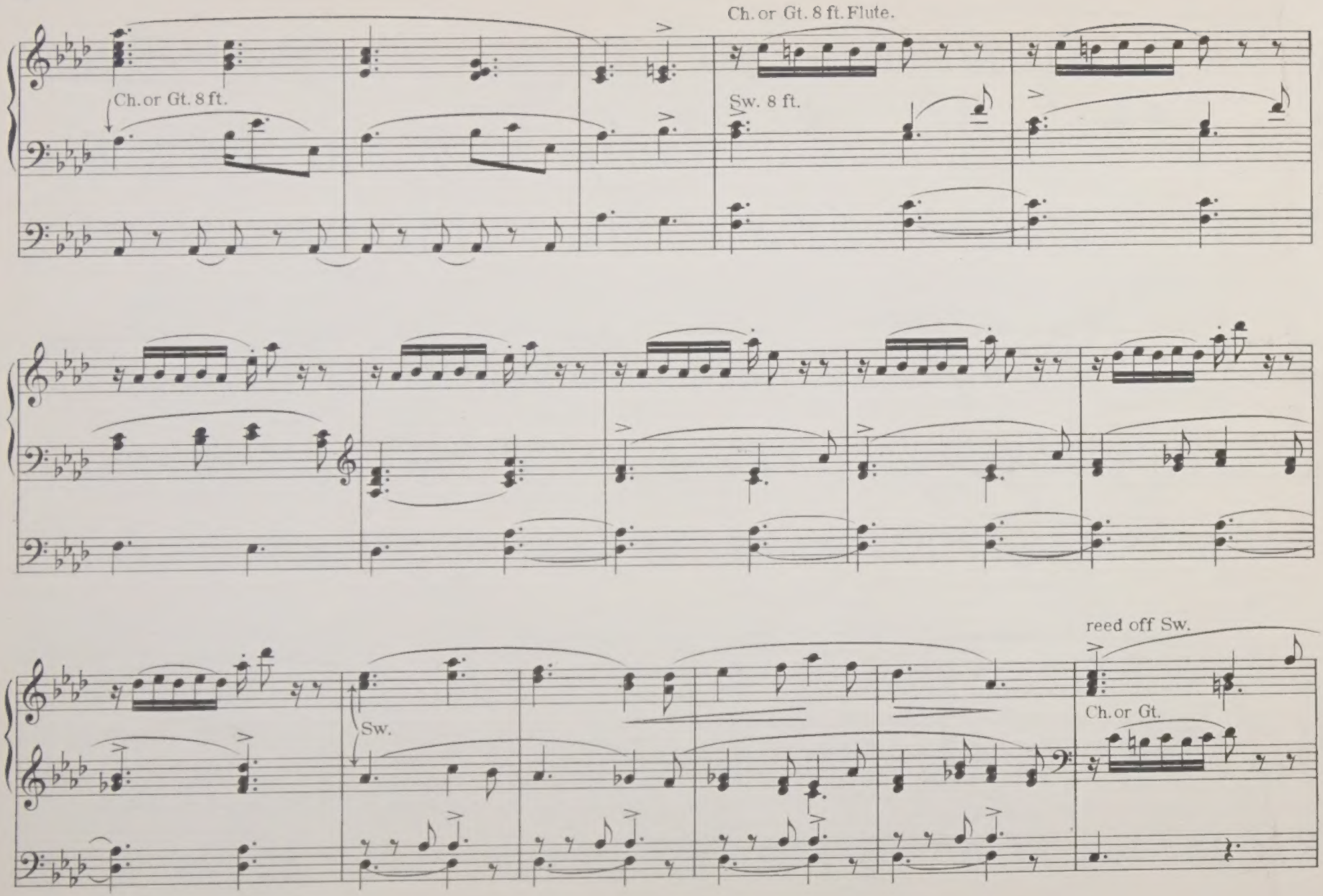
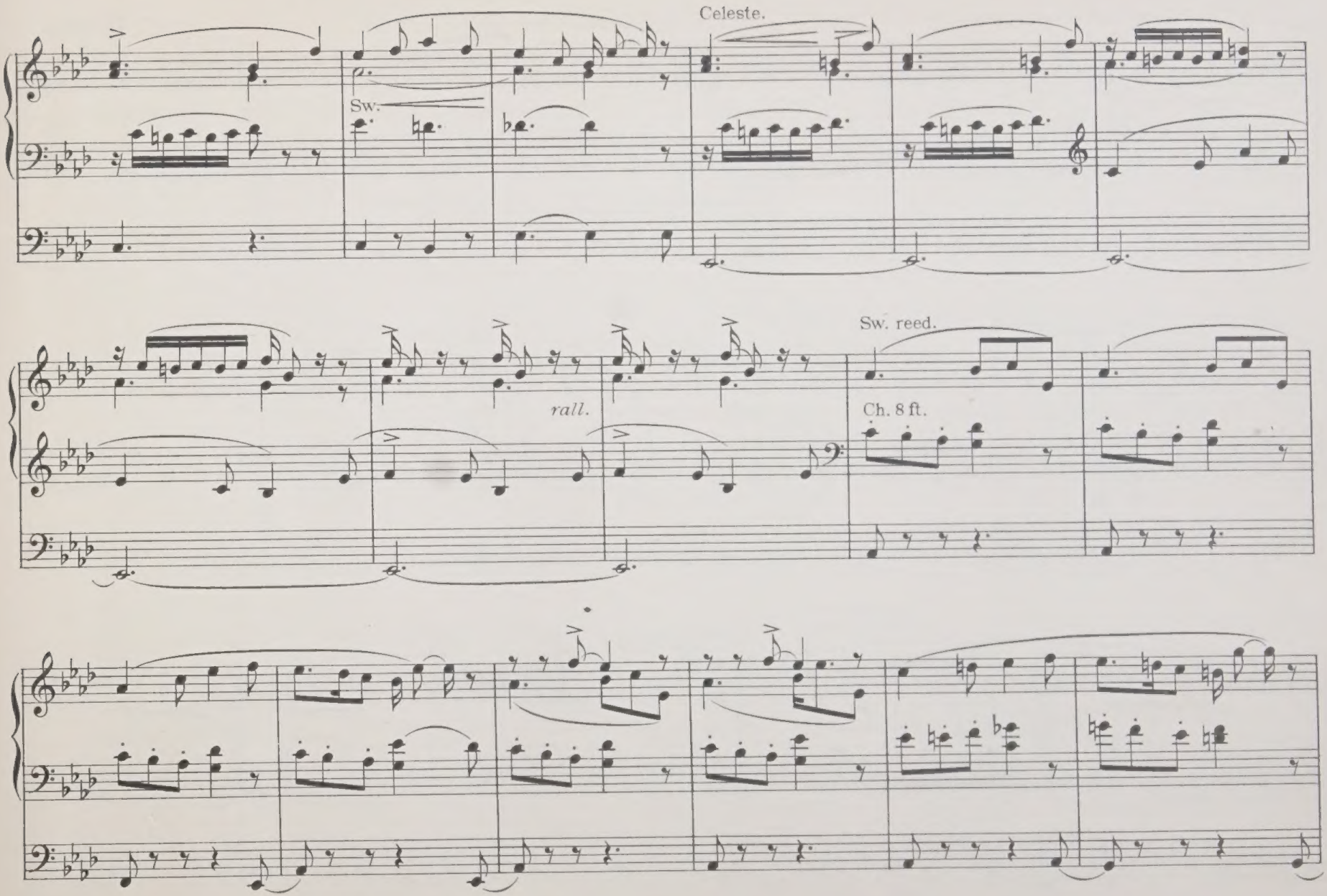
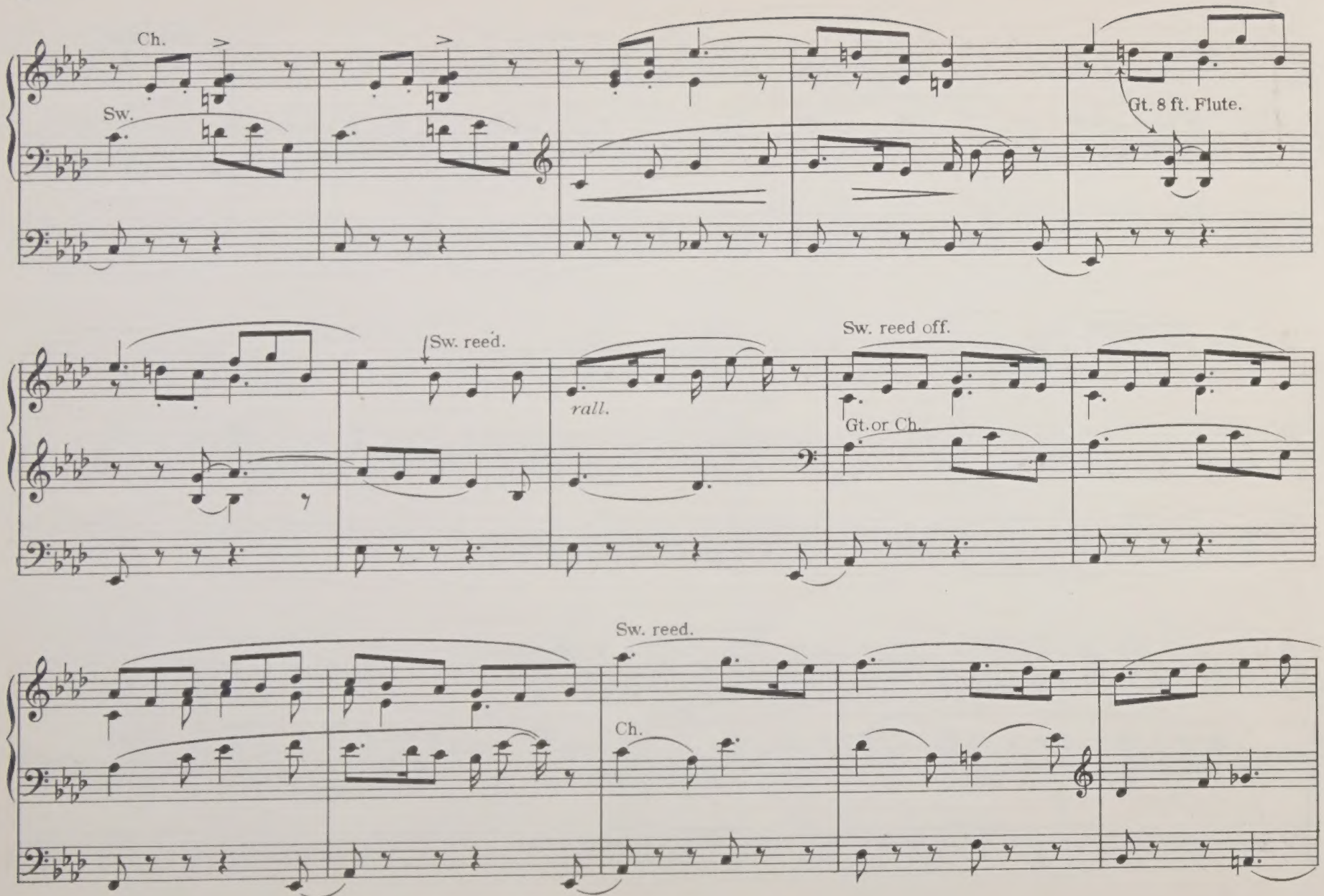
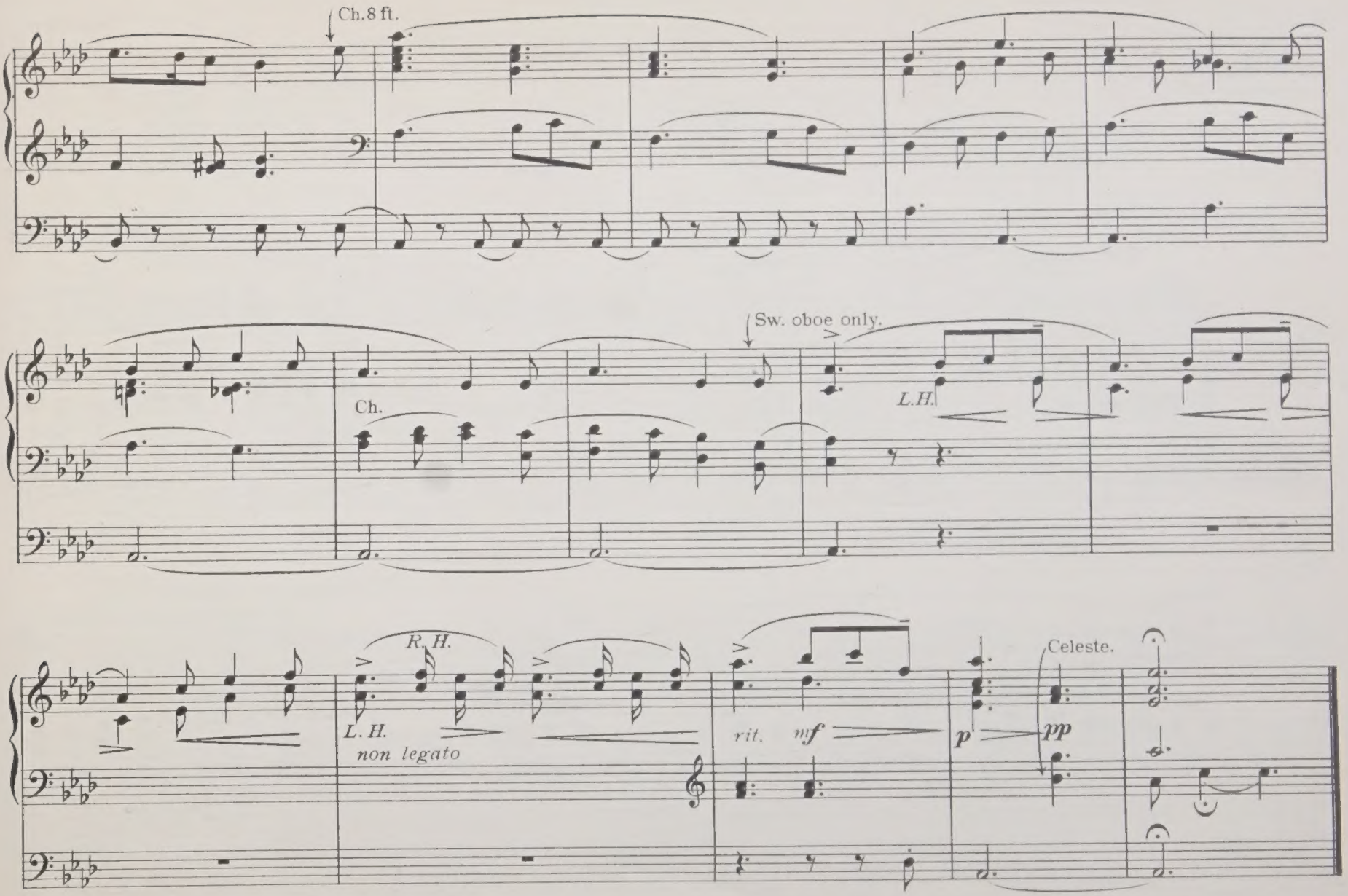

Ch.
Sw.
Gt. 8 ft. Flute
Sw. reed.
rit.
Sw.
Ch.
Celeste


Ch. or Gt. 8 ft. Flute.
Ch. or Gt. 8 ft.
Sw. 8 ft.
reed off Sw.
Sw.
Ch. or Gt.


Celeste.
Sw.
rall.
Sw. reed.
Ch. 8 ft.


Ch.
Sw.
Gt. 8 ft. Flute.
Sw. reed.
rall.
Sw. reed off.
Gt. or Ch.
Sw. reed.
Ch.

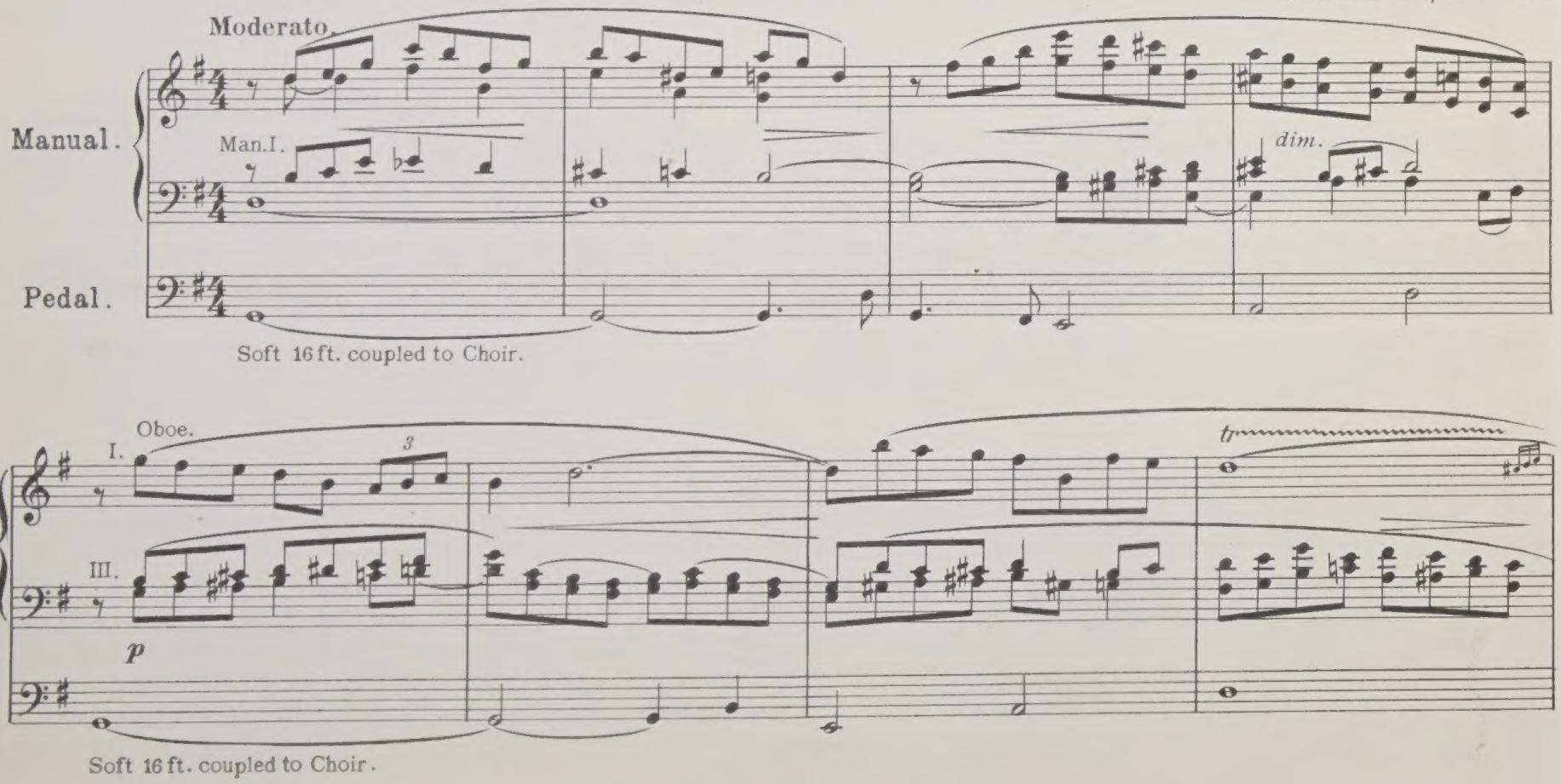

Ch. 8 ft.
Sw. oboe only.
Ch.
L.H.
R. H.
L. H.
non legato
rit.
mf
p
pp
Celeste.

I. Oboe and soft Diaps:
II. Soft. 8ft. Flute coupled to Sw.
III. Soft 8ft. stops.

No. 141.

"Melody."

H. HOLLOWAY, Mus. Doc.



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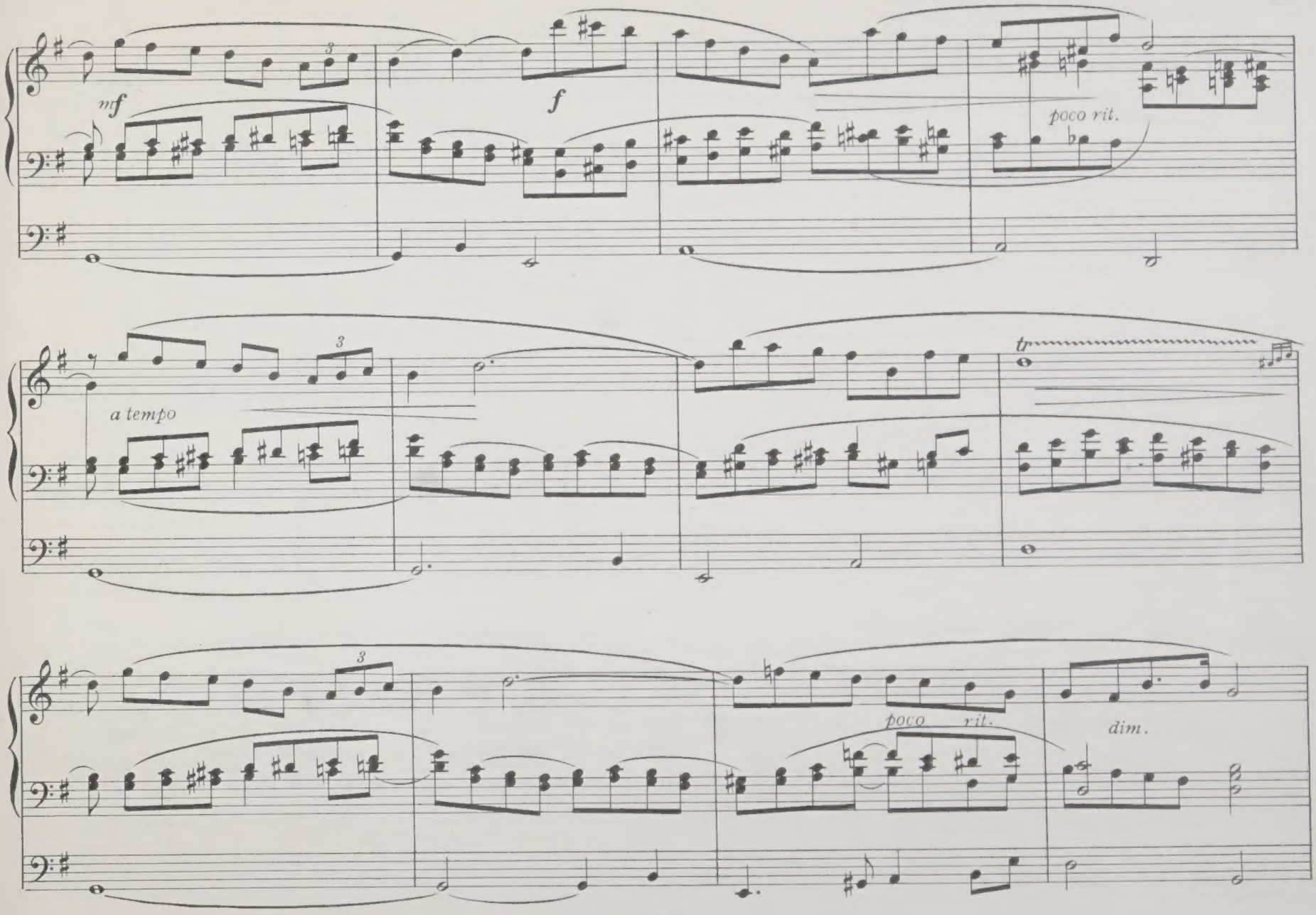
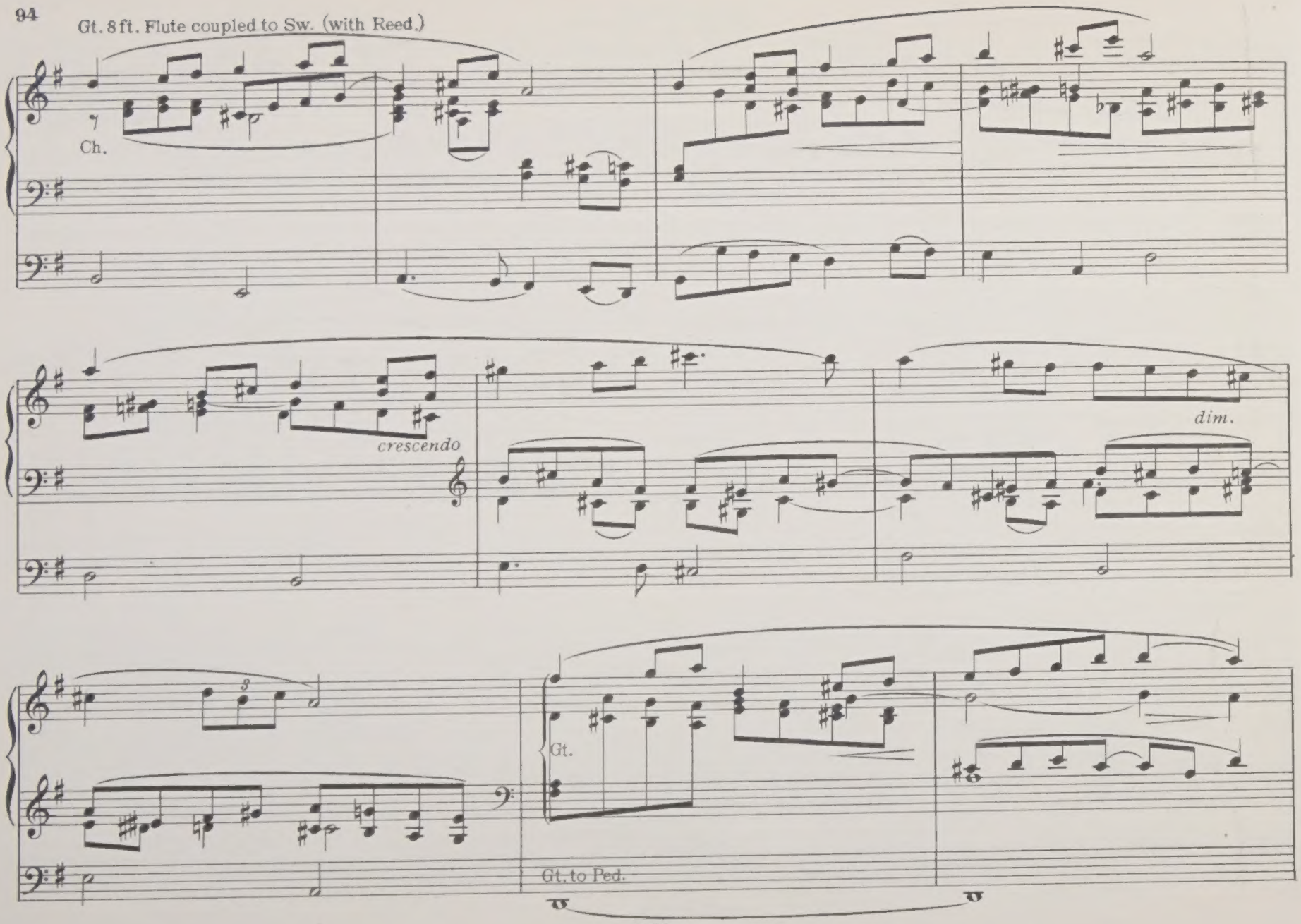
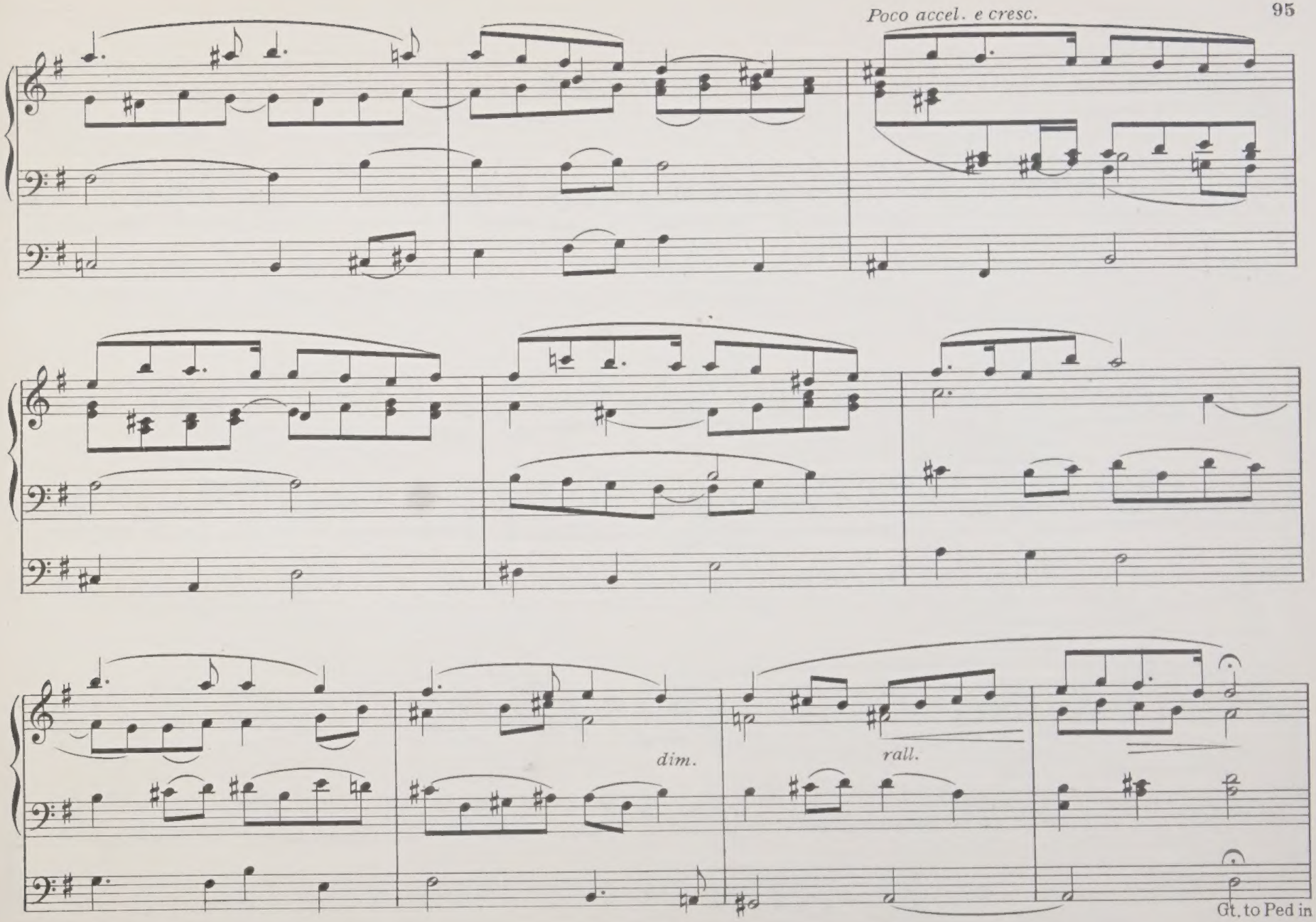
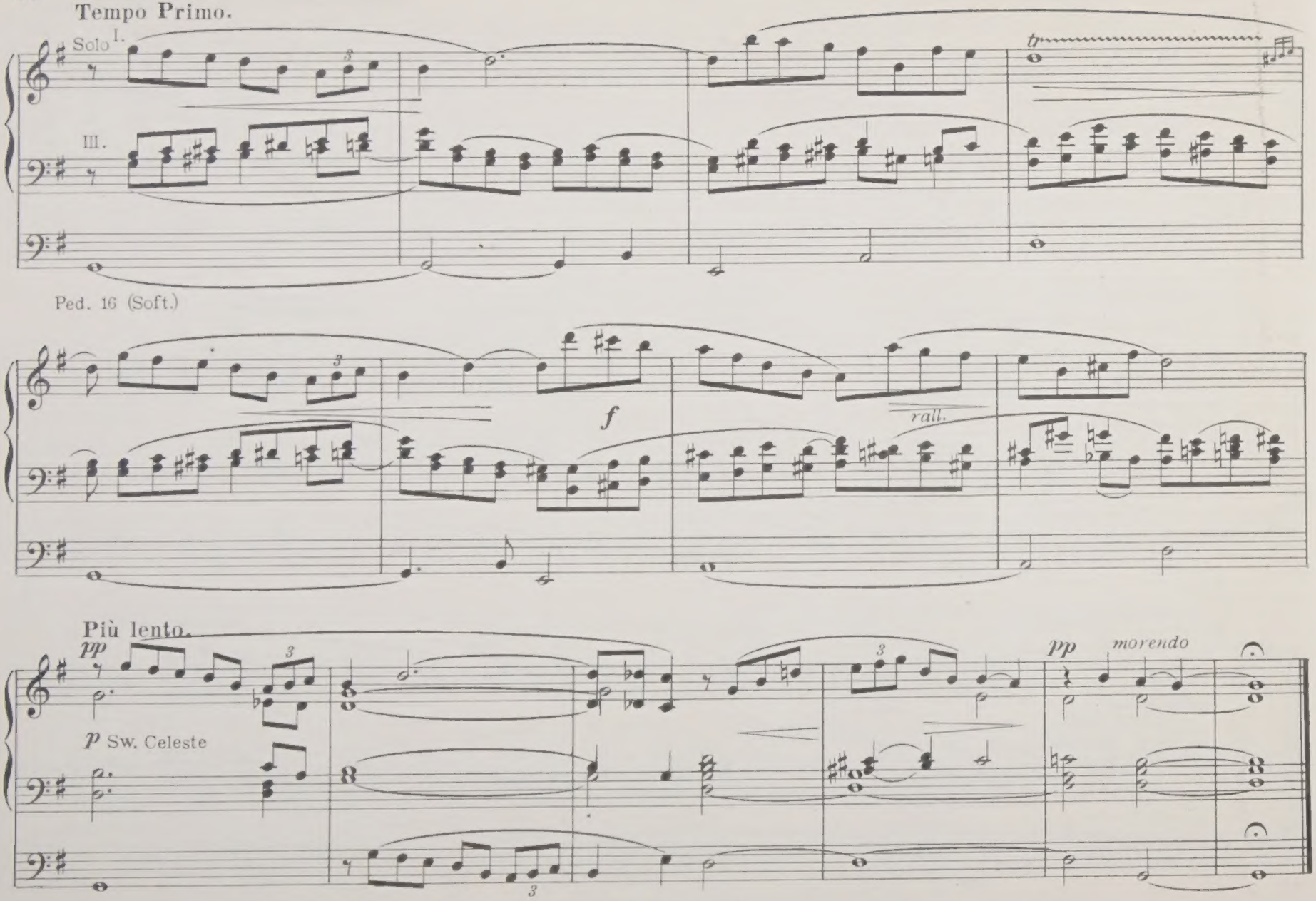

mf
f
poco rit.
a tempo
tr
poco rit.
dim.


Gt. 8 ft. Flute coupled to Sw. (with Reed.)
Ch.
crescendo
dim.
Gt.
Gt. to Ped.


Poco accel. e cresc.
dim.
rall.
Gt. to Ped in


Tempo Primo.
Solo I.
III.
tr
Ped. 16 (Soft.)
f
rall.
Più lento.
pp
p Sw. Celeste
pp
morendo

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

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No. 1. HYMENEAL CHORUS - - - *Handel*
No. 2. BRIDAL CHORUS - - - *Wagner*
No. 3. GRACEFUL CONSORT - - - *Haydn*
No. 4. WEDDING MARCH - - *Mendelssohn*

BOOK II.

No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
No. 6. CHORUS OF ANGELS - - *Sir M. Costa*
No. 7. MORNING PRAYER - - *Sir M. Costa*

BOOK III.

No. 8. VARIATIONS ON HYMN TUNE "LONDON NEW" - - - *Hy. Smart*
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO *Sir W. Sterndale Bennett*

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No. 11. TRAUER MARSCH - - *L. van Beethoven*
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN EROE - - - *L. van Beethoven*
No. 13. SOLDIERS' FUNERAL MARCH *William Boyce. Mus. D. Cantab.*
No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

BOOK V.

No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*
No. 17. ALLELUIA CHORUS from The Messiah *Handel*

BOOK VI.

No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus - - *Handel*
No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - - *Beethoven*

BOOK VII.

No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah - - - *Handel*
No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

VOLUNTARIES FOR THE SEASON OF ADVENT.

BOOK VIII.

No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) - - *Handel*
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) - - - - *Mozart*
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - *Mozart*
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

BOOK IX.

No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

BOOK X.

No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino *Handel*
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

BOOK XI.

No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor" *C. W. Pearce*
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray" *Bach*
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

BOOK XII.

No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon) *Mendelssohn*
No. 40. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
No. 41. 3. Palm Sunday, "O! Saving Victim" *S. E. L. Spooner-Lillingston*
No. 42. 4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

BOOK XIII.

No. 43. VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER - *Samuel Wesley*
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie Eleison) - - - - *Mozart*
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION (Alleluia) - - - - *Battishill*
No. 46. COMMUNION FOR WHITSUN DAY *Reinagle*
No. 47. VOLUNTARY FOR TRINITY SUNDAY (All the Kings of the Earth) *Greene*

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The Organ Loft

BOOK XLVII. JULY, 1908.

A MAGAZINE

OF

ORGAN MUSIC

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CHURCH & RECITAL PURPOSES.

Issued on the 1st of the Month.

CONTENTS OF BOOK XLVII.

142. Reverie .... H. J. Taylor
143. A Lament and Epilogue .... Arthur Page
144. A Song of Thanksgiving .... Arthur B. Plant

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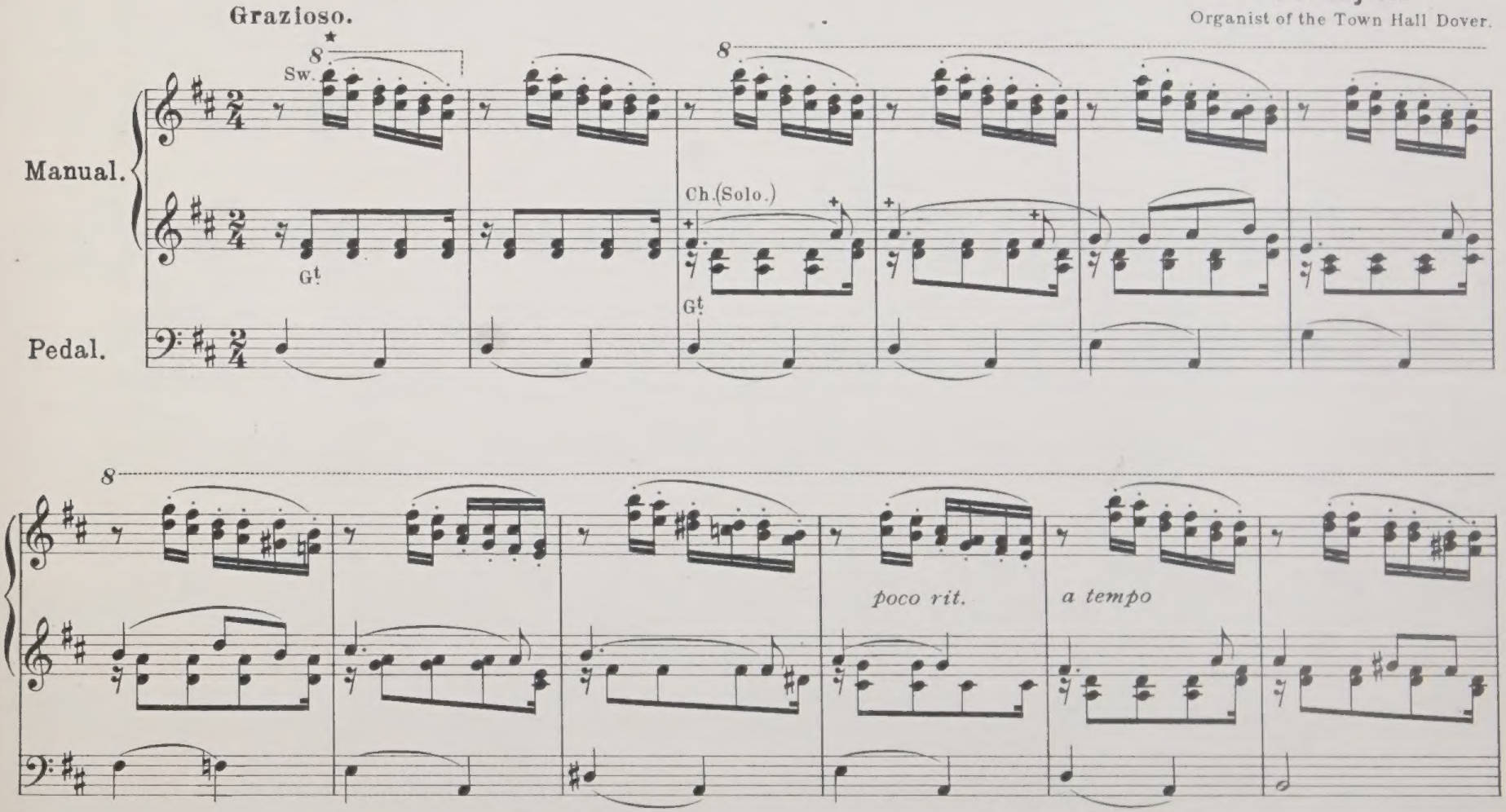
III Sw. Rohr fl. 8 ft. (with trem.)
II Gt Dulciana 8 ft. (or coup. only to Sw.)
I Ch. Solo stop.

Nº 142.

Reverie.

H. J. Taylor.
Organist of the Town Hall Dover.



* Note compass of the Organ does not extend to this B, A might be substituted in each similar bar.

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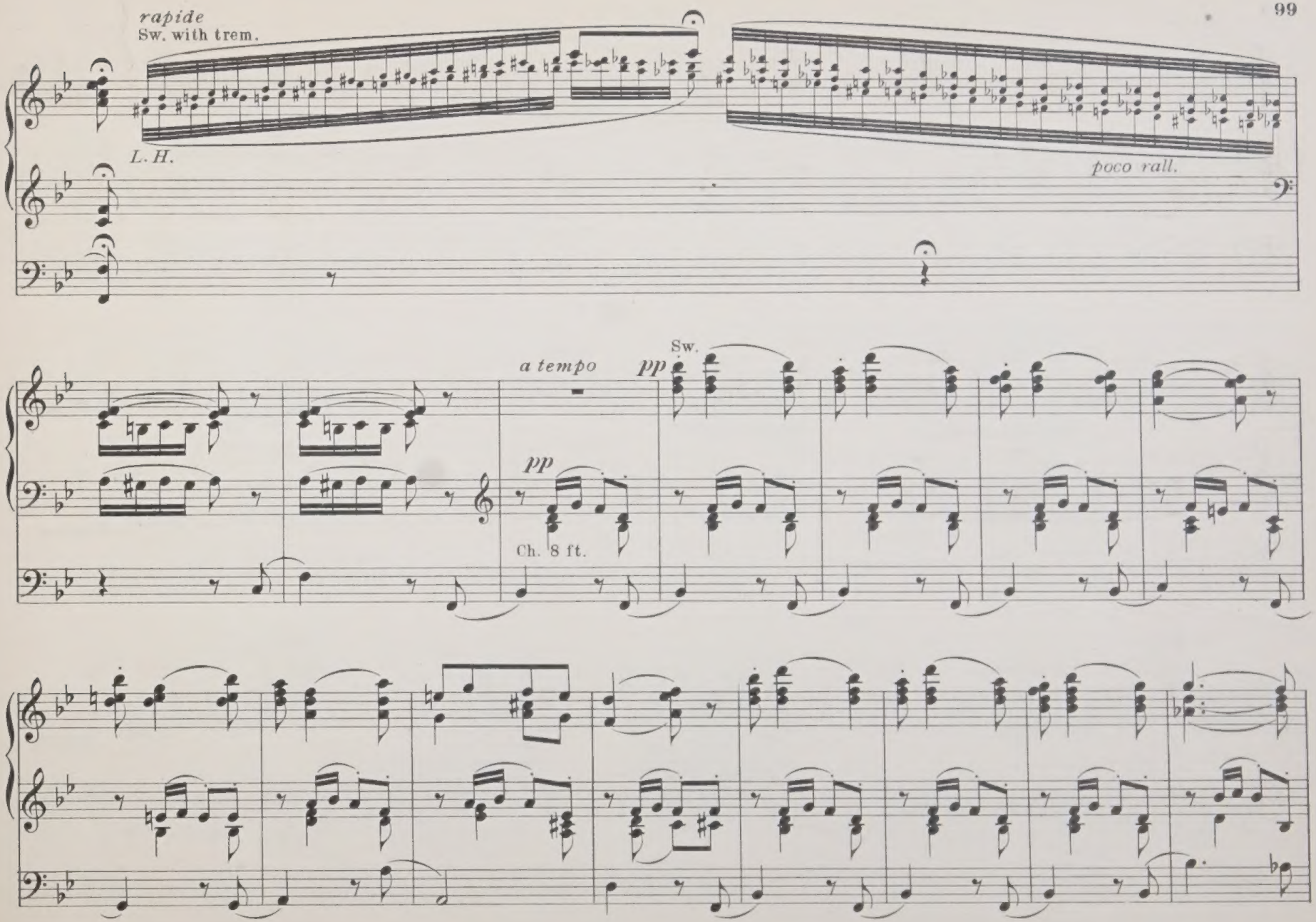
8

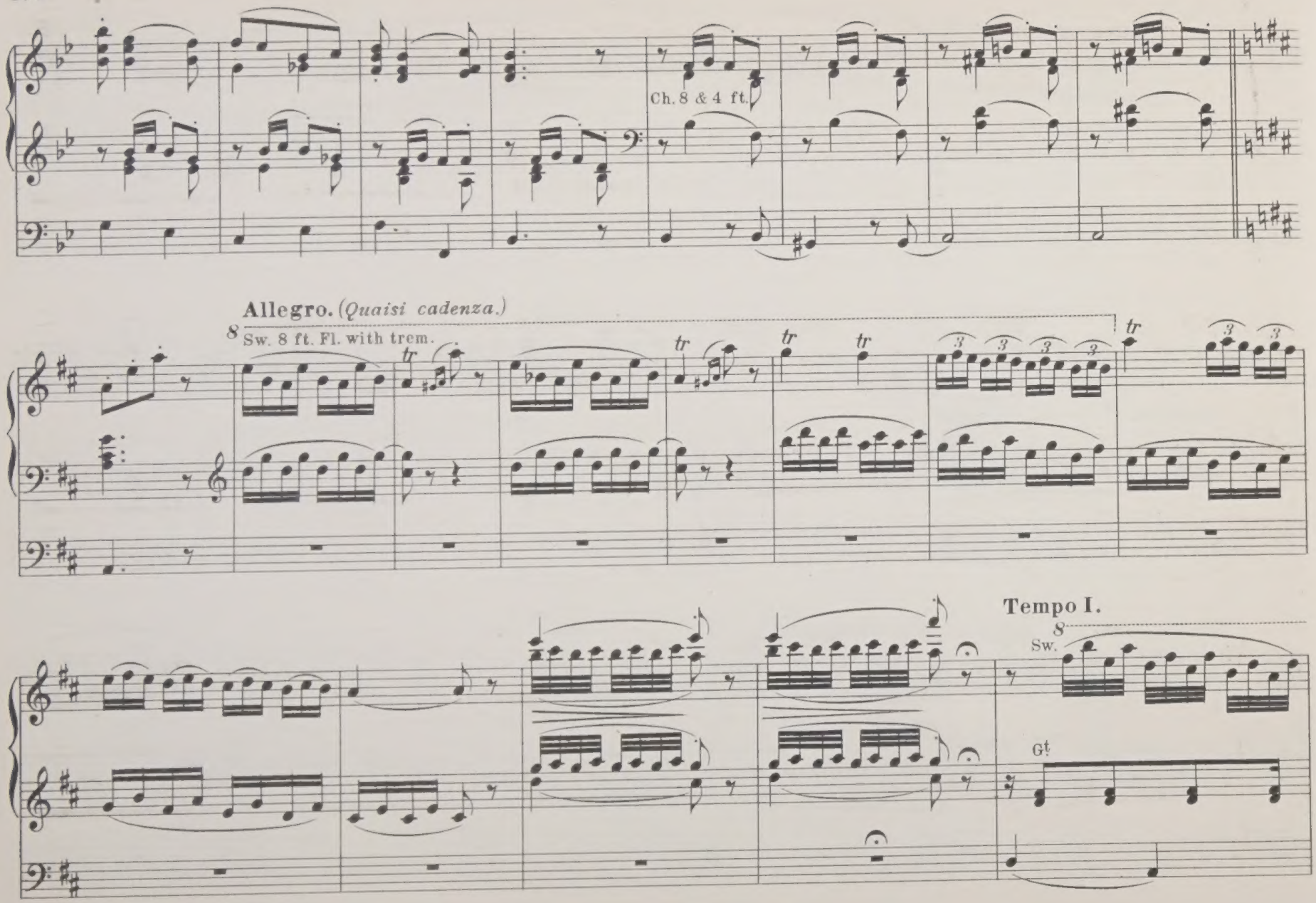
8

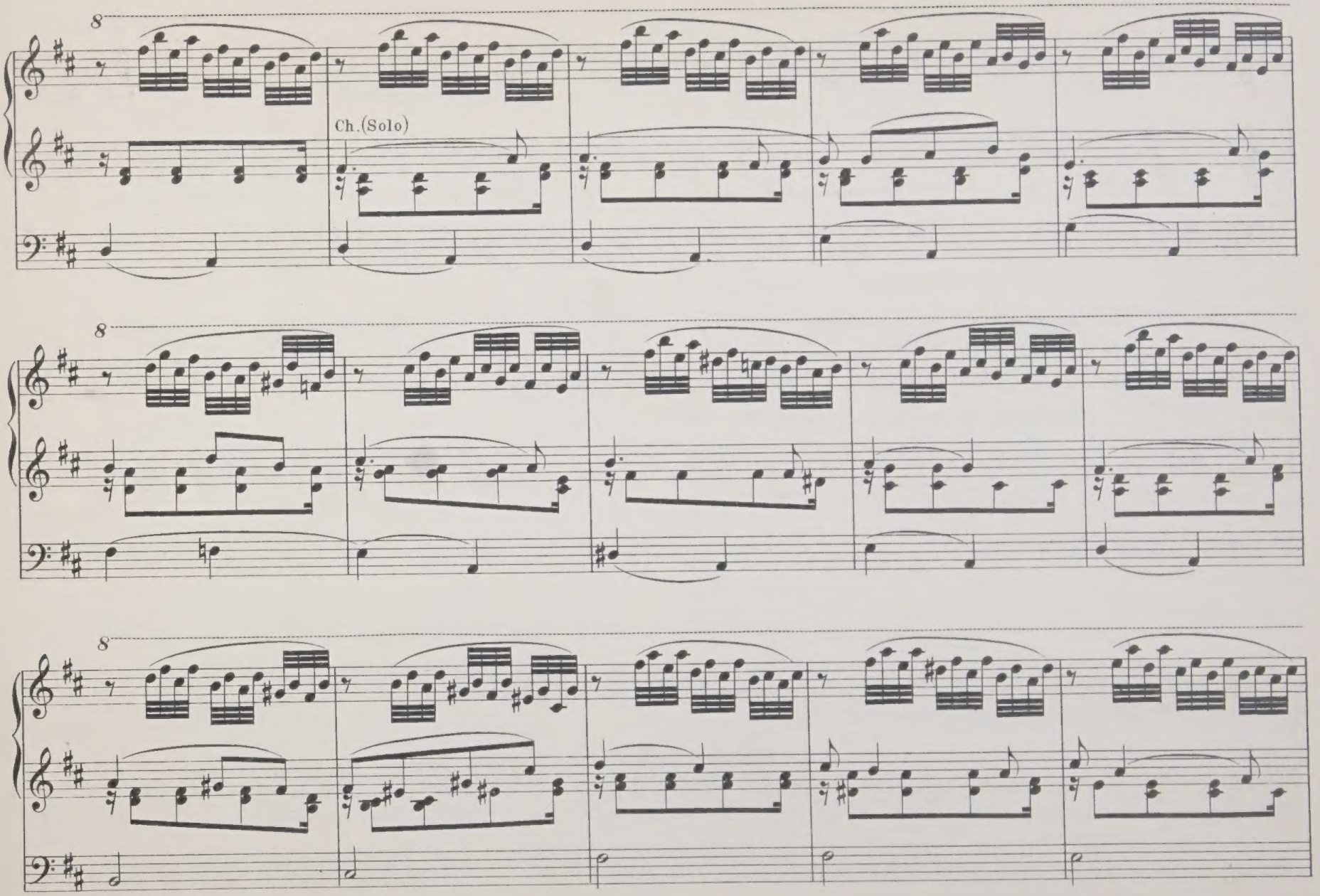
rall.

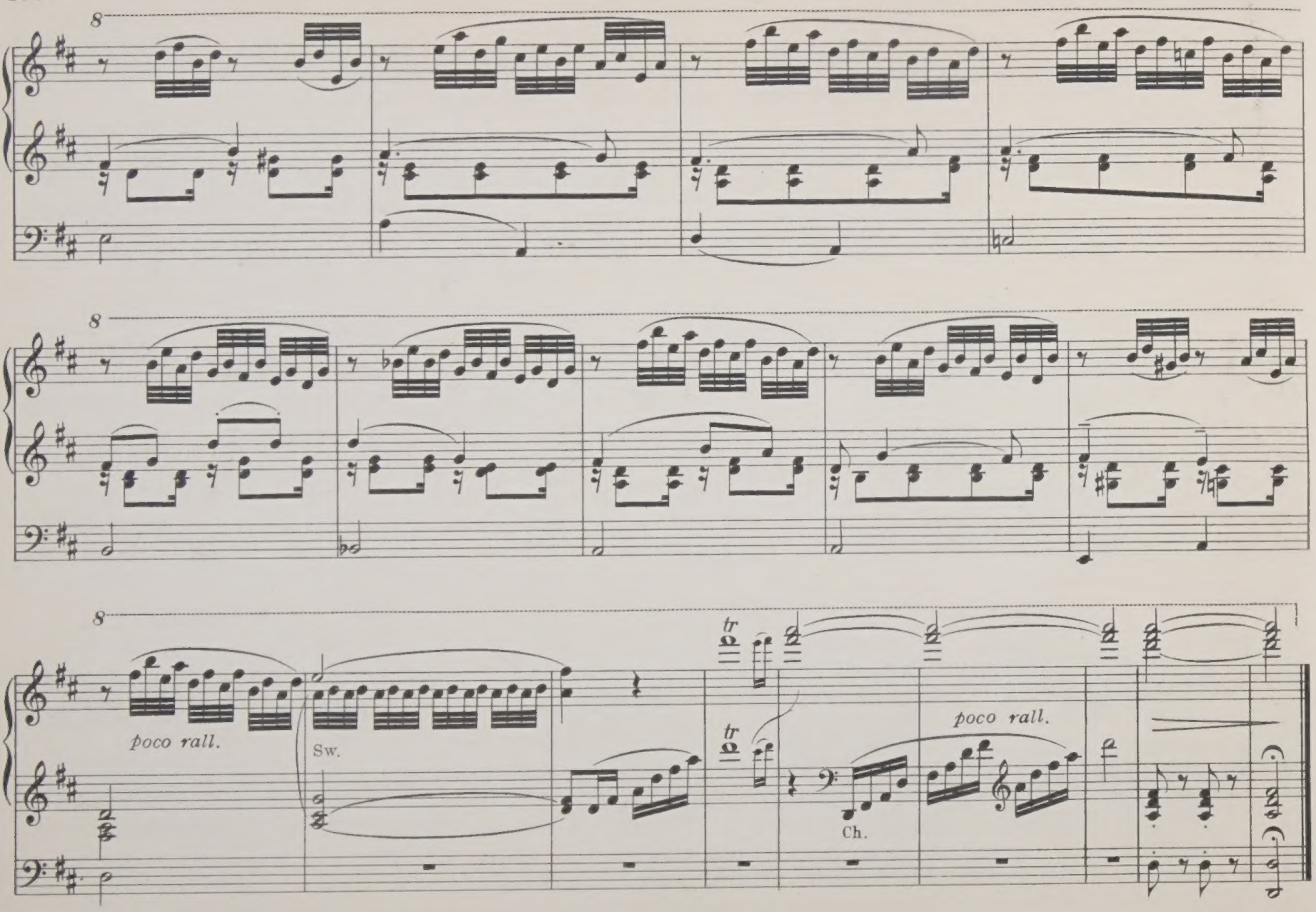
Più mosso.

Ch. 8 & 4 ft.


rapide
Sw. with trem.
L. H.
poco rall.
a tempo
pp
Sw.
pp
Ch. 8 ft.


Ch. 8 & 4 ft.
Allegro. (Quaisi cadenza.)
8
Sw. 8 ft. Fl. with trem.
tr
3
Tempo I.
8
Sw.
Gt


8
Ch.(Solo)
8
8

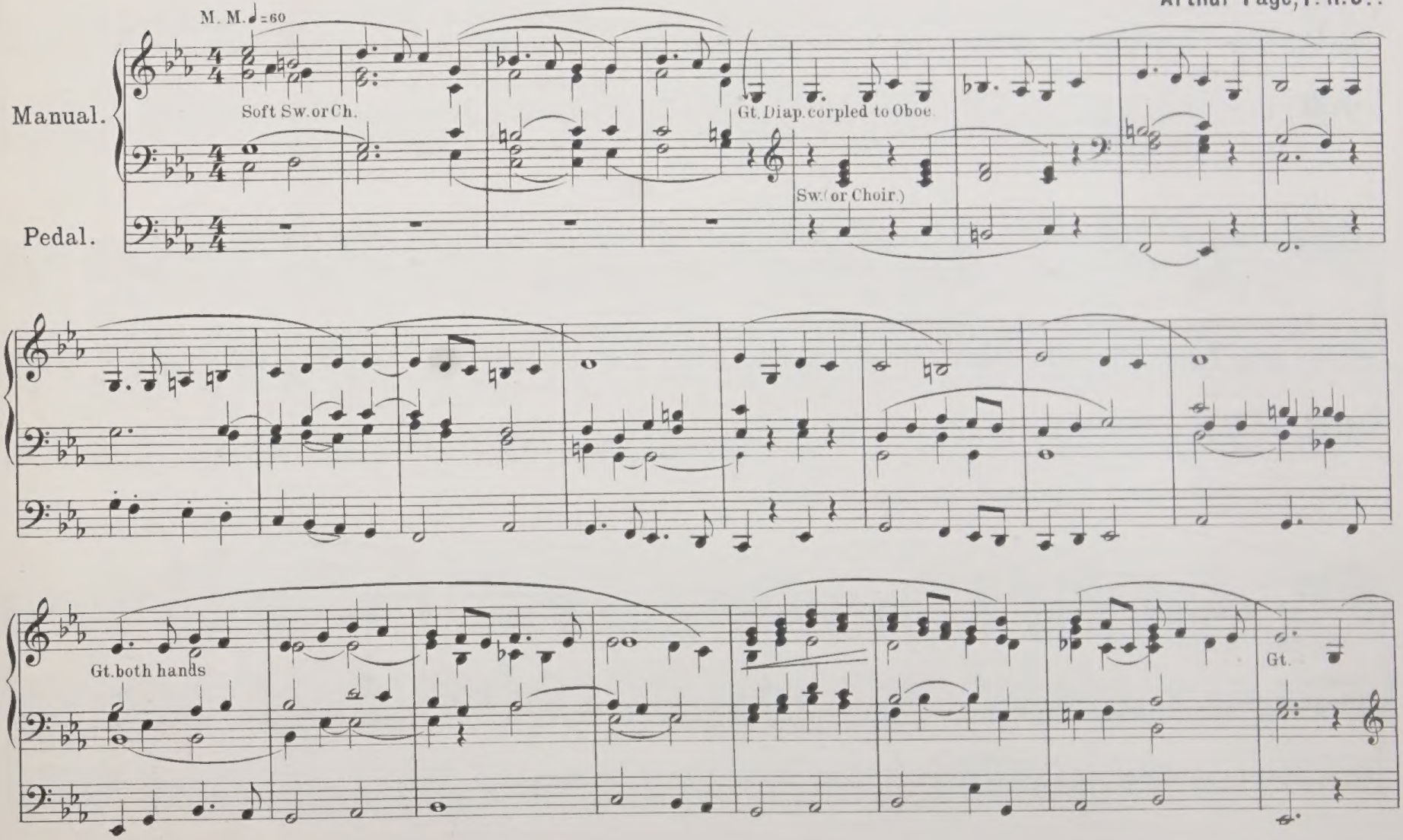

8
8
8
poco rall.
Sw.
tr
tr
Ch.
poco rall.

No 143.

Lament and Epilogue.

"Sorrow turns the stars into mourners, and every wind of heaven into a dirge."

Arthur Page, F. R. Cº.



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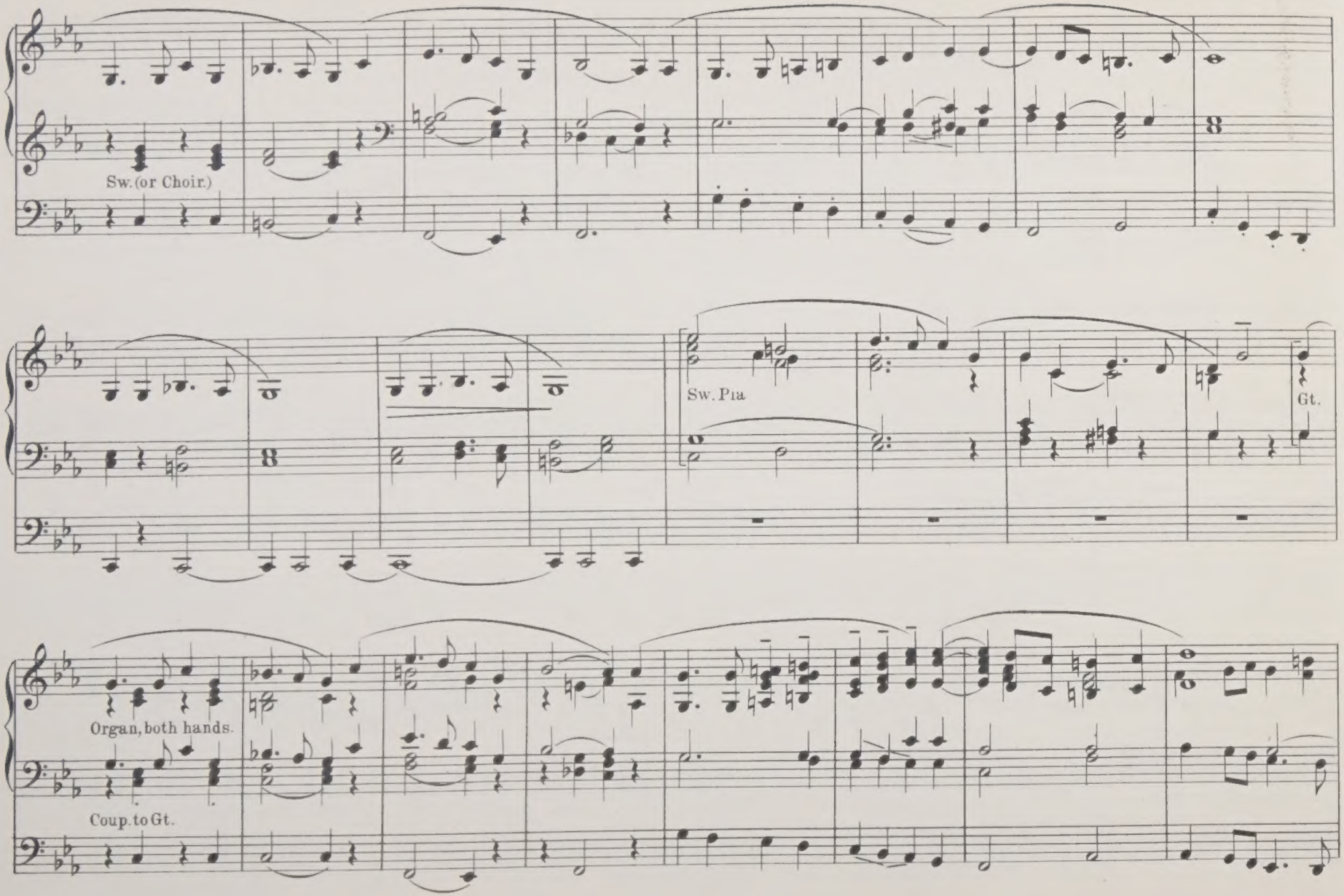
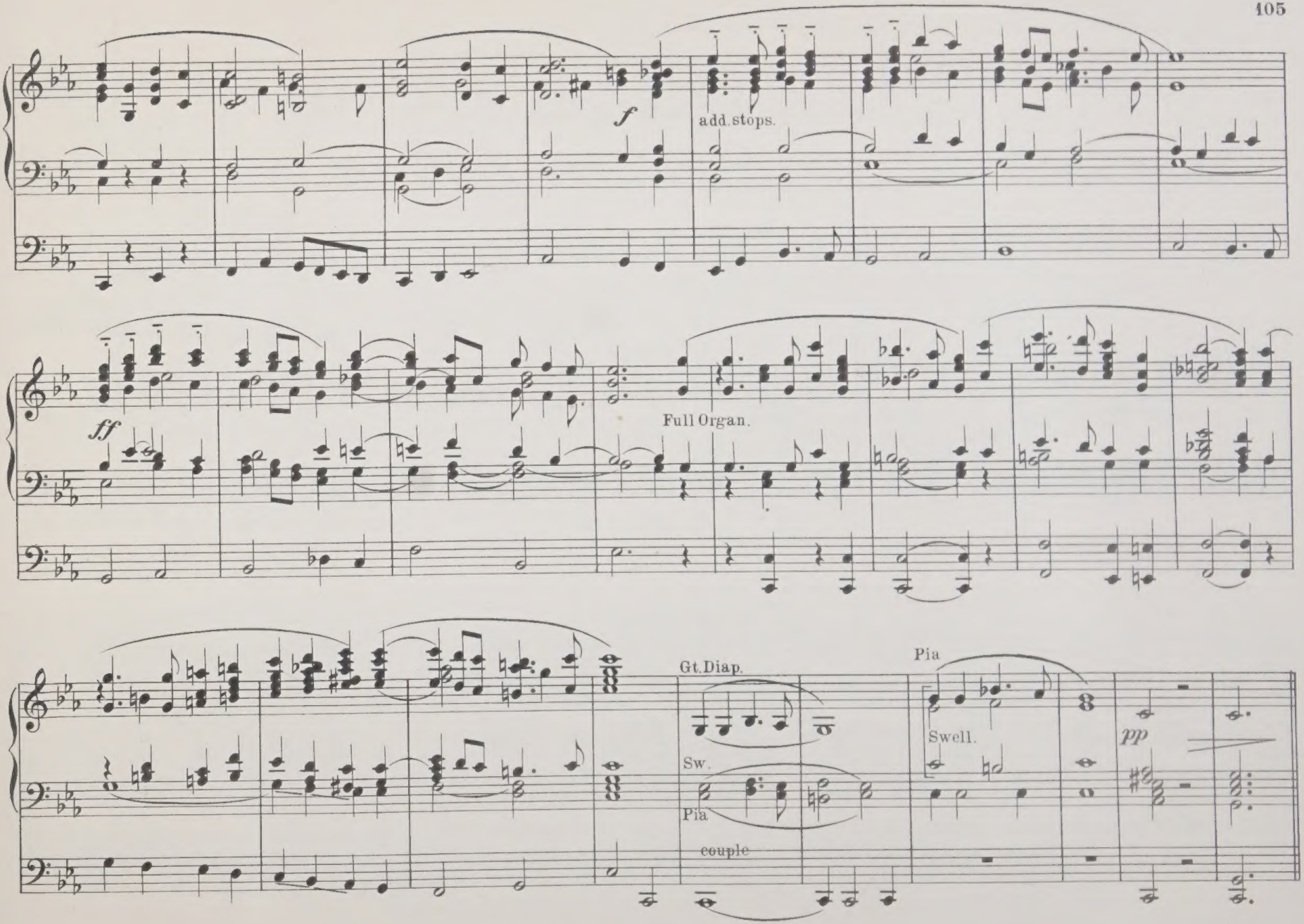
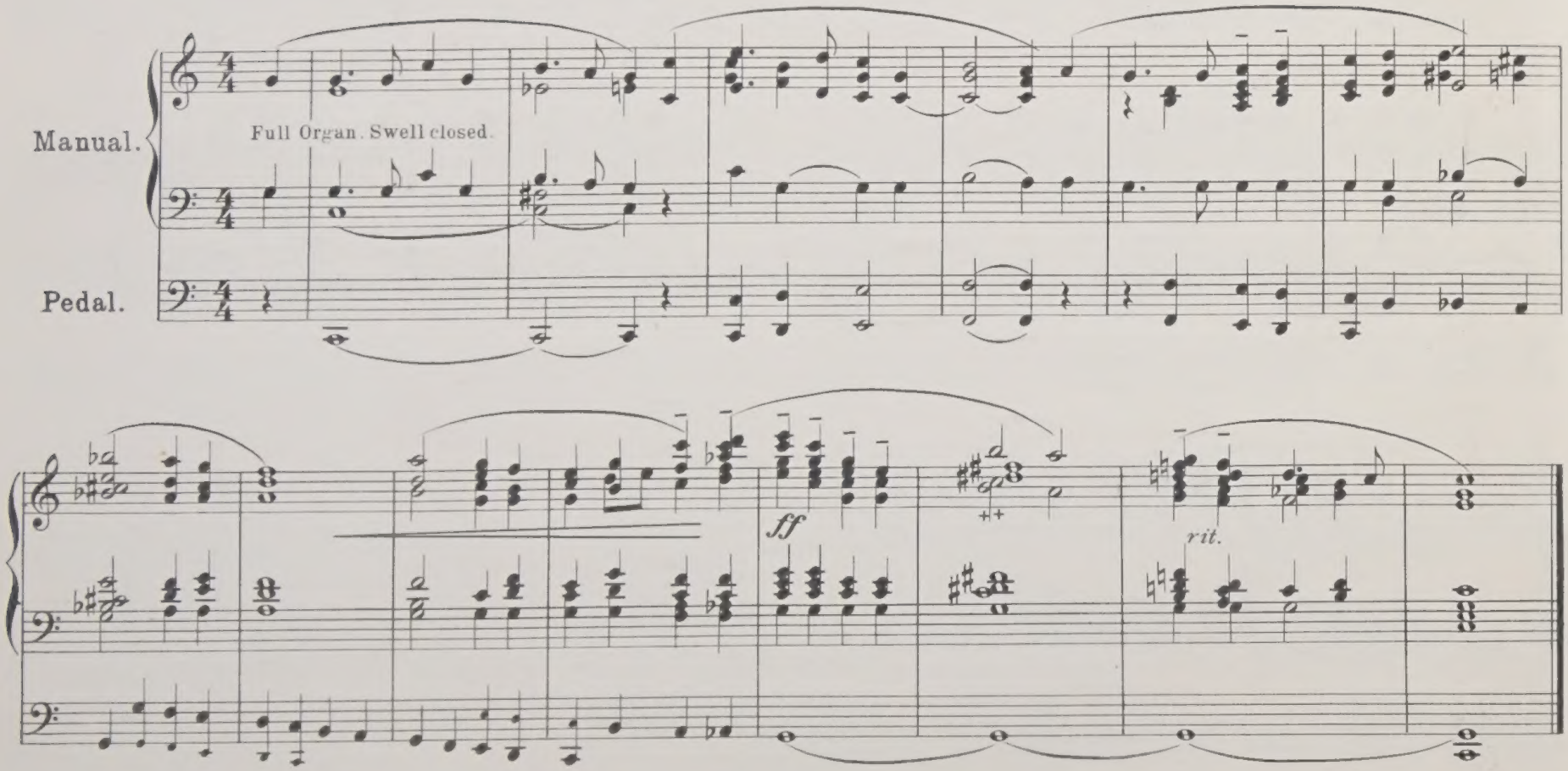

Sw.(or Choir.)
Sw. Pia
Gt.
Organ, both hands.
Coup. to Gt.


f
add. stops.
ff
Full Organ.
Gt. Diap.
Sw.
Pia
couple
Pia
Swell.
pp

Epilogue.

"Sorrow cannot last for ever. In spring the sleeping earth wakes,
Flowers burst into bloom, and all nature rises glorious?"



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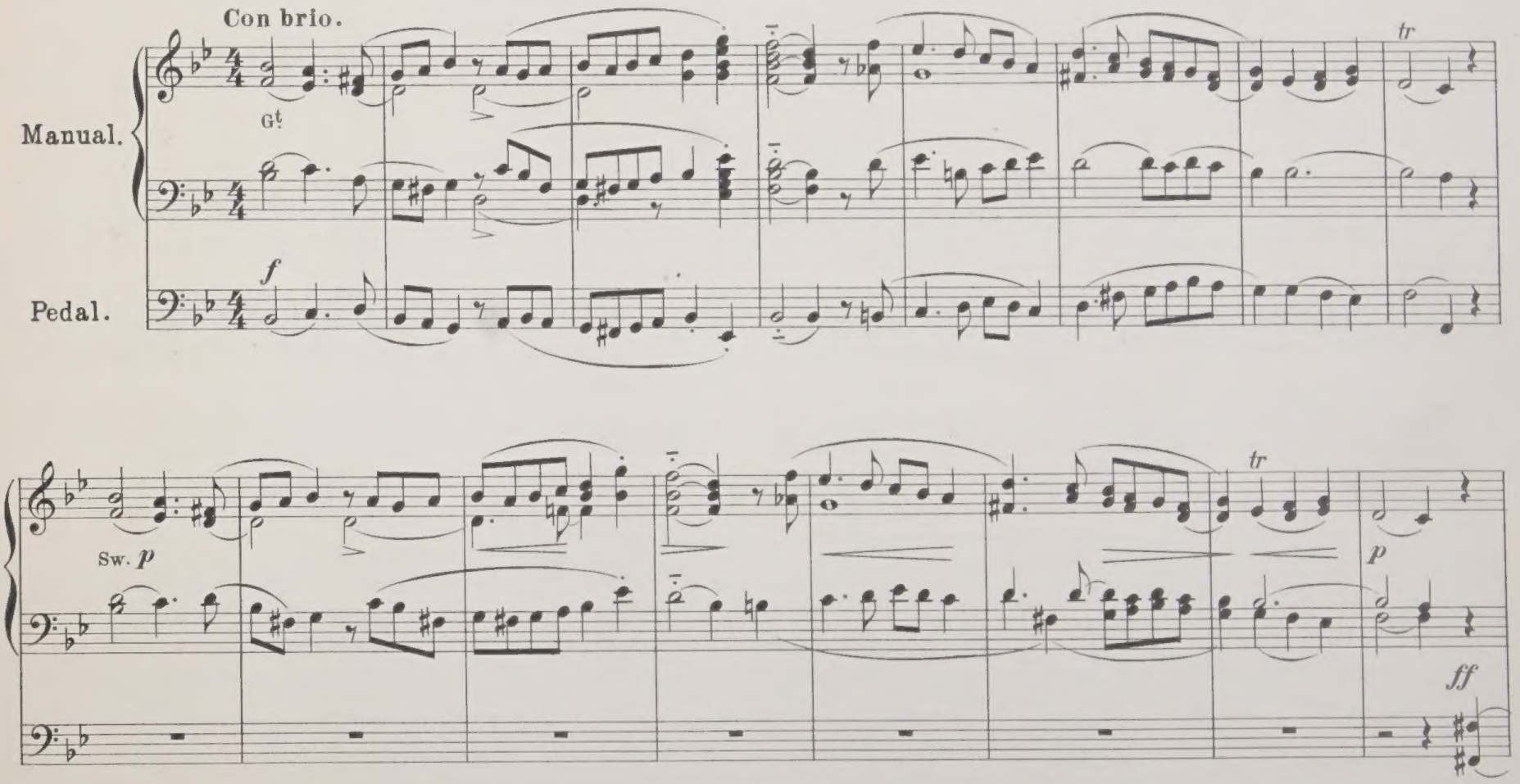
To C.W. Perkins Esq.

No 144.

A Song of Thanksgiving.

Gt to Prin.
Coup. to Full Sw.
Ch. Clar.
Ped. { Open D. 16 / Violone 16 / Bour. 16 / Fl. 8

A. B. Plant. Mus. Doc.



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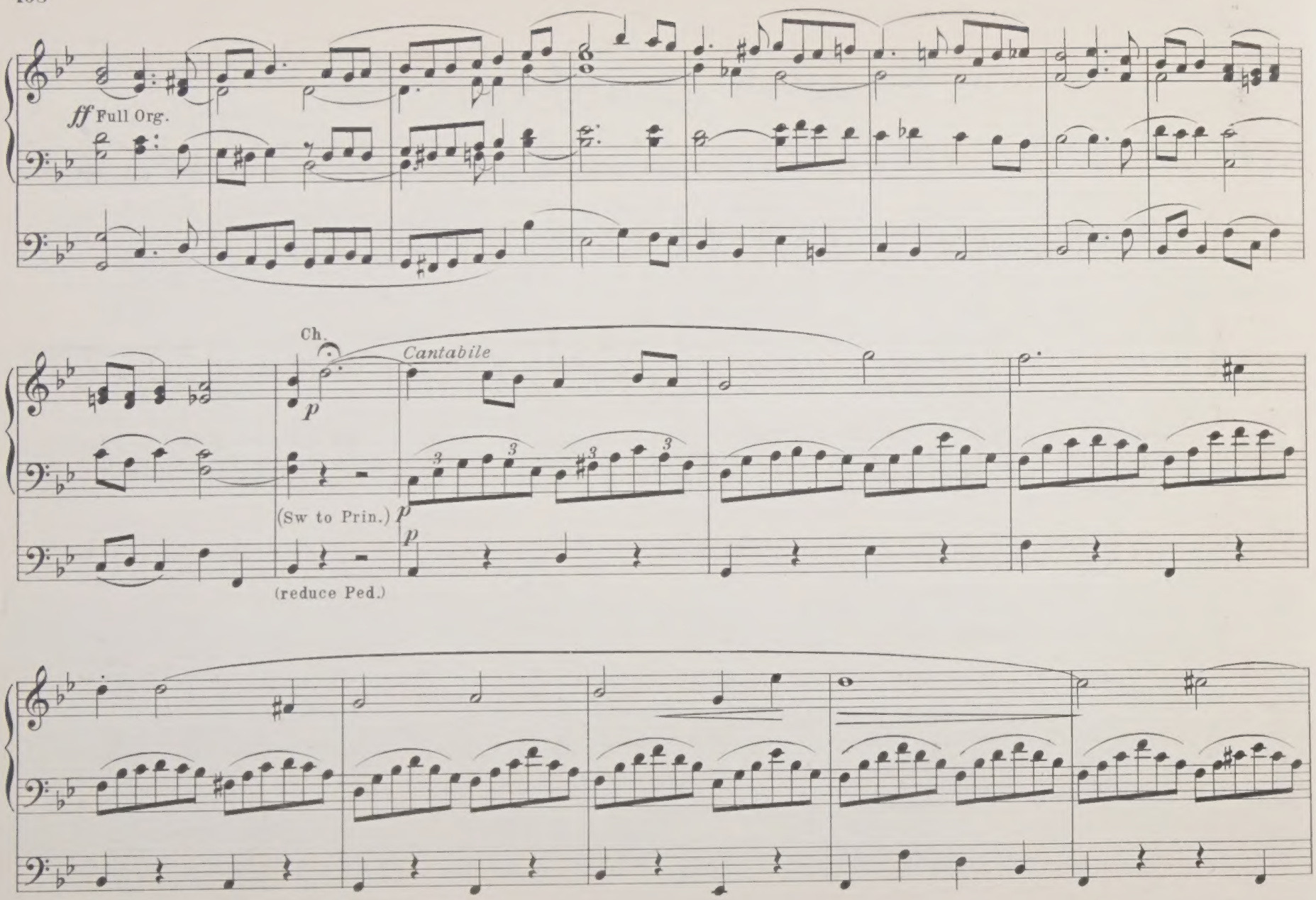
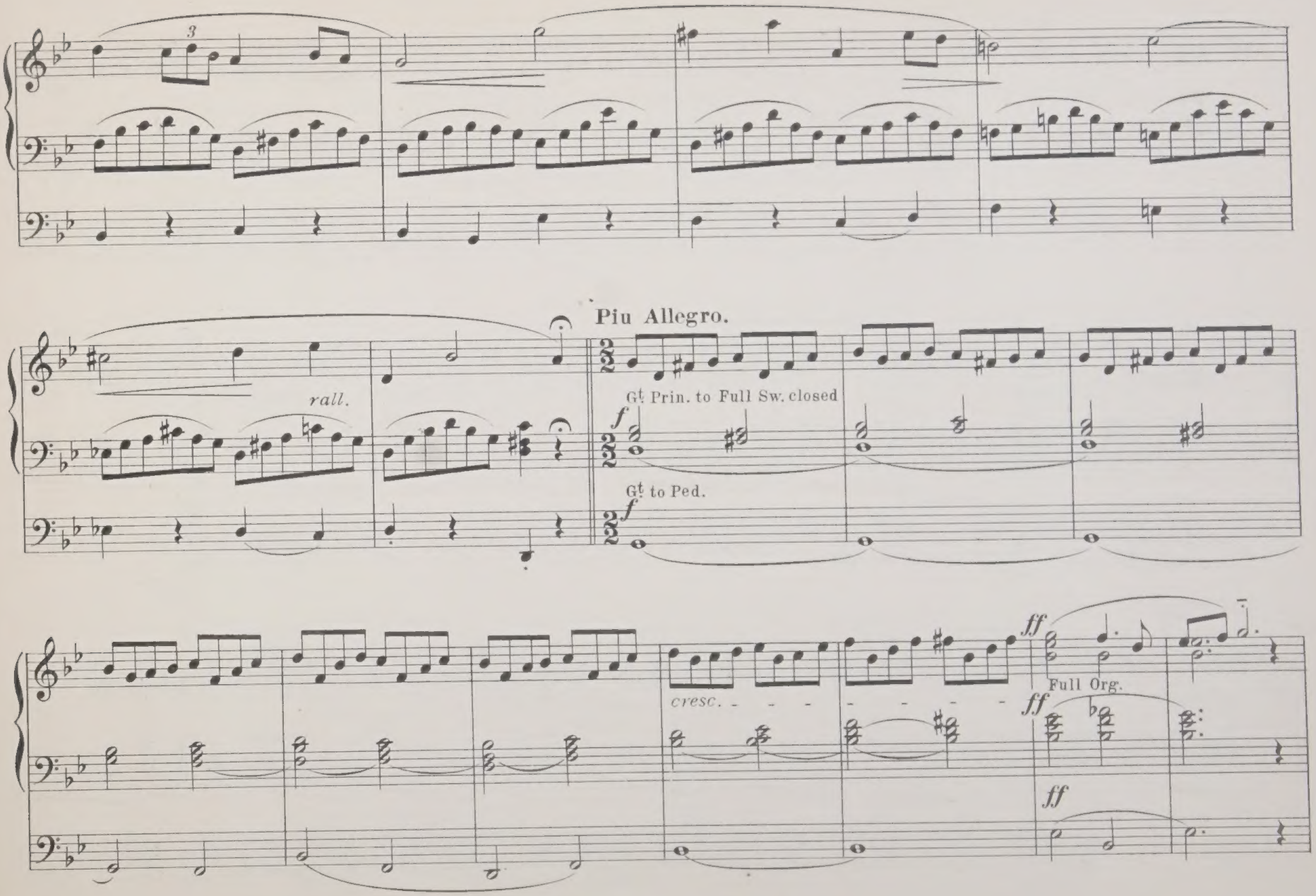
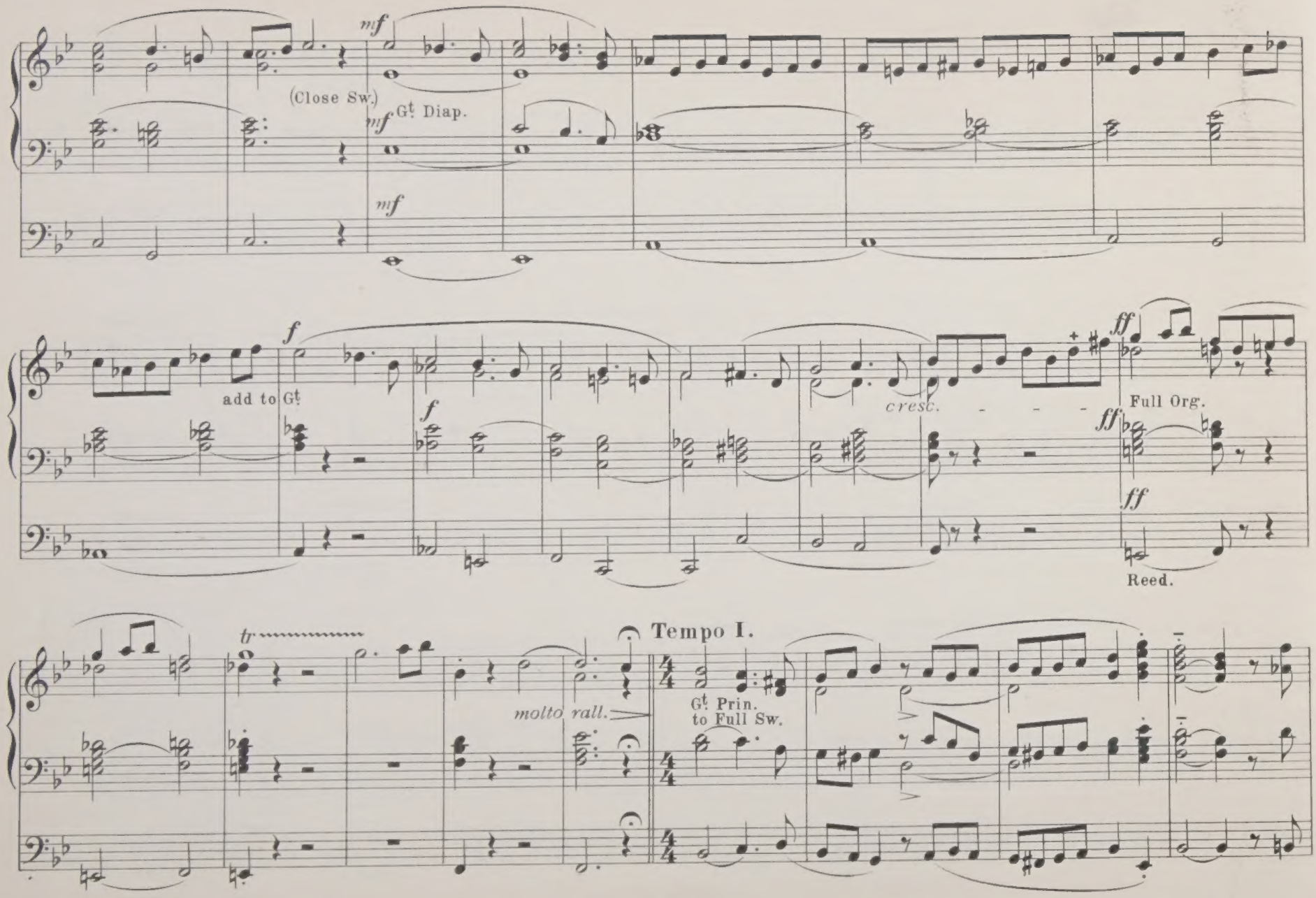
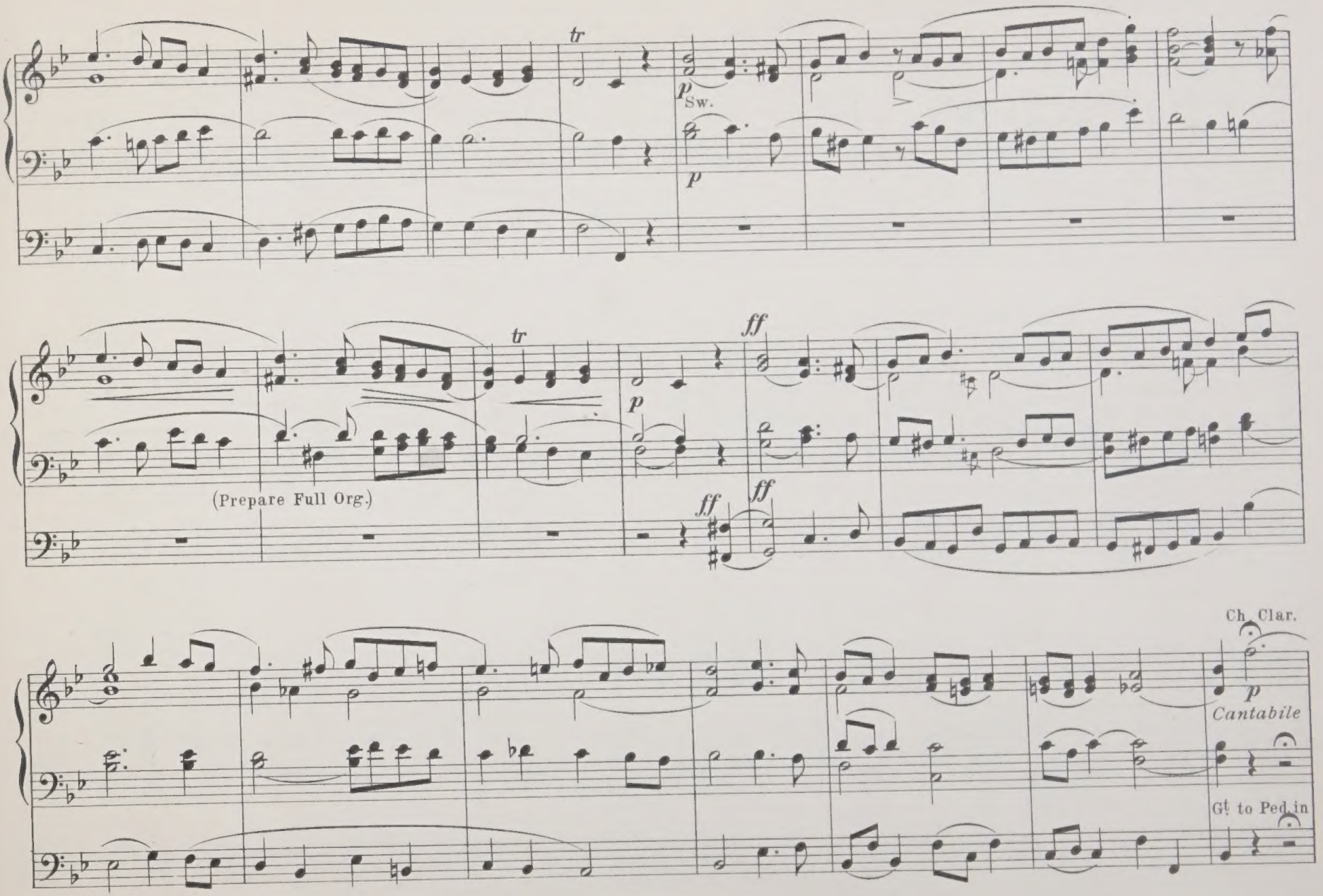
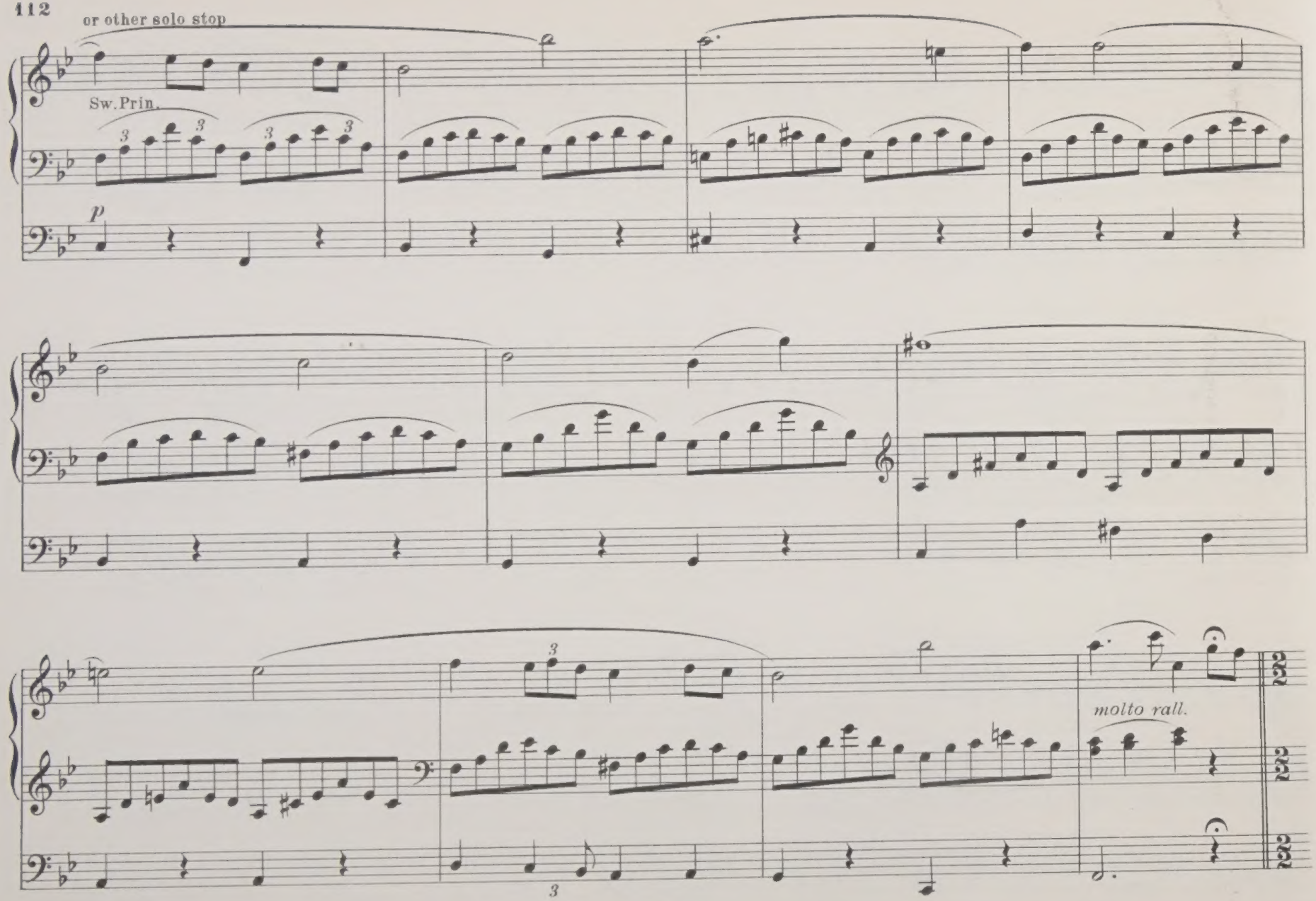
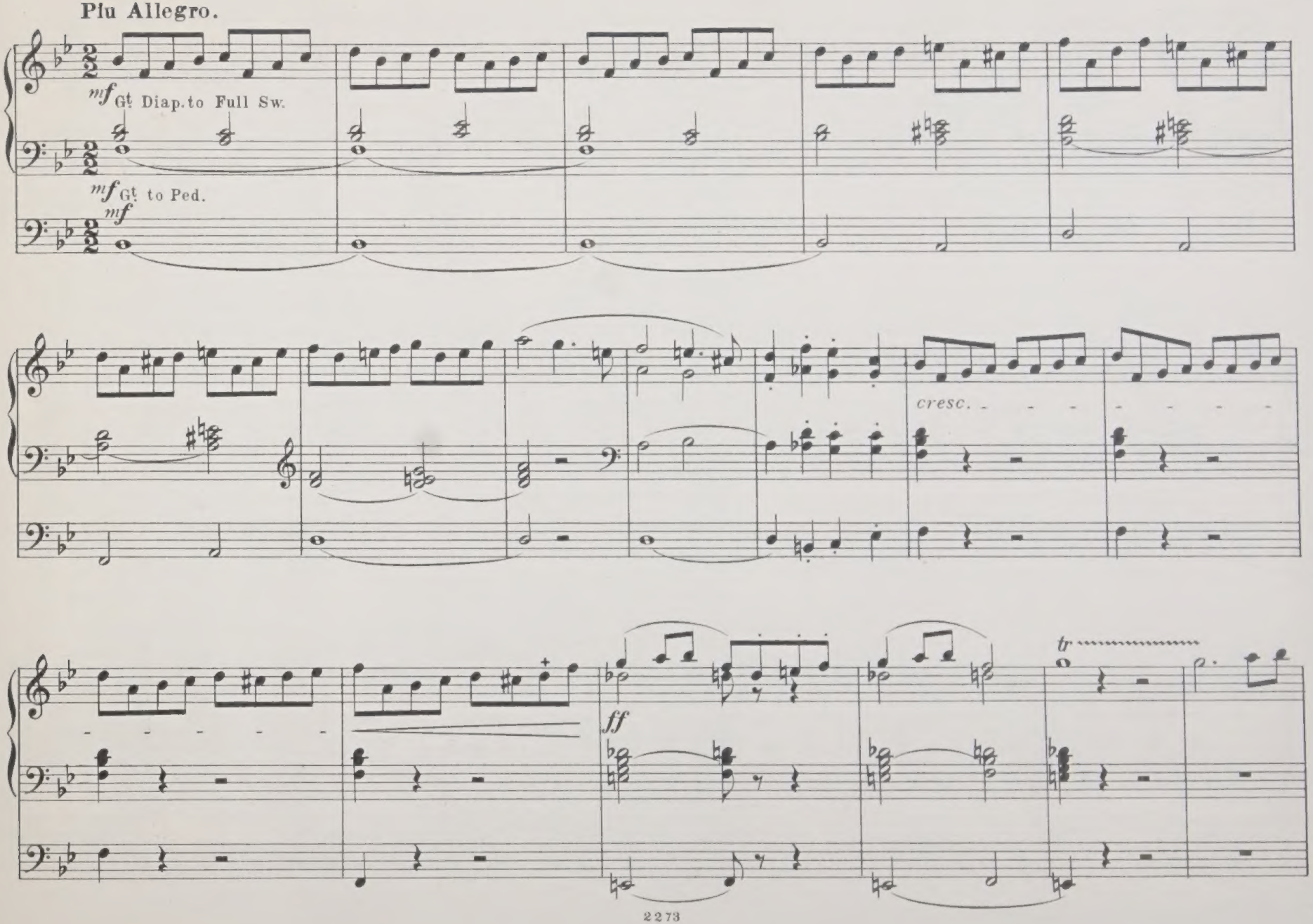

ff Full Org.
Ch.
Cantabile
p
(Sw to Prin.) p
p
(reduce Ped.)

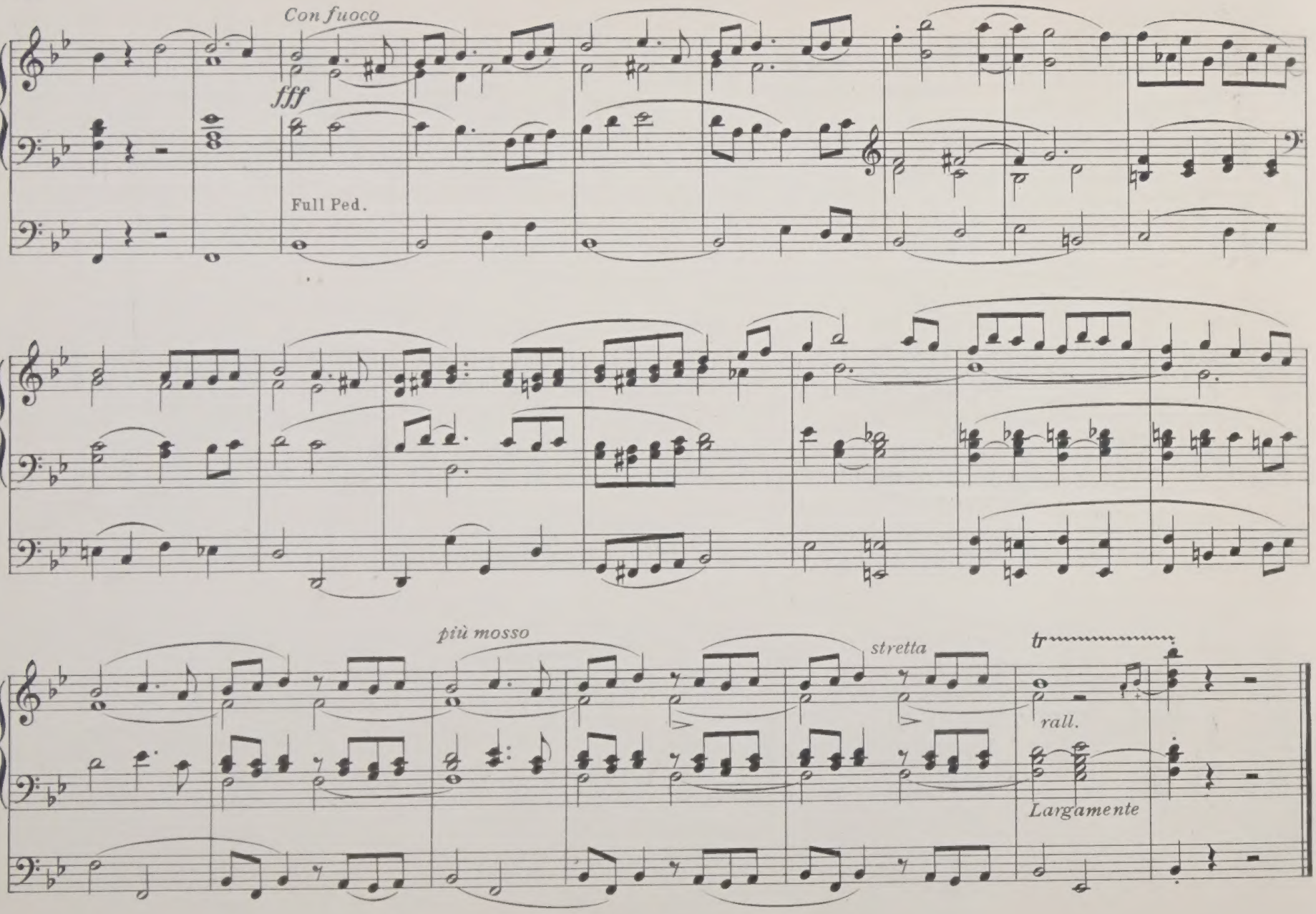

3
rall.
Piu Allegro.
Gt. Prin. to Full Sw. closed
f
Gt. to Ped.
f
ff
cresc.
Full Org.
ff
ff


mf
(Close Sw.)
mf Gt. Diap.
mf
f
add to Gt.
f
cresc.
ff
Full Org.
ff
ff
Reed.
tr
molto rall.
Tempo I.
Gt. Prin. to Full Sw.


tr
p
Sw.
p
tr
ff
p
(Prepare Full Org.)
ff
ff
Ch. Clar.
p
Cantabile
Gt. to Ped. in


or other solo stop
Sw. Prin.
p
molto rall.


Piu Allegro.
mf Gt. Diap. to Full Sw.
mf Gt. to Ped.
mf
cresc.
ff
tr


Con fuoco
fff
Full Ped.
più mosso
stretta
tr
rall.
Largamente

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Book XLVIII. October, 1908.

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146. Toccata in C minor .... " "
147. March Funebre ... . Oliver King

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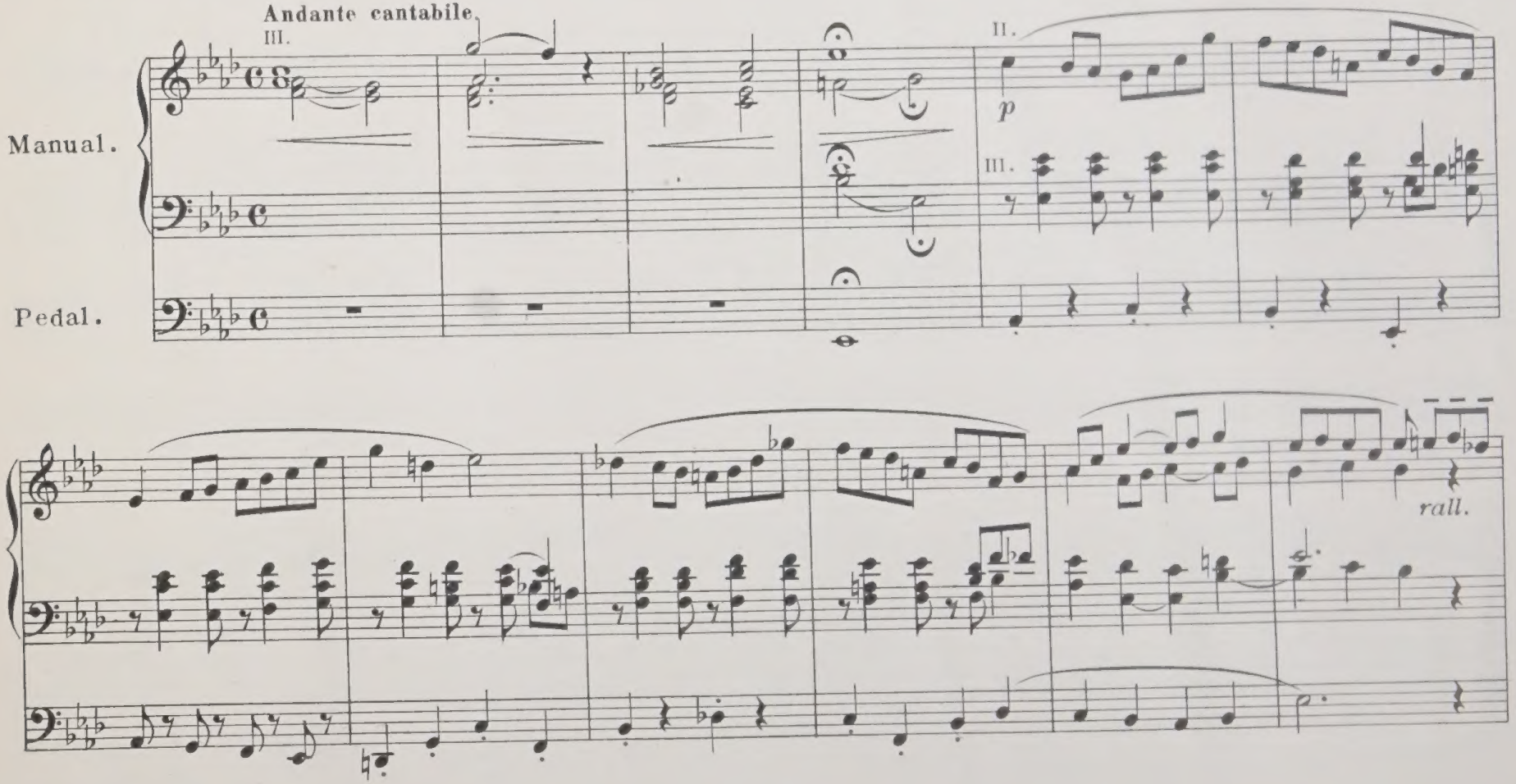
№ 145.

Cantilena in A flat.

III. Swell. Voix Celeste.
II. Great. Waldflute (8 ft)
I. Choir. Dulciana (8 ft) & Flute (4 ft)
Ped. Soft 16 & 8 ft.

ERNEST HALSEY.
Op 26, № 1.



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add Harmonie Fl.(4 ft.)

a tempo.

III. add Oboe.

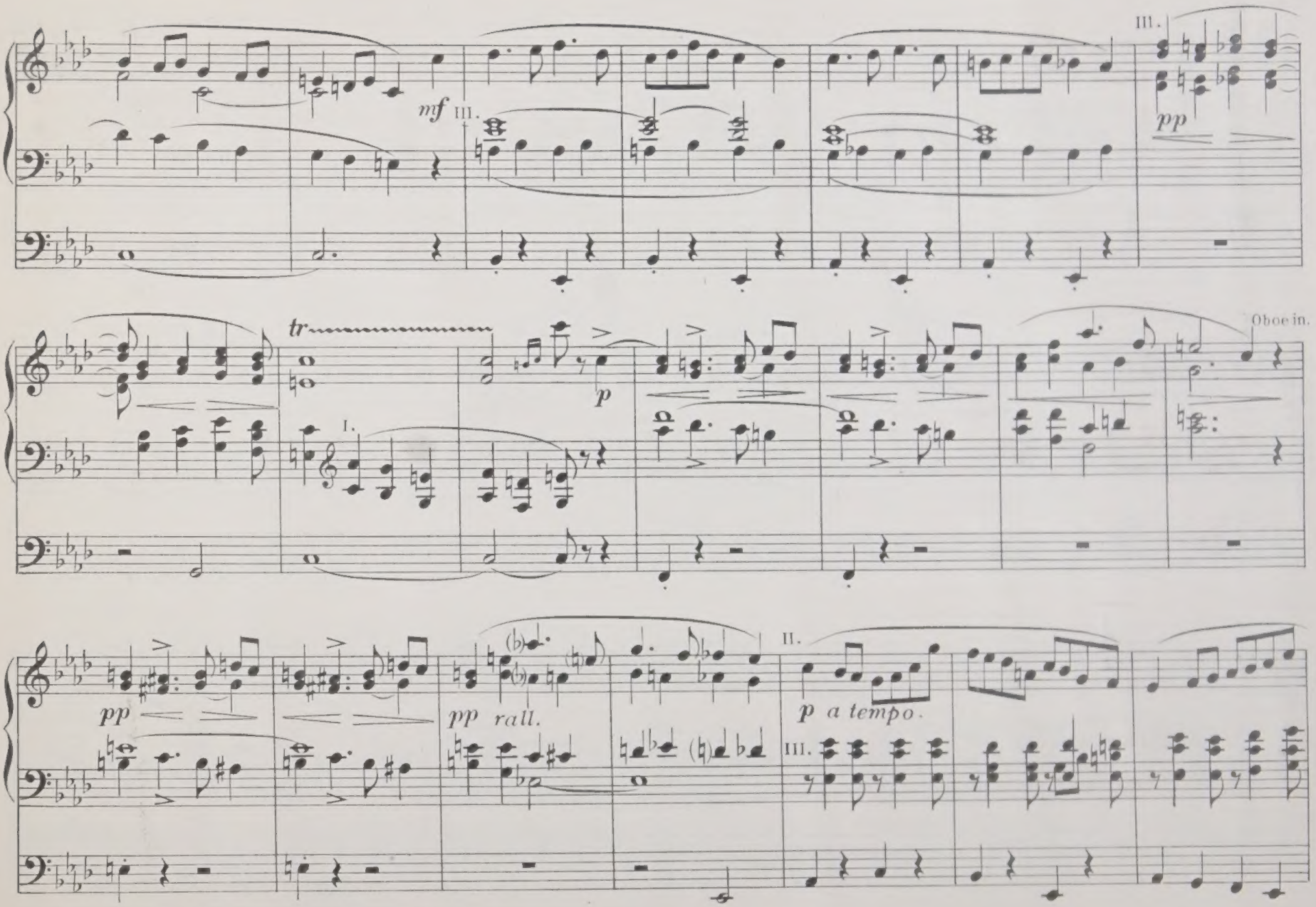
p

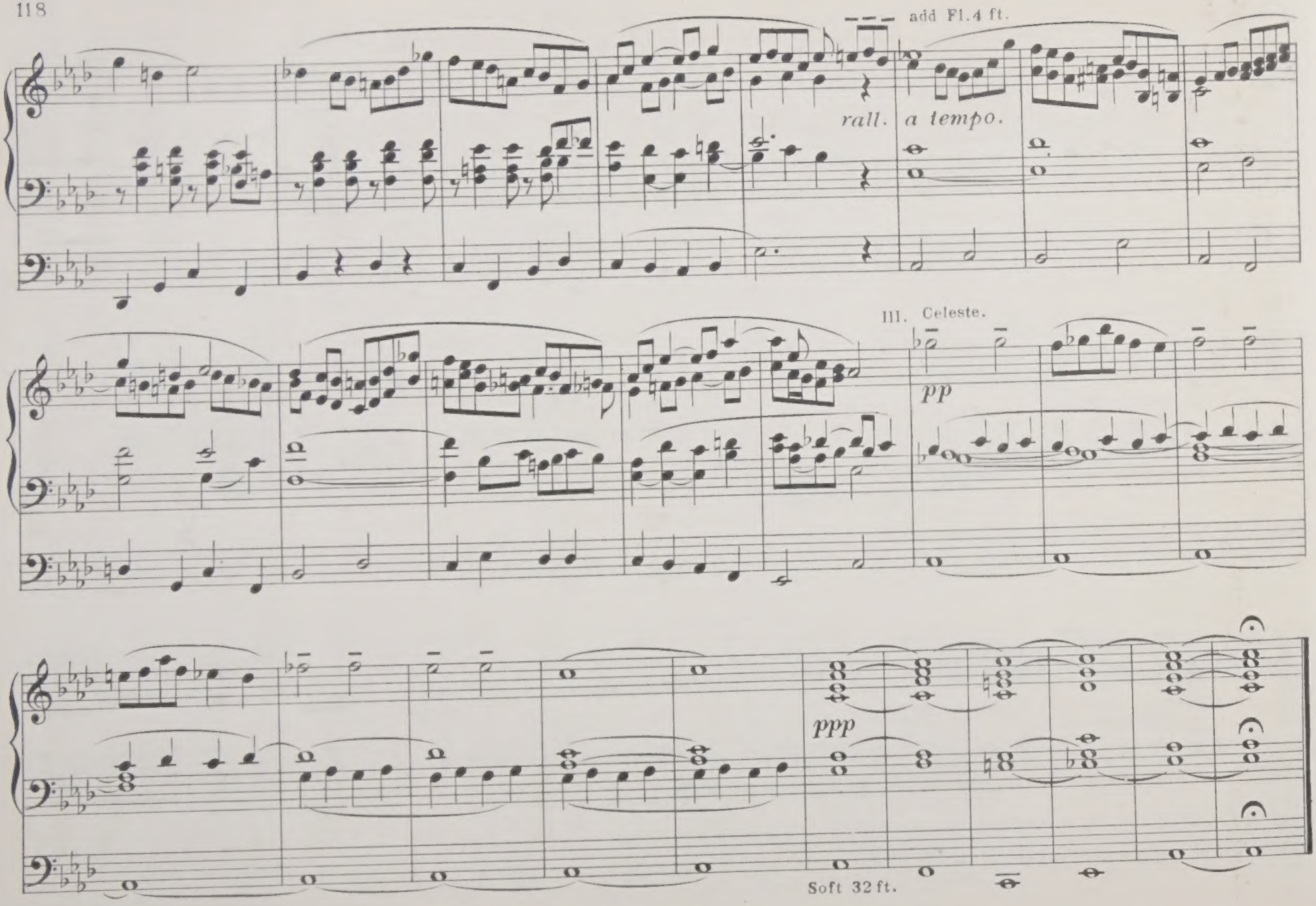
I.

III.

p

II.

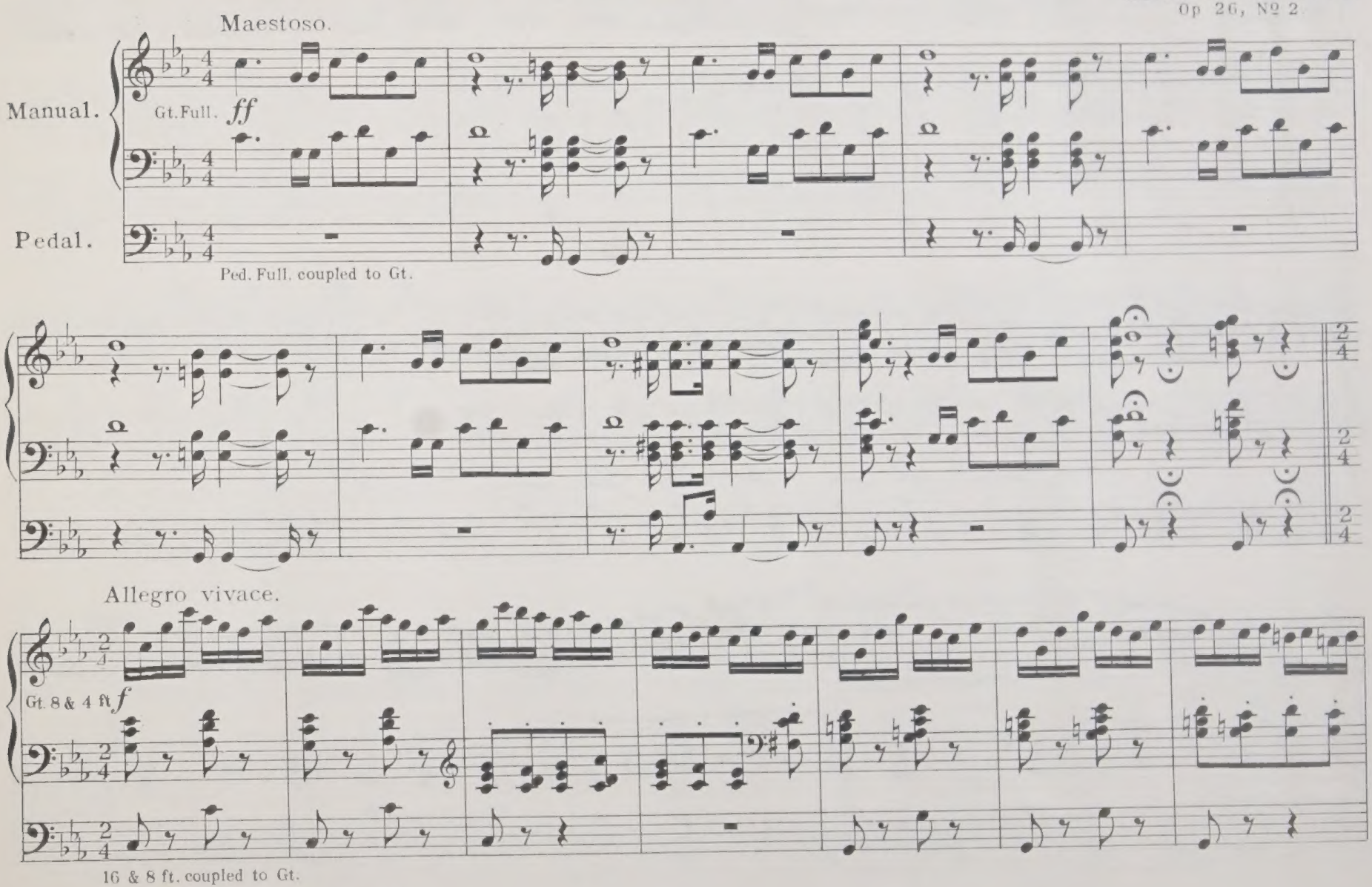

III.
mf
III.
pp
tr
I.
p
Oboe in.
pp
pp rall.
II.
p a tempo.
III.


add Fl. 4 ft.
rall.
a tempo.
III. Celeste.
pp
ppp
Soft 32 ft.

№ 146.

Toccata in C Minor.

ERNEST HALSEY.
Op 26, № 2



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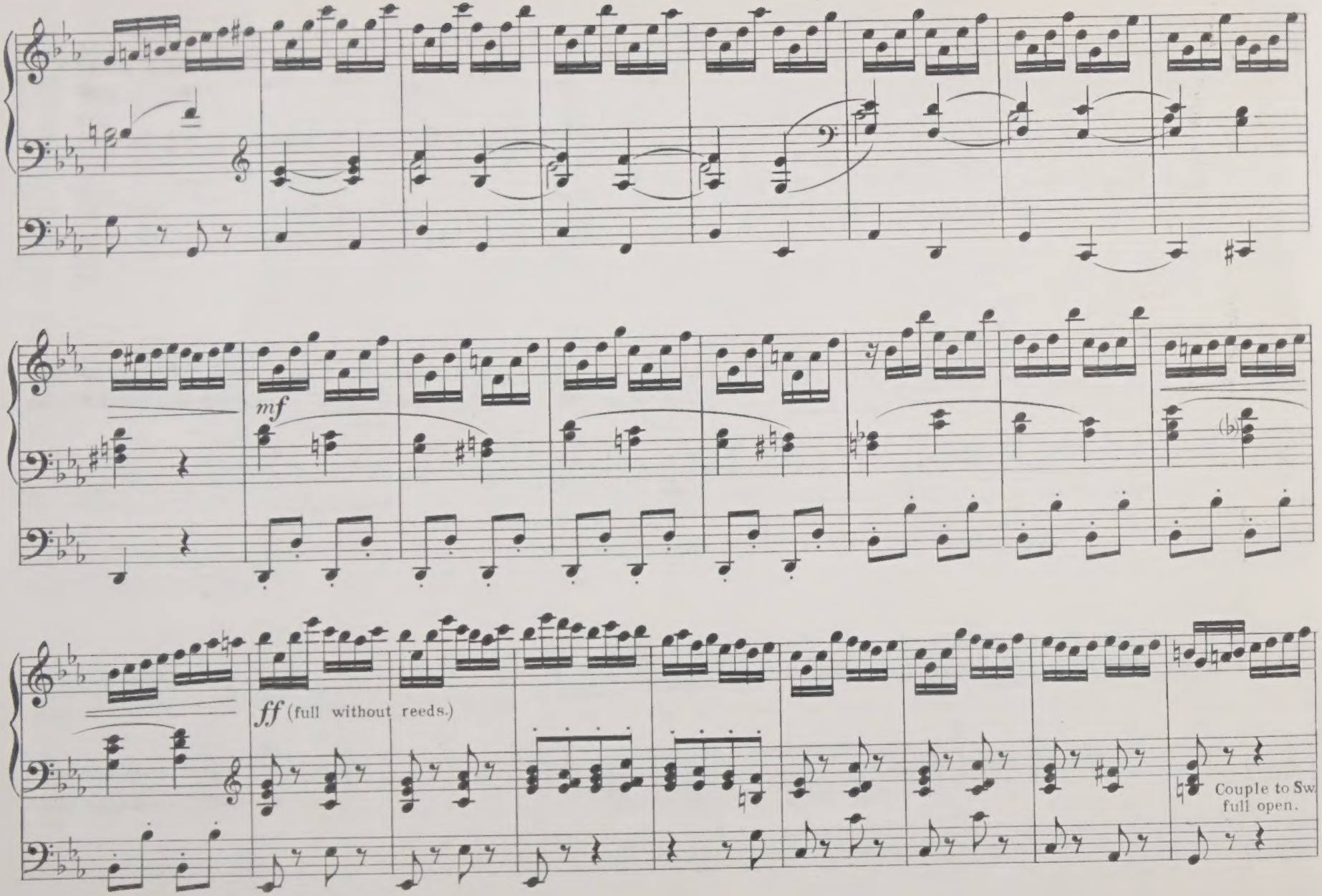
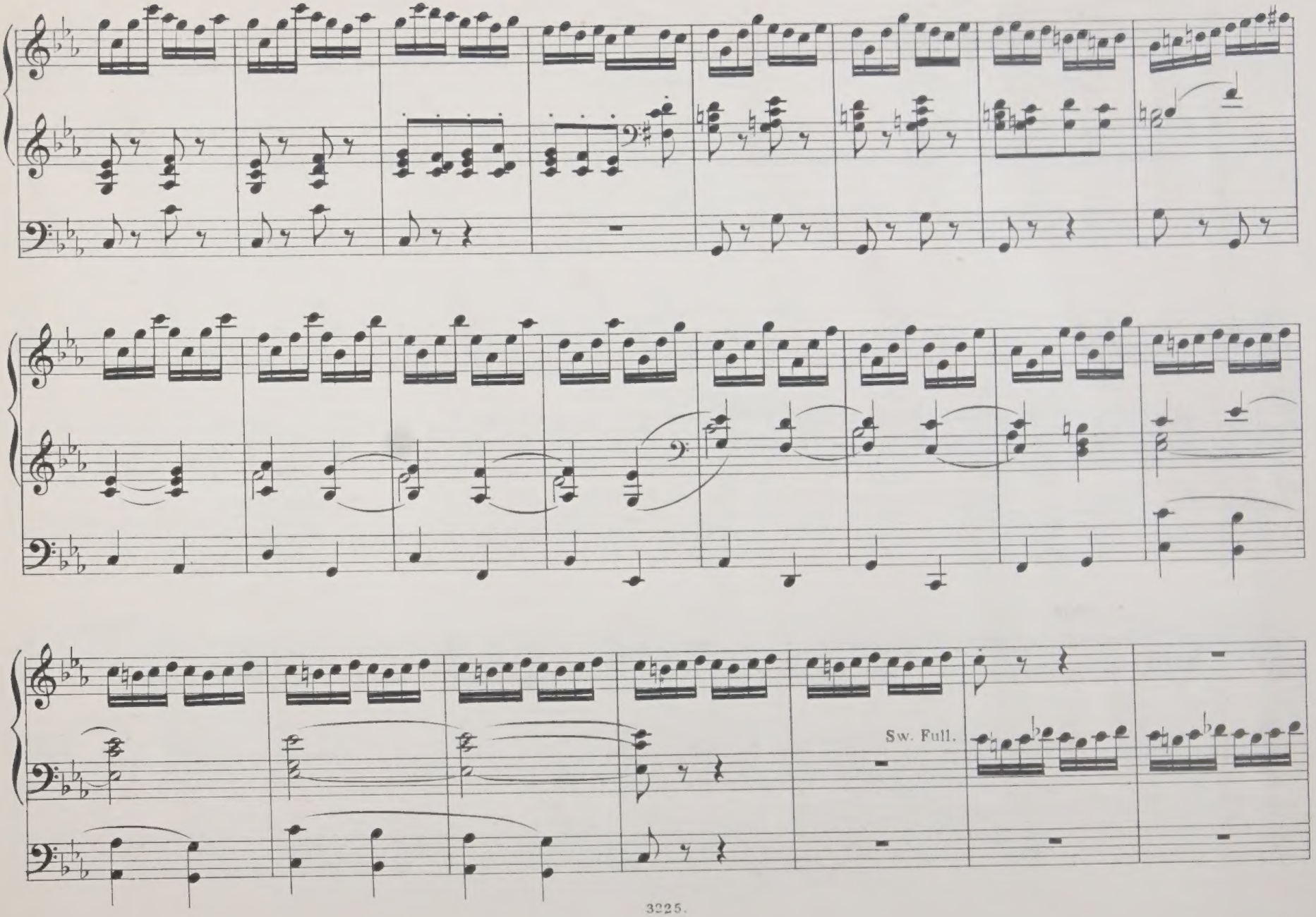
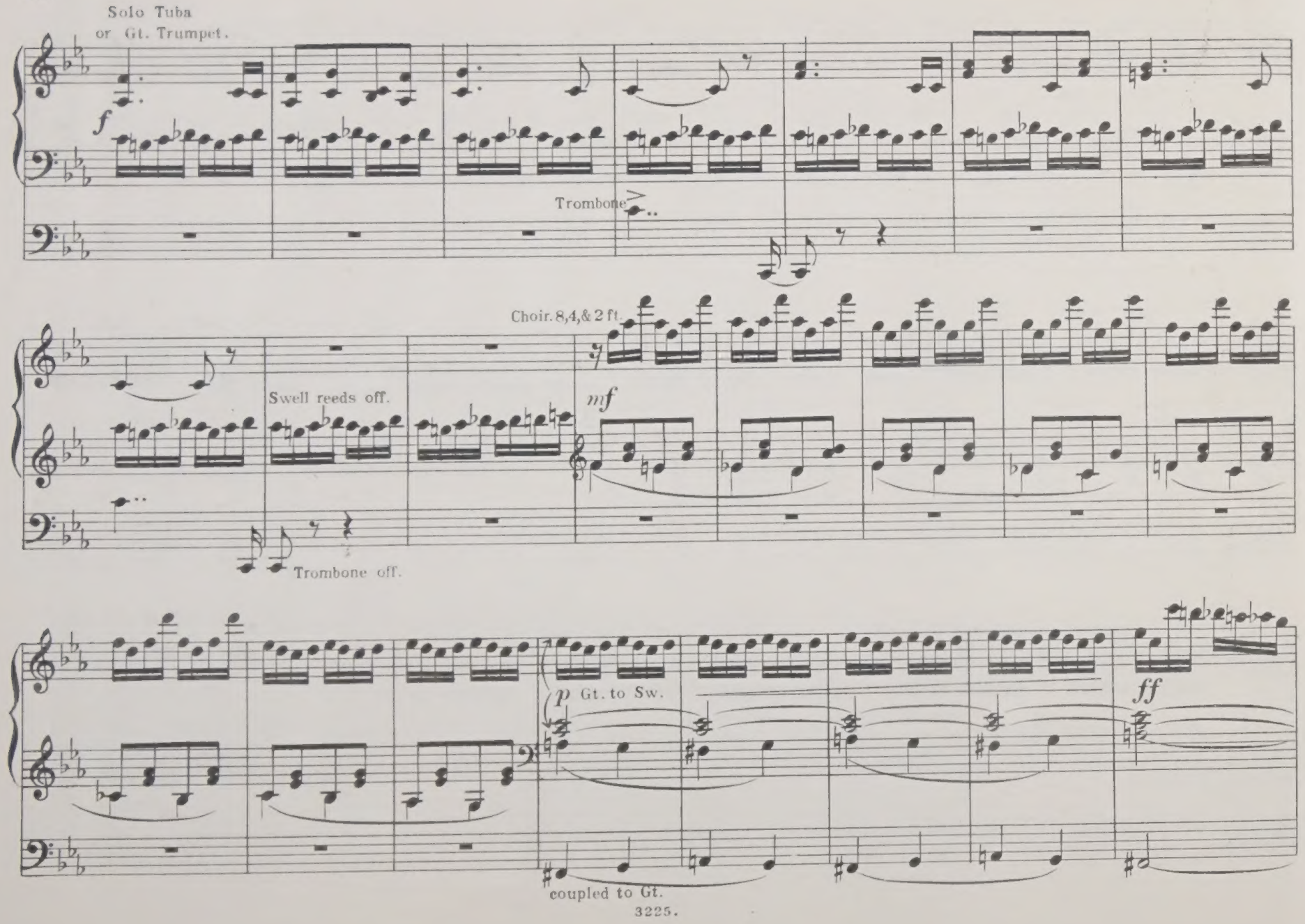
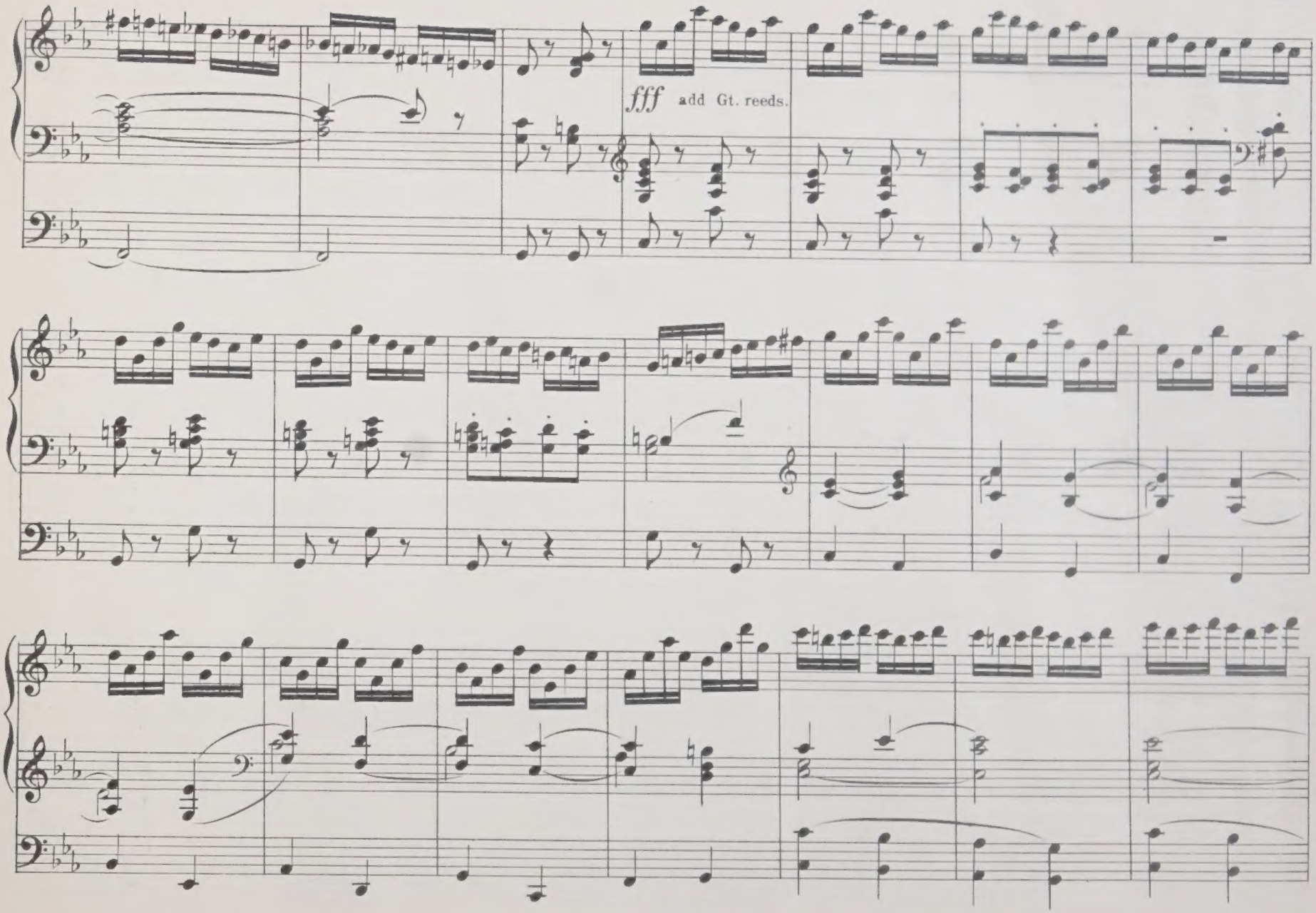

mf
ff (full without reeds.)
Couple to Sw
full open.

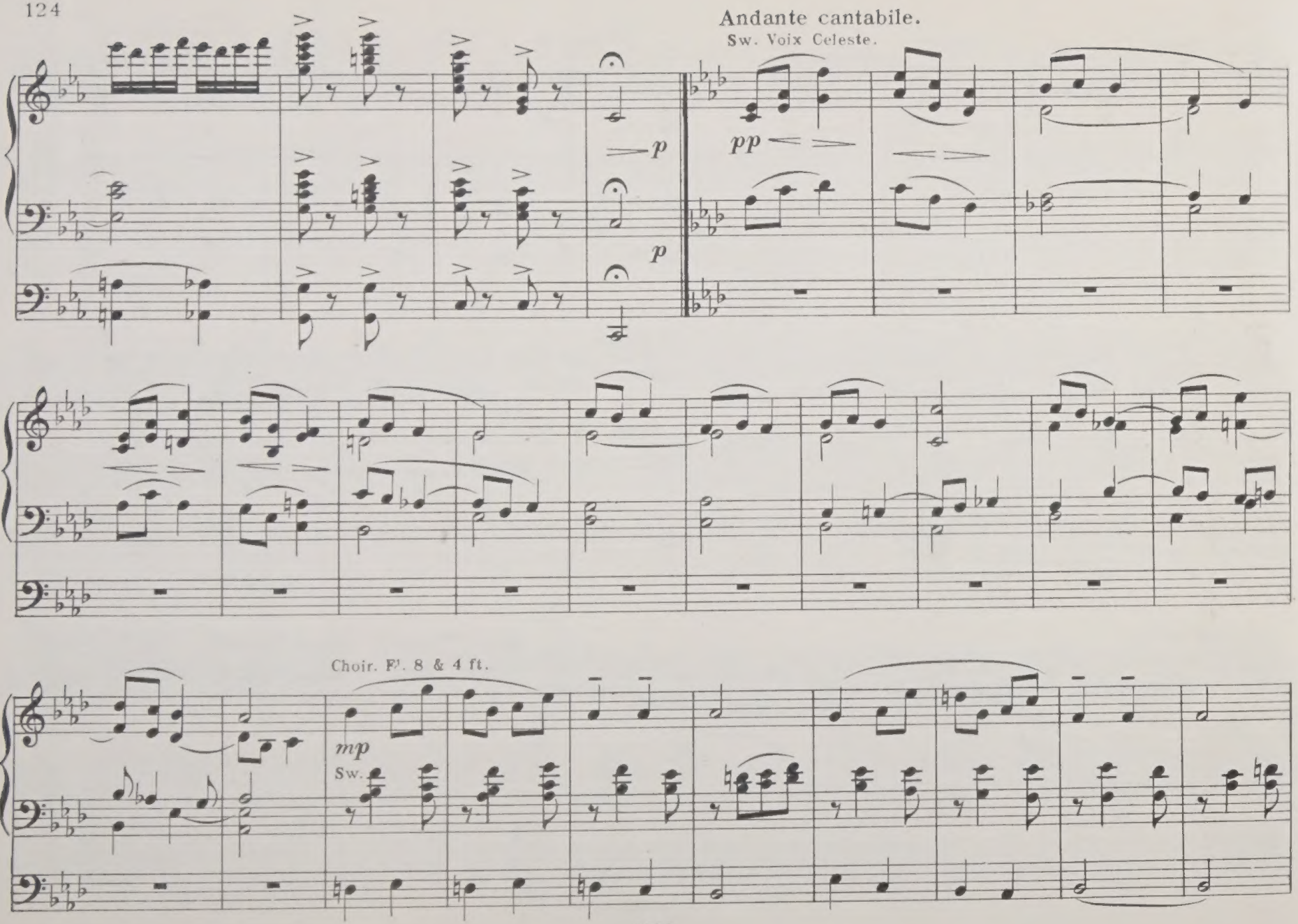

Sw. Full.

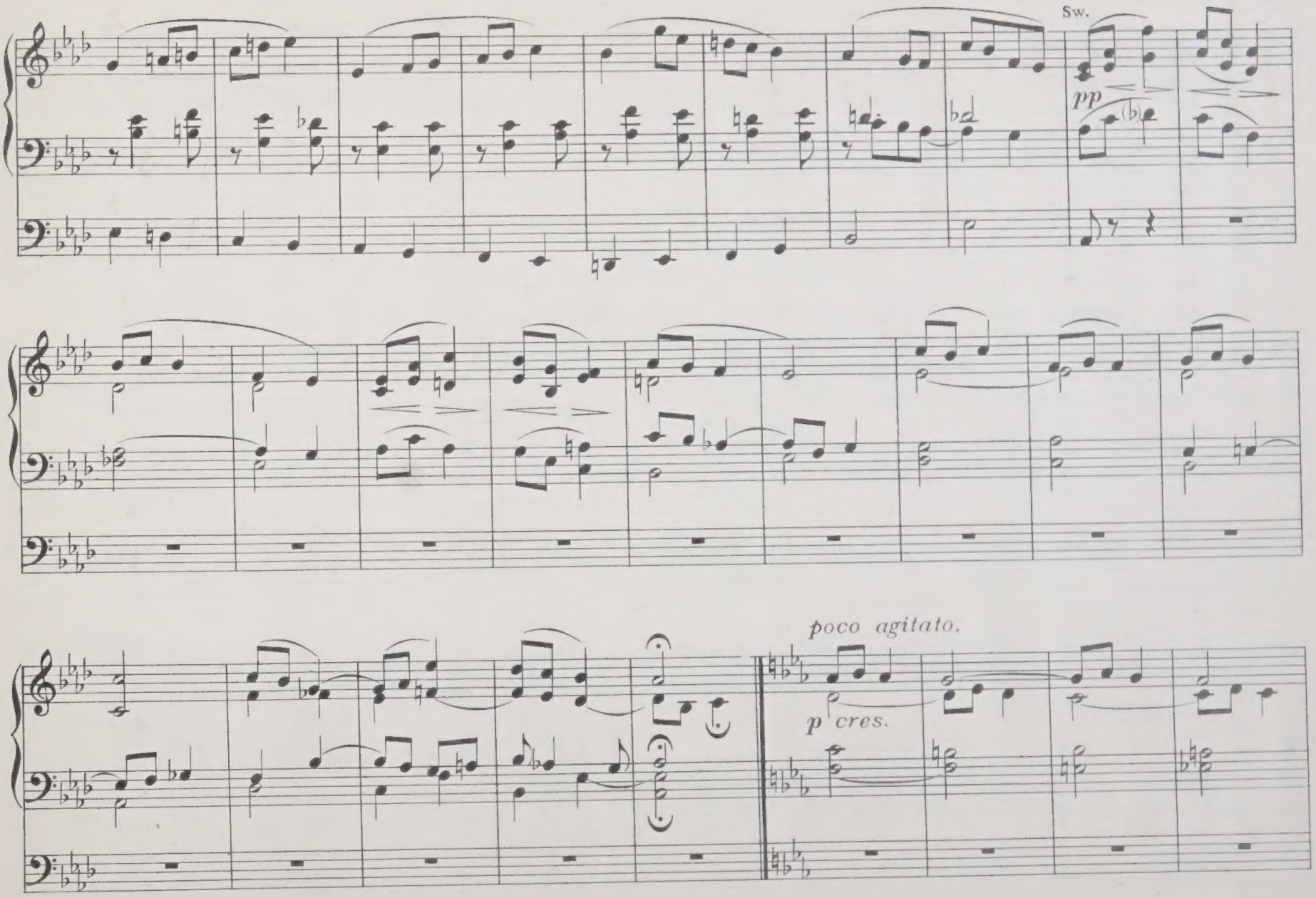

Solo Tuba
or Gt. Trumpet.
f
Trombone
Choir. 8,4,& 2 ft.
Swell reeds off.
mf
Trombone off.
p Gt. to Sw.
ff
coupled to Gt.


fff add Gt. reeds.

Andante cantabile.

Sw. Voix Celeste.




Sw.
pp
poco agitato.
p cres.

Full Sw. open.

Gt.

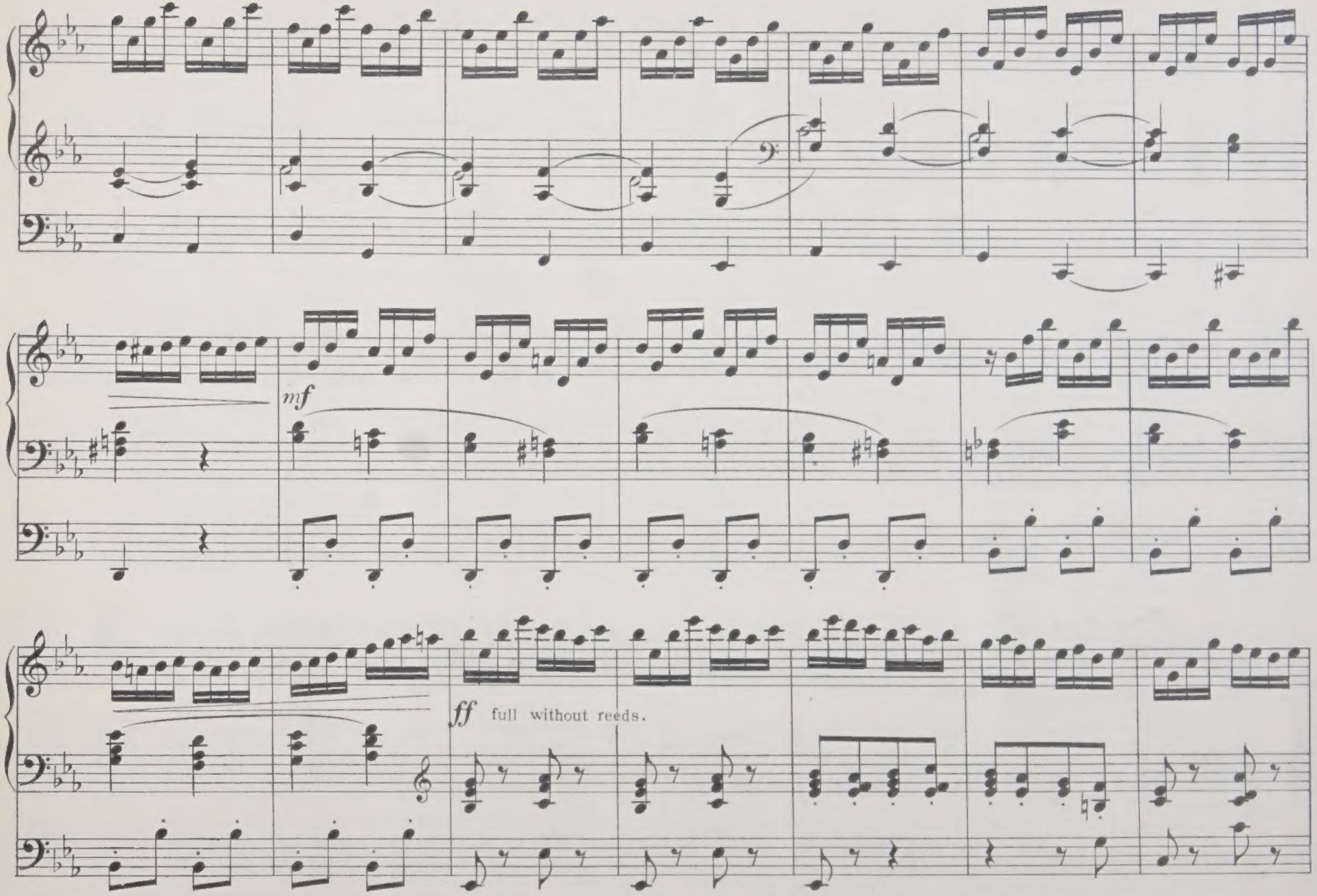
f più mosso.

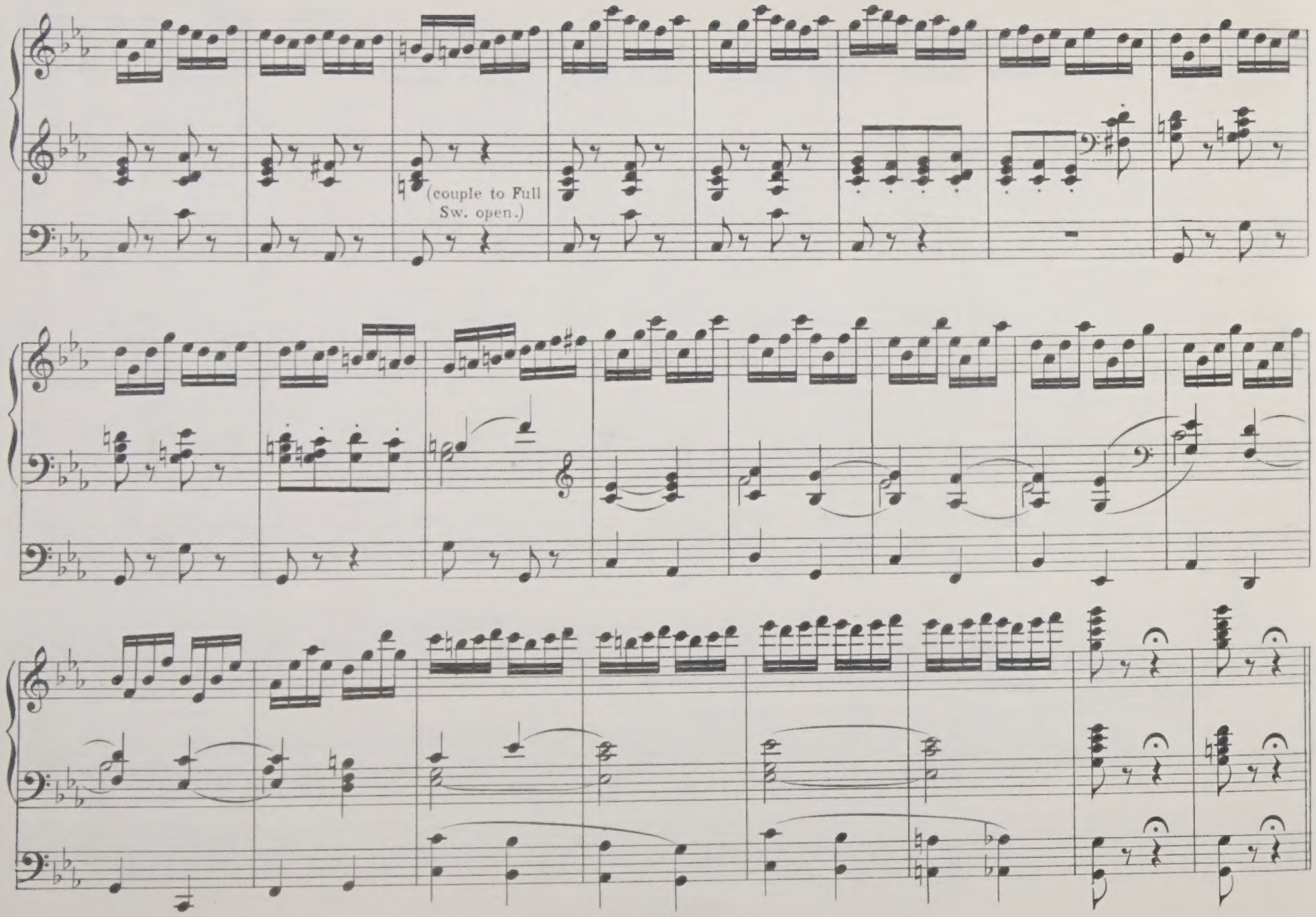
16 & 8 ft. cpld to Gt.

fff with reeds.

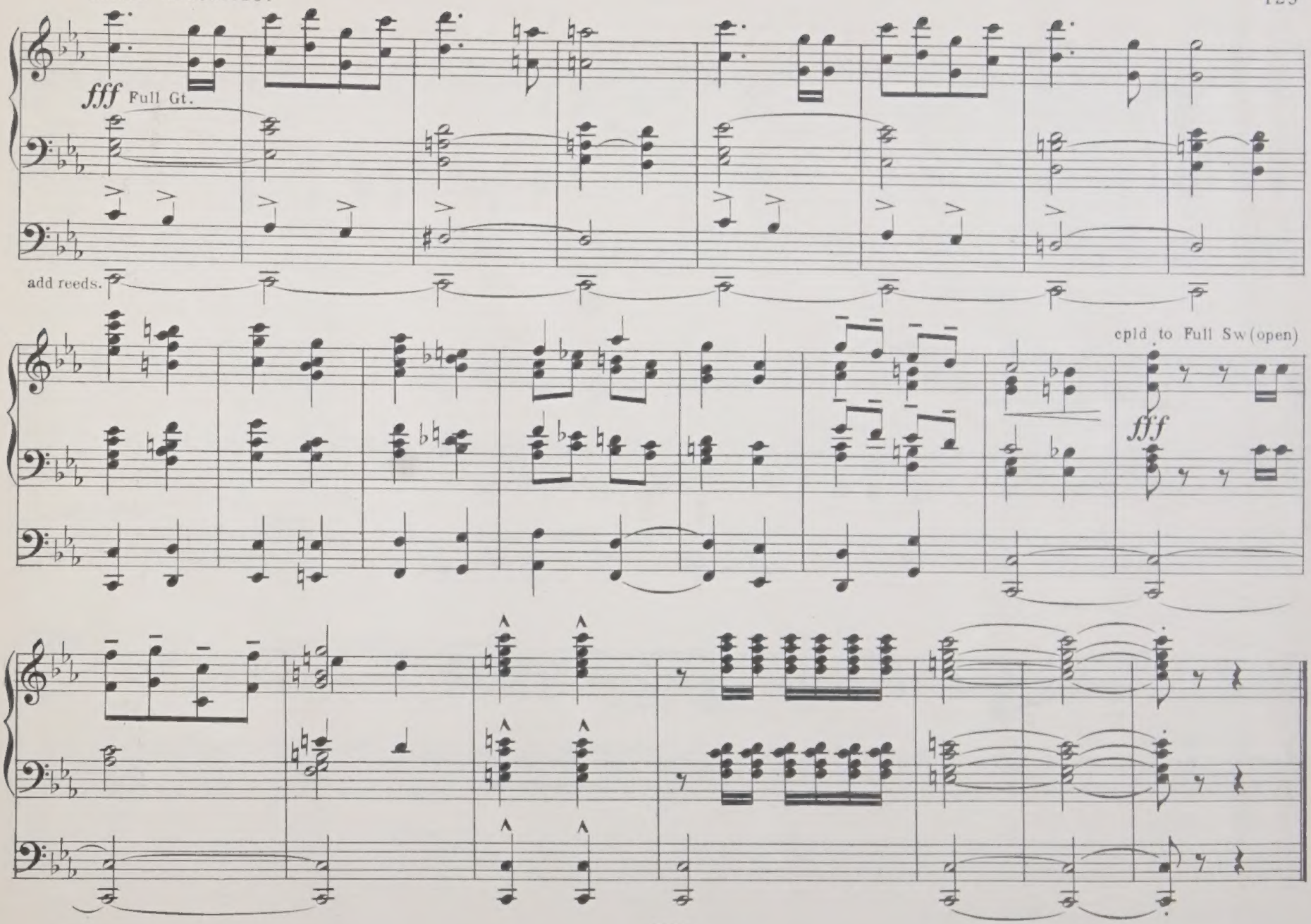
Allegro vivace.

ff (Gt. to 15th.)


mf
ff full without reeds.


(couple to Full
Sw. open.)

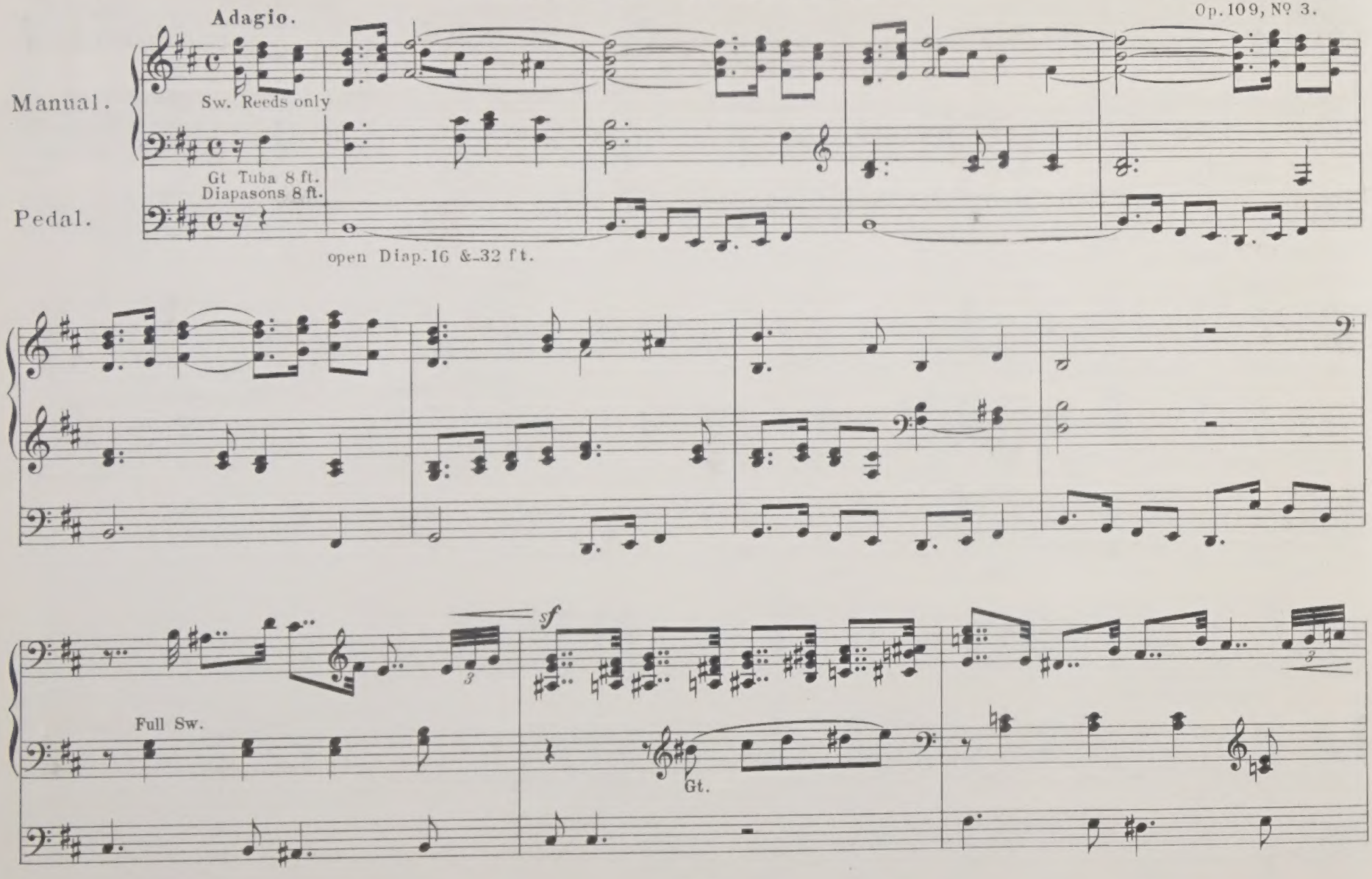
molto maestoso.



No 147.

March Funebre.

OLIVER KING.
Op. 109, No 3.



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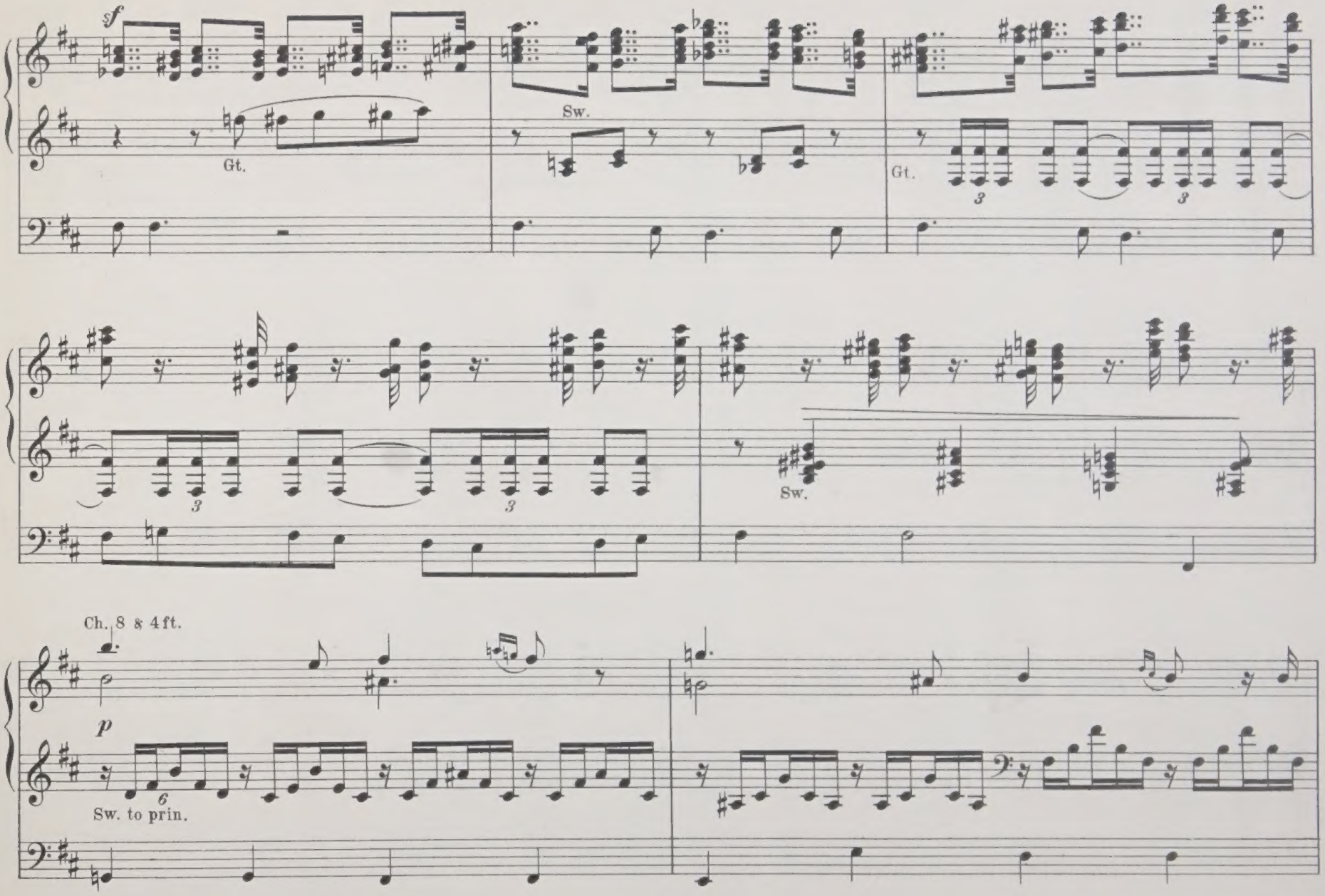
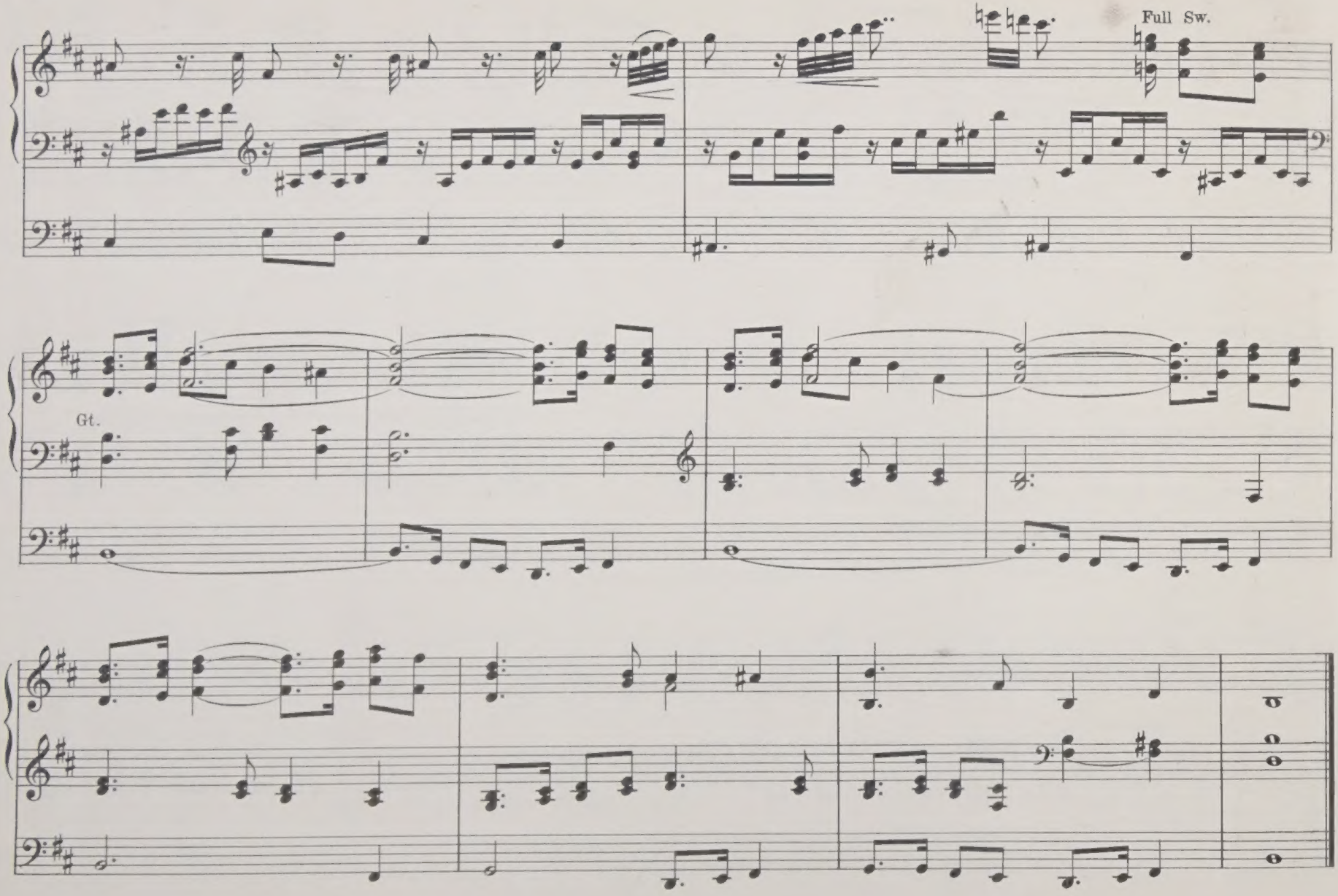

sf
Gt.
Sw.
Gt.
3
3
3
3
Sw.
Ch. 8 & 4 ft.
p
6
Sw. to prin.


Full Sw.
Gt.

The Organ Loft

BOOK XLIX. November, 1908.

A MAGAZINE

OF

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Issued on the 1st of the Month.

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(From First Pianoforte & String Quintett)
149. Study in B♭ .... " "
150. Pavan .... Oliver King

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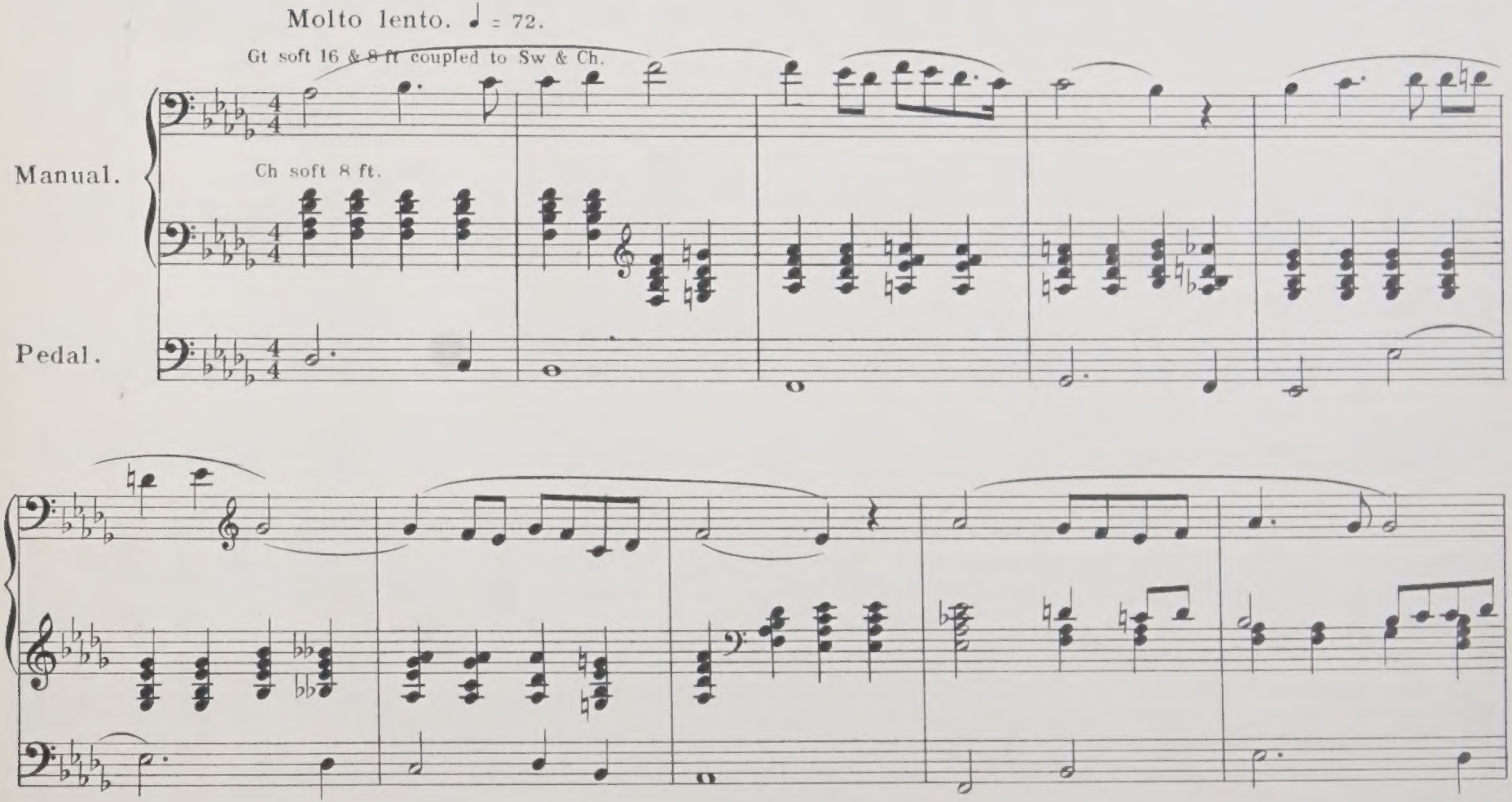
To Sidney H. Nicholson.

№ 148.

Slow movement.

(From First Pianoforte & String Quintett.)

B. LUARD-SELBY.



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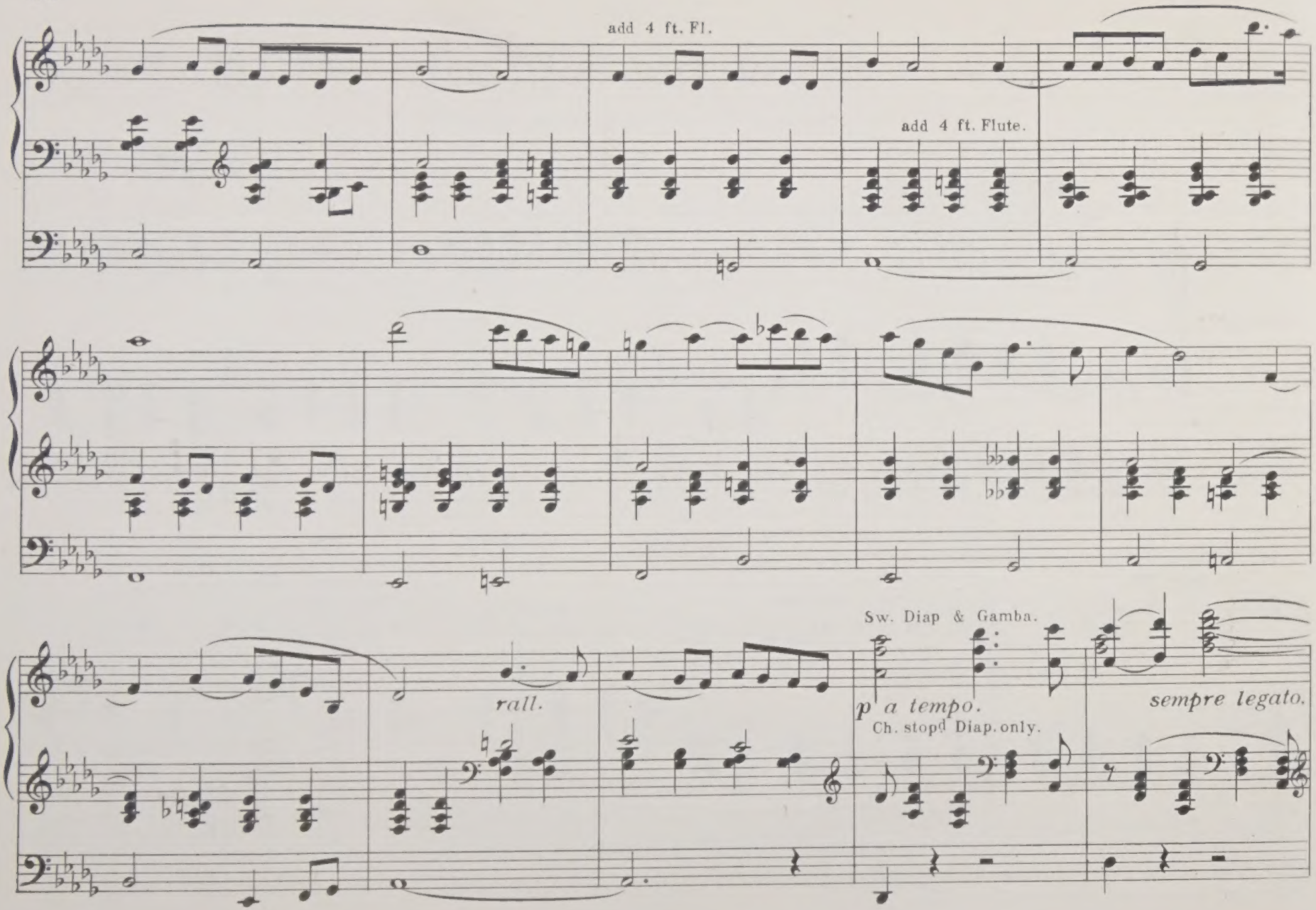
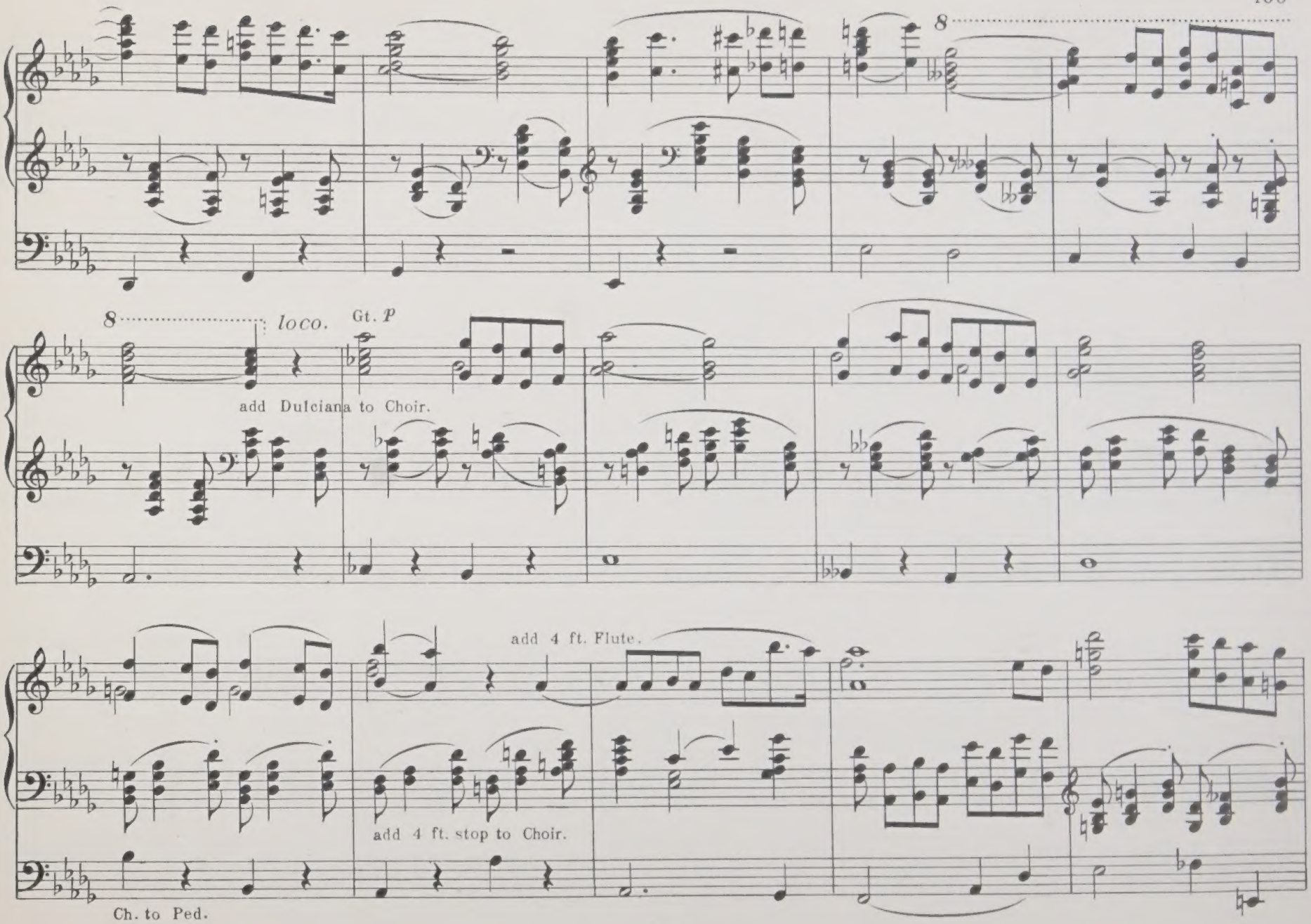
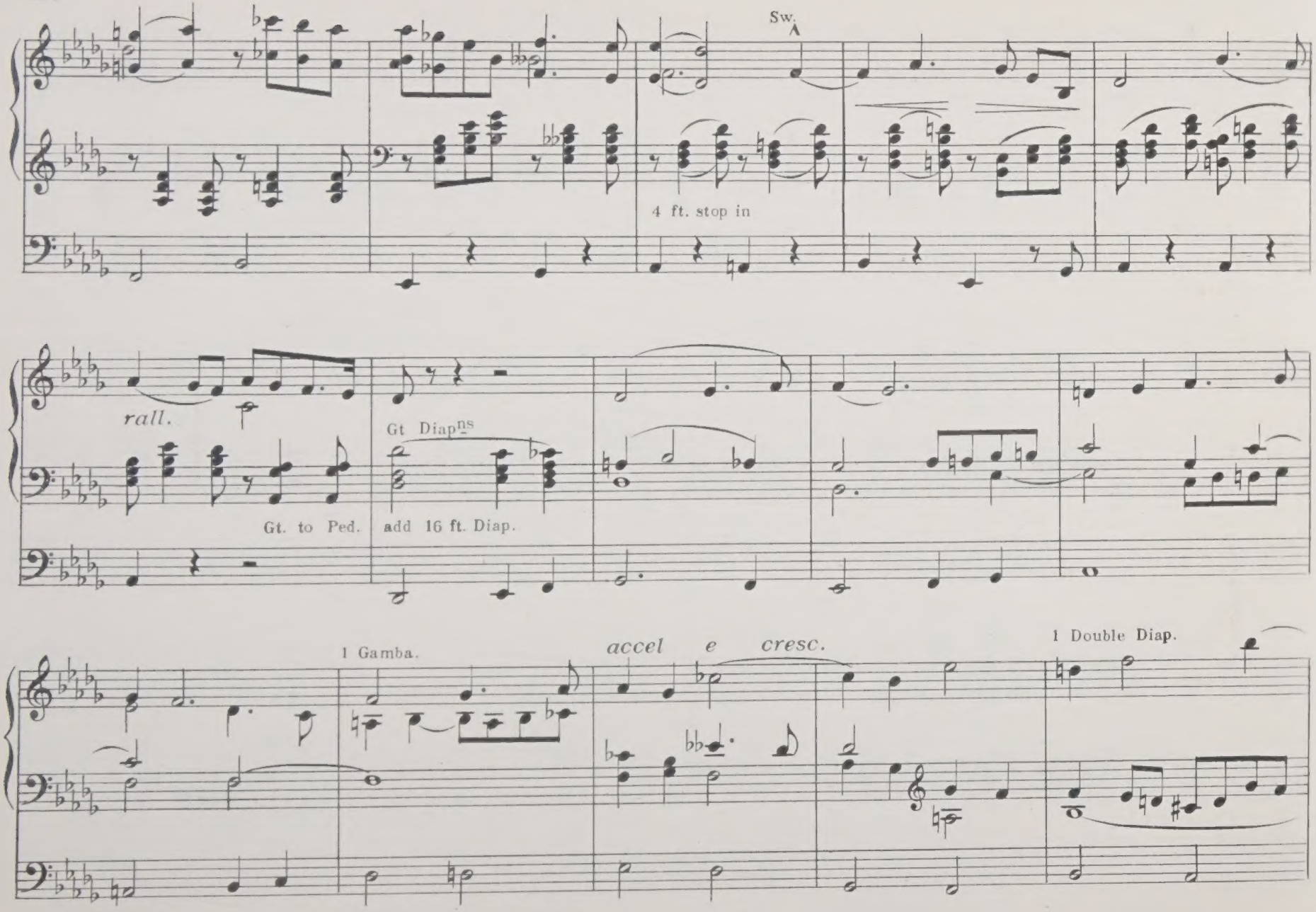
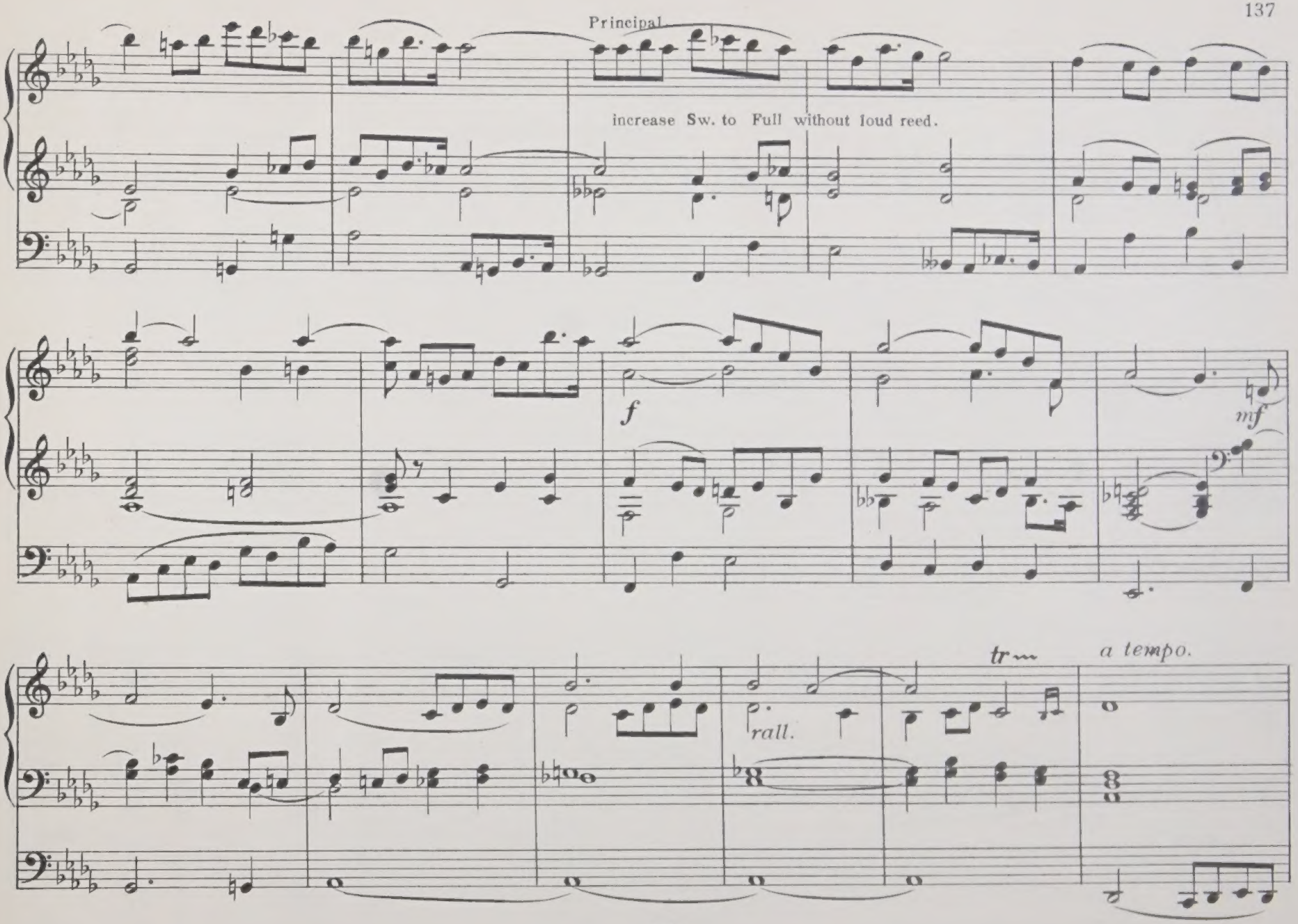
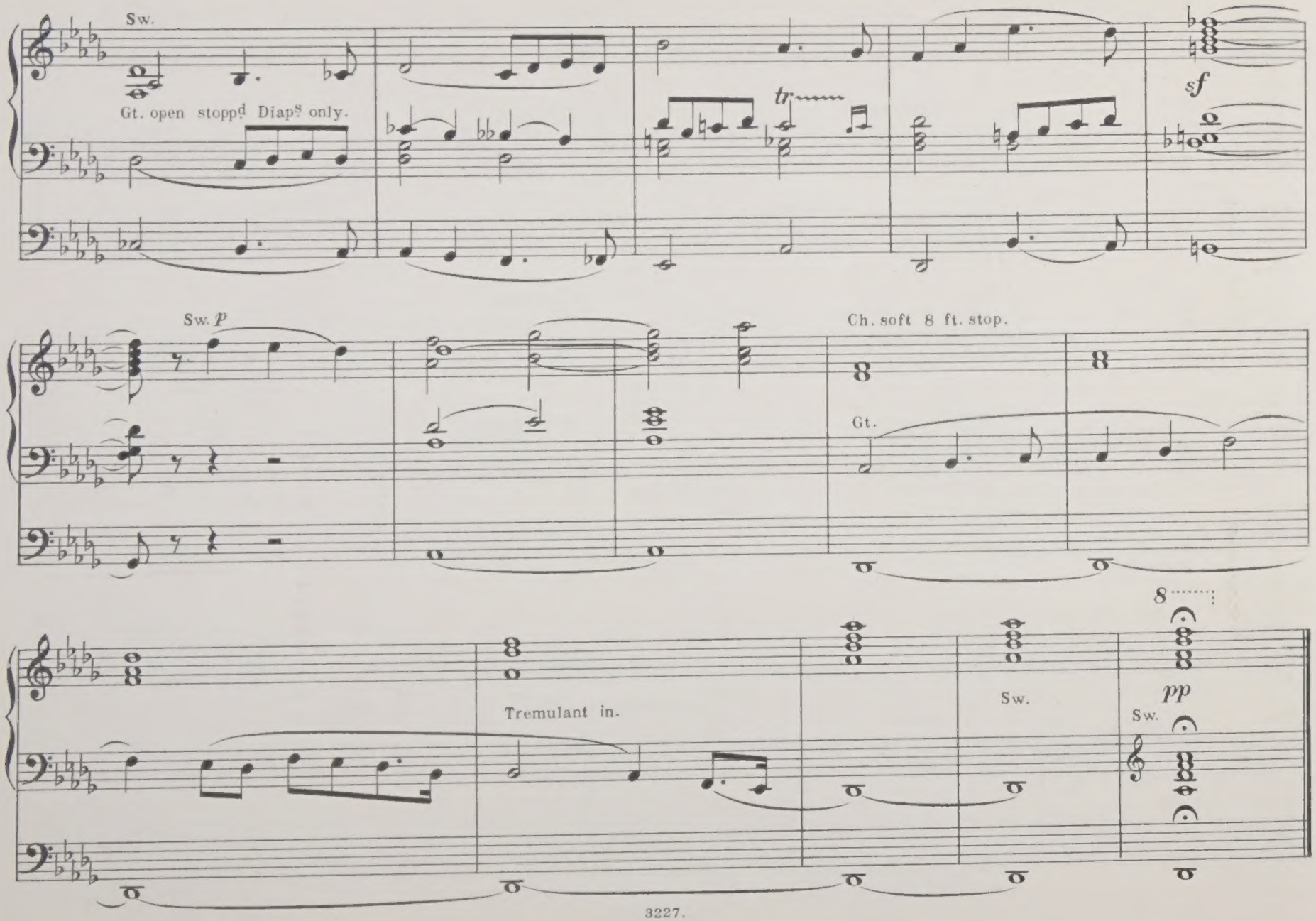

add 4 ft. Fl.
add 4 ft. Flute.
rall.
Sw. Diap & Gamba.
p a tempo.
Ch. stopd Diap. only.
sempre legato.


8
8
loco.
Gt. P
add Dulciana to Choir.
add 4 ft. Flute.
add 4 ft. stop to Choir.
Ch. to Ped.


Sw. A
4 ft. stop in
rall.
Gt Diapns
Gt. to Ped.
add 16 ft. Diap.
1 Gamba.
accel e cresc.
1 Double Diap.

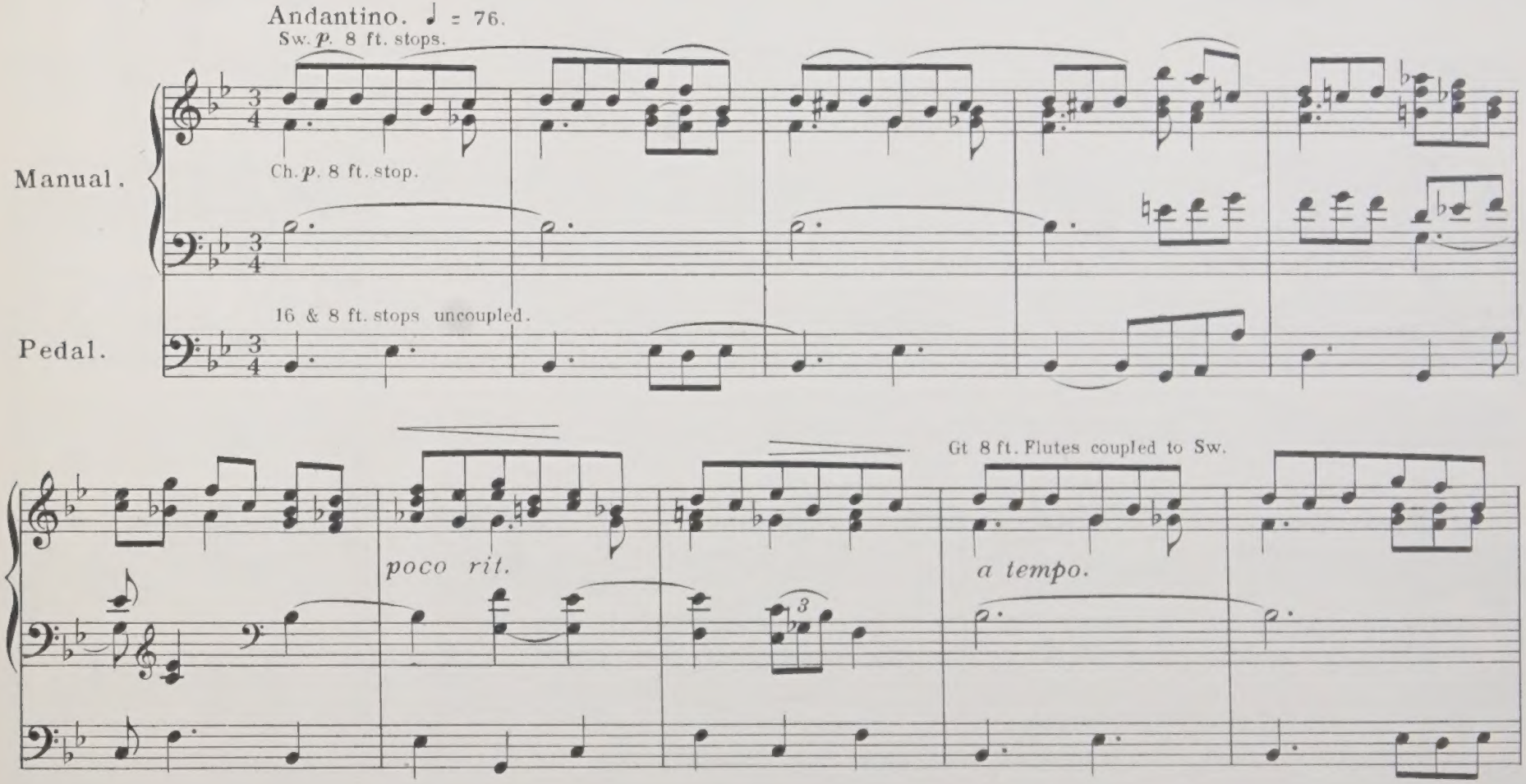

Principal
increase Sw. to Full without loud reed.
f
mf
rall.
tr
a tempo.


Sw.
Gt. open stopp^{d} Diap^{s} only.
tr
sf
Sw. p
Ch. soft 8 ft. stop.
Gt.
8
Tremulant in.
Sw.
pp
Sw.

№ 149.

Study in B flat.

B. LUARD-SELBY.



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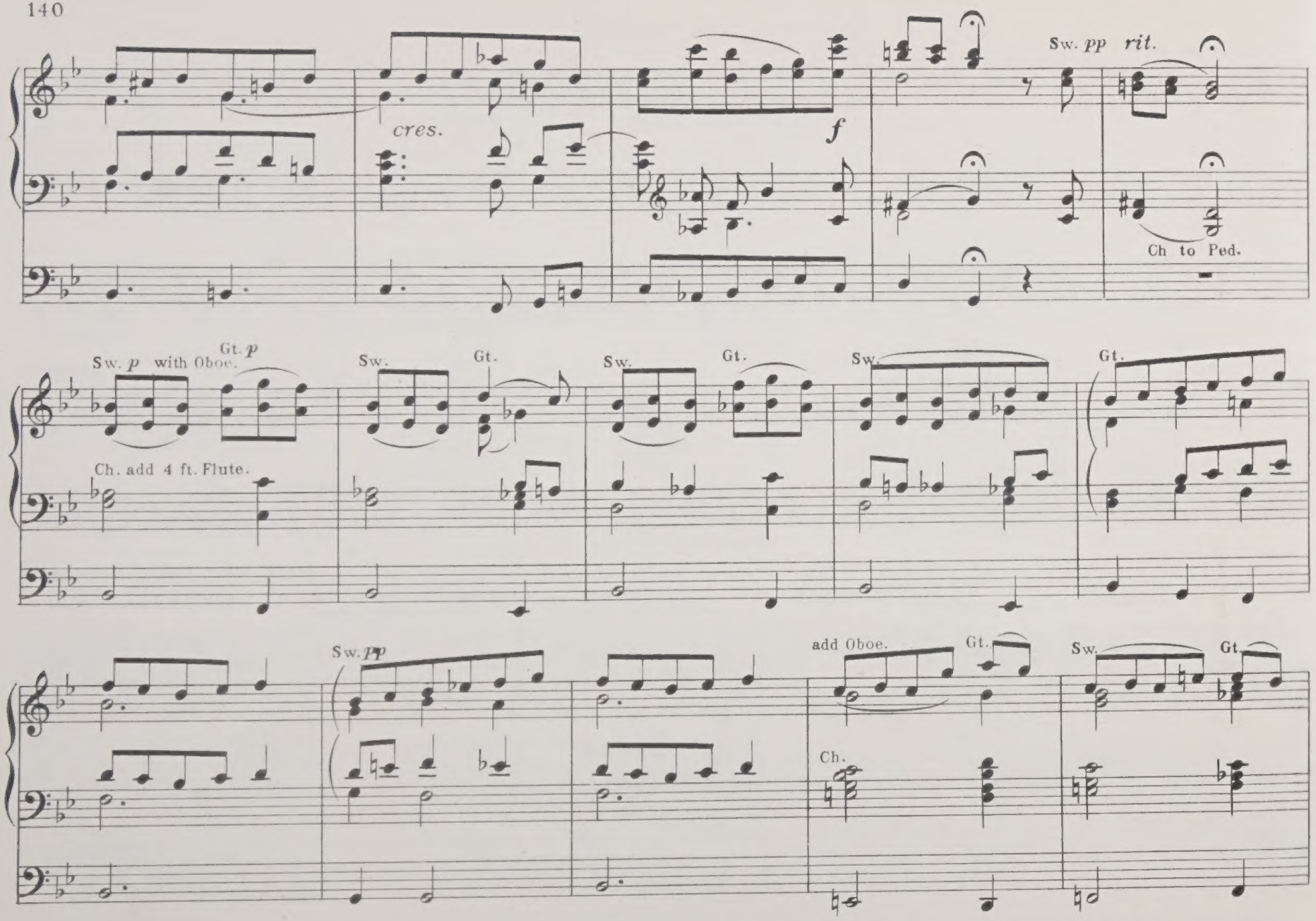
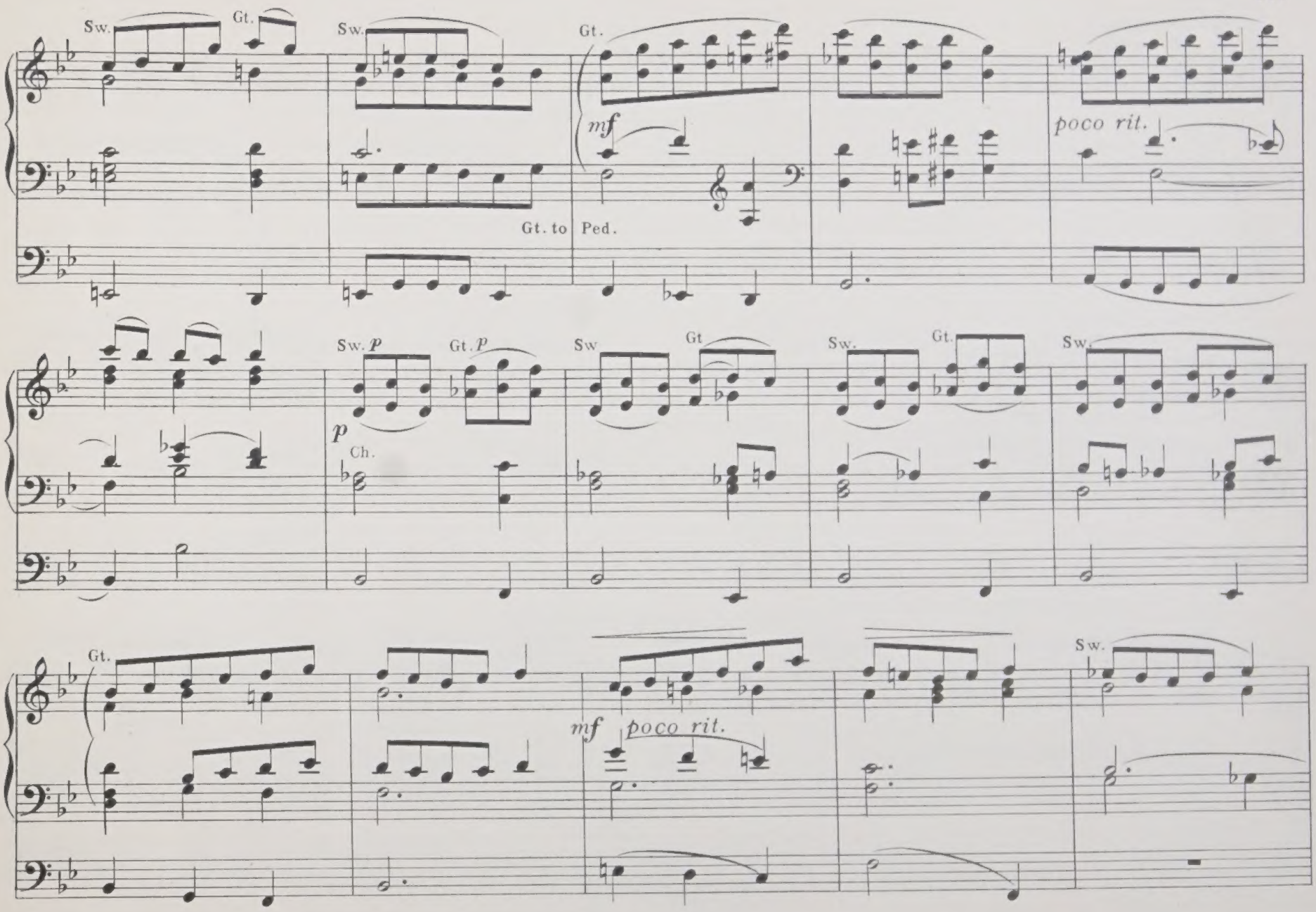
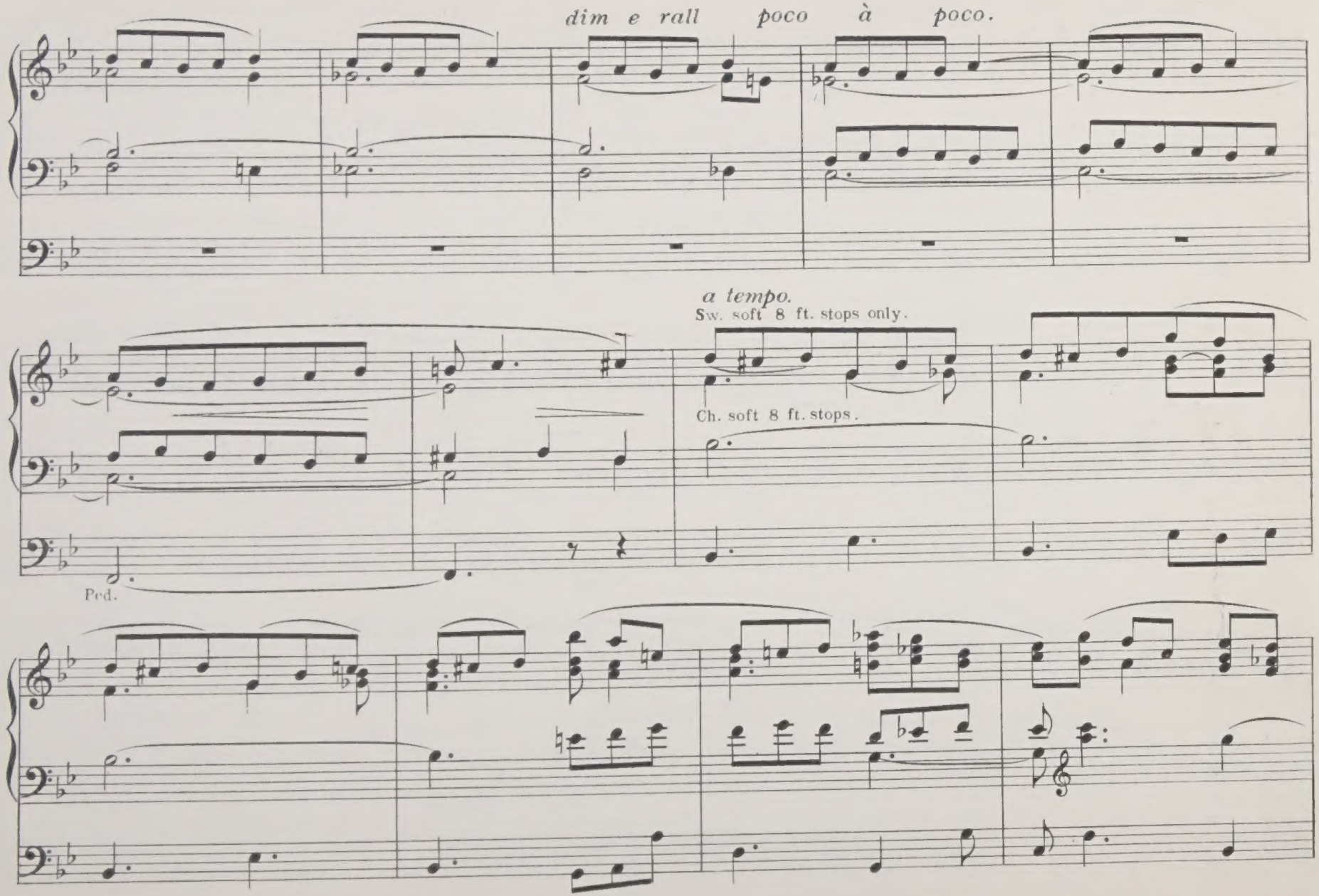
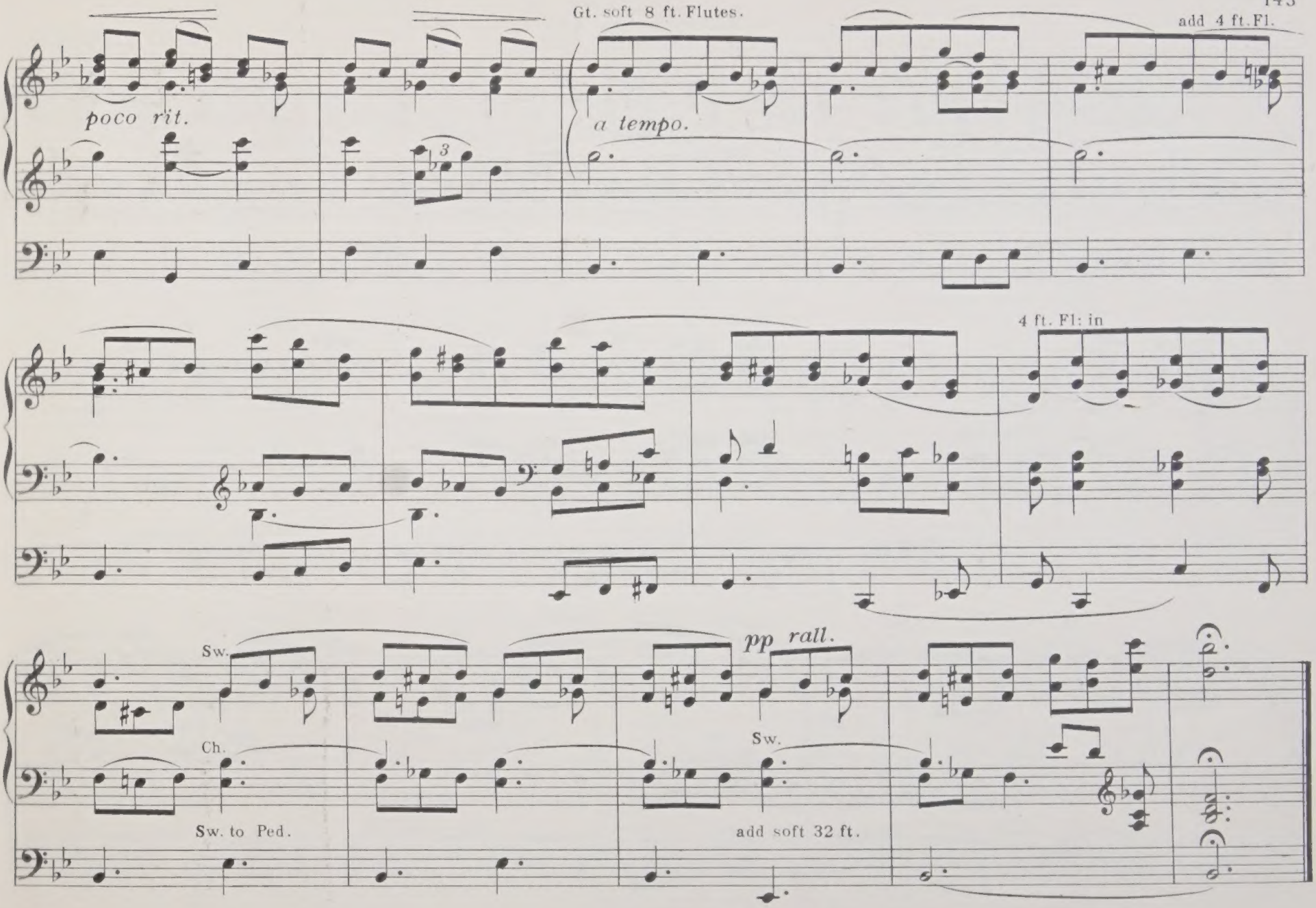

cres.
f
Sw. pp rit.
Ch to Ped.
Sw. p with Oboe.
Gt. p
Ch. add 4 ft. Flute.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw. pp
add Oboe.
Gt.
Ch.
Sw.
Gt.


Sw.
Gt.
Sw.
Gt.
mf
poco rit.
Gt. to Ped.
Sw. p
Gt. p
p
Ch.
Sw
Gt
Sw.
Gt.
Sw.
Gt.
mf
poco rit.
Sw.

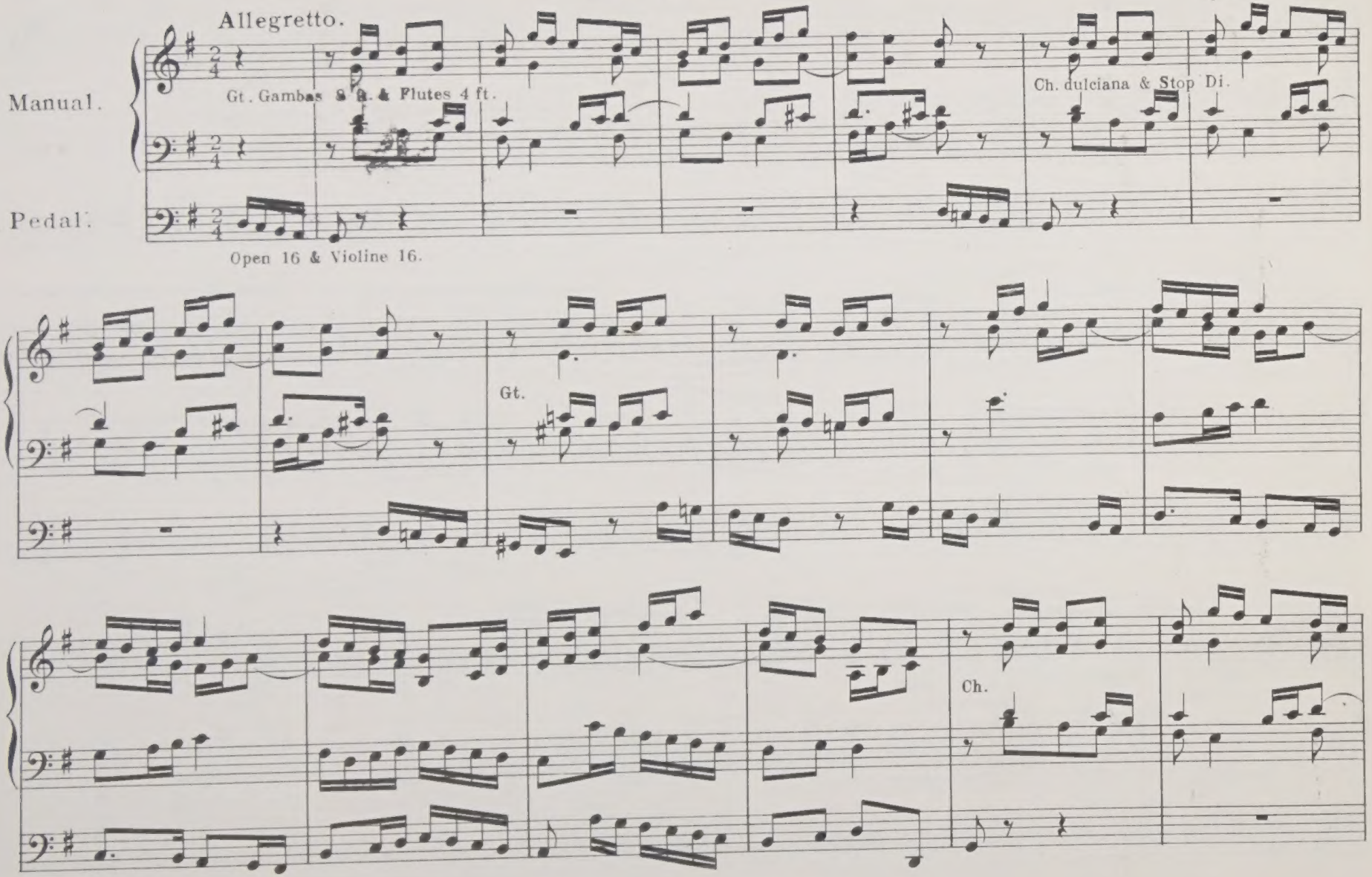

dim e rall poco à poco.
a tempo.
Sw. soft 8 ft. stops only.
Ch. soft 8 ft. stops.
Ped.

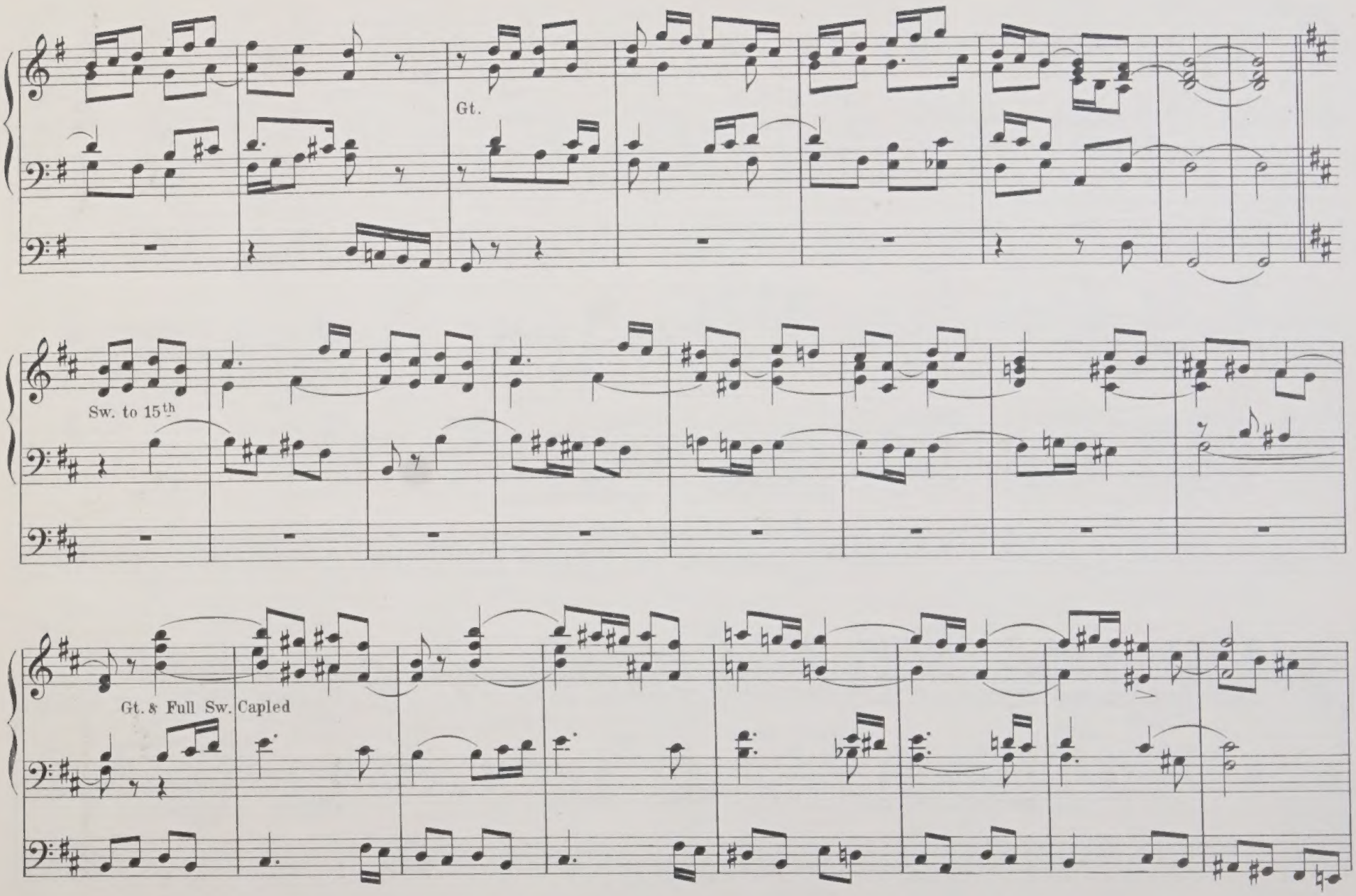

Gt. soft 8 ft. Flutes.
add 4 ft. Fl.
poco rit.
a tempo.
3
4 ft. Fl: in
Sw.
pp rall.
Ch.
Sw.
Sw. to Ped.
add soft 32 ft.

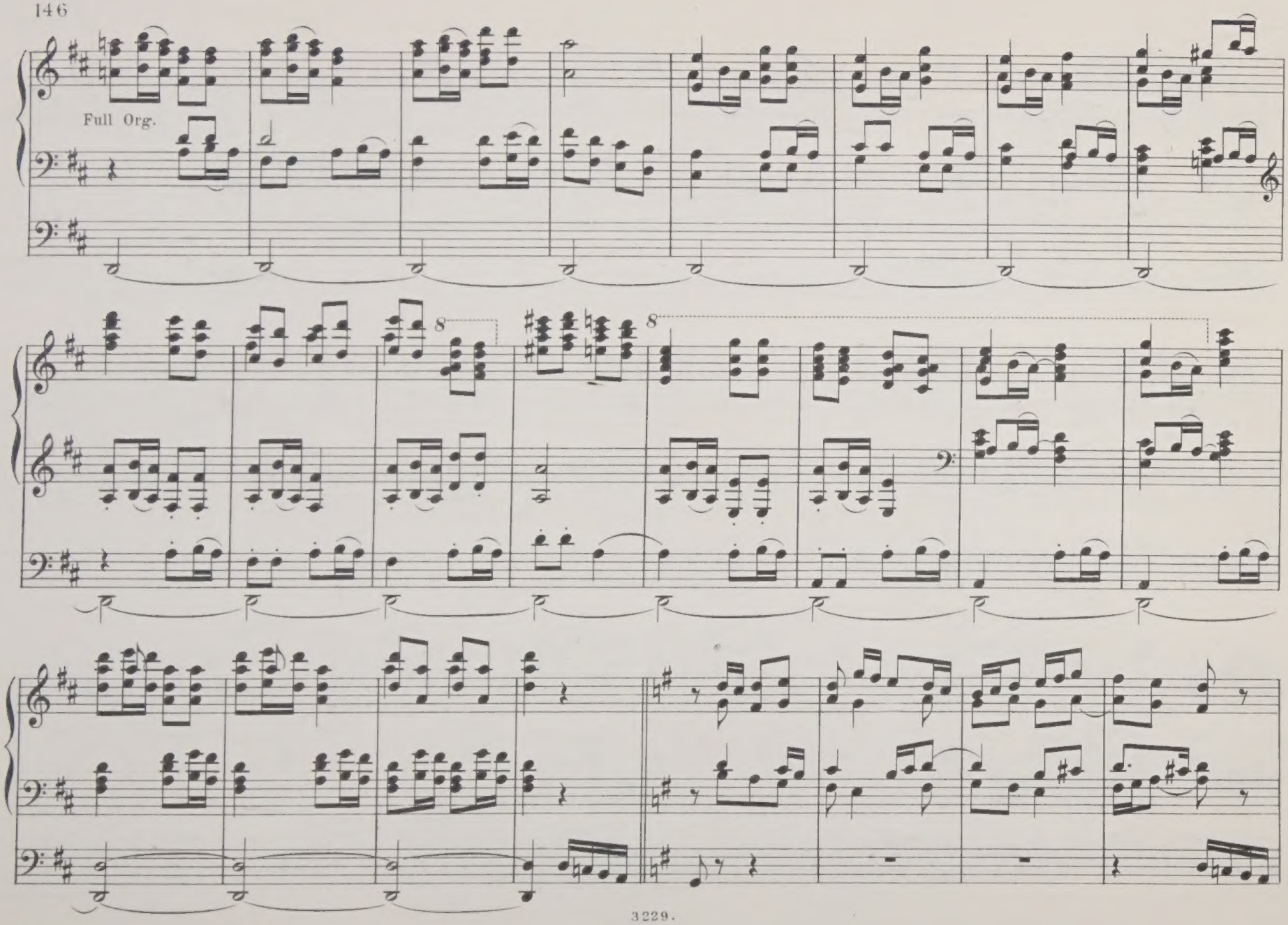
Nº 150.

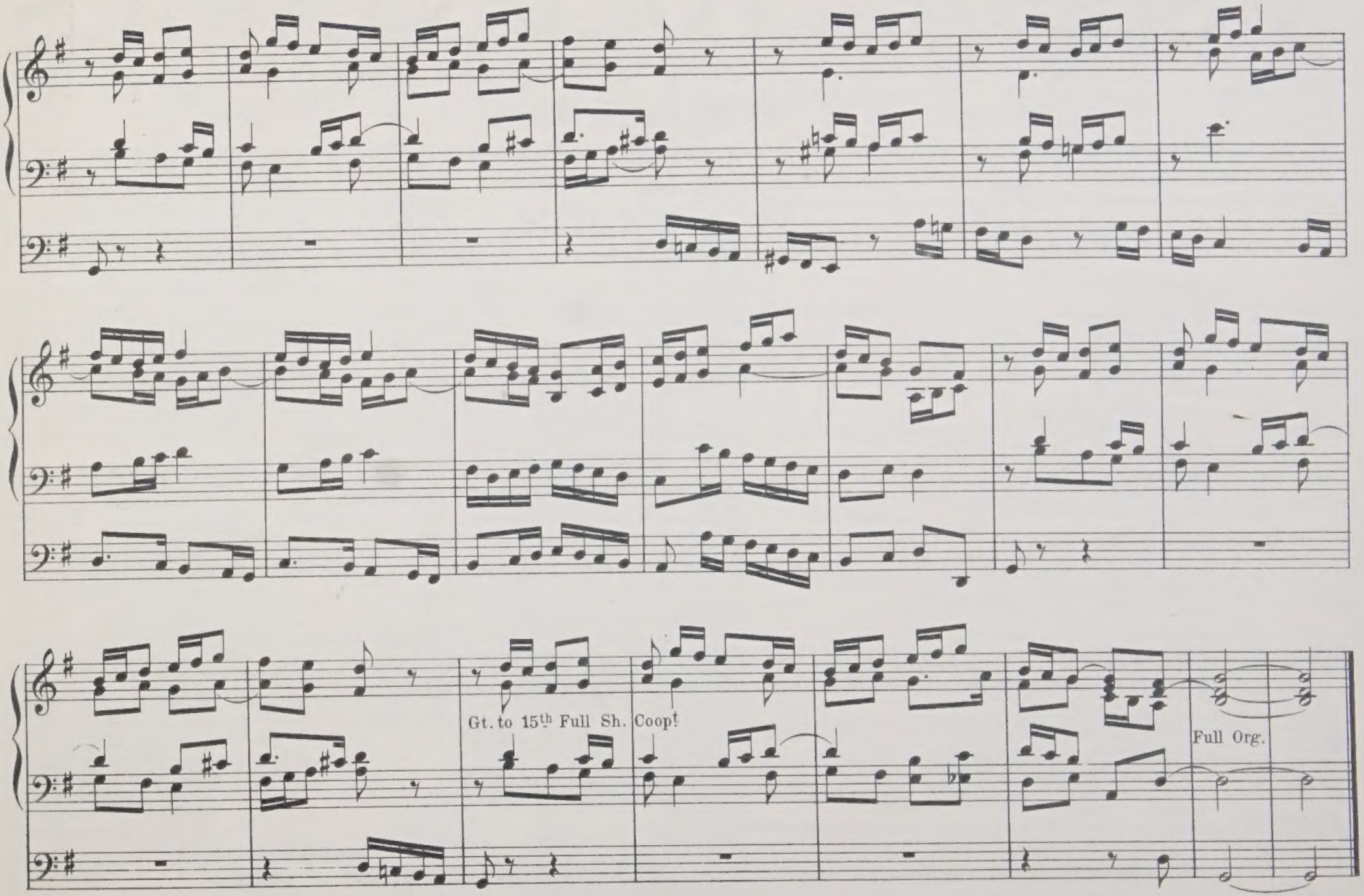
Pavan.

OLIVER KING.
Op. 109. Nº 4.




Gt.
Sw. to 15th
Gt. & Full Sw. Capled


Full Org.
8
8


Gt. to 15th Full Sh. Coop.
Full Org.

USEFUL VOLUNTARIES

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ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

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No. 2. BRIDAL CHORUS - - - *Wagner*
No. 3. GRACEFUL CONSORT - - - *Haydn*
No. 4. WEDDING MARCH - - *Mendelssohn*

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No. 6. CHORUS OF ANGELS - - *Sir M. Costa*
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No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*
No. 17. ALLELUIA CHORUS from The Messiah *Handel*

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No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - - *Beethoven*
No. 20. EASTER MUSIC from "La Resurrezione" *Handel*

BOOK VII.
No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah - - - *Handel*
No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

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No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) - - - - *Mozart*
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - *Mozart*
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

BOOK IX.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

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No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino *Handel*
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

BOOK XI.
No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor" *C. W. Pearce*
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray" *Bach*
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

BOOK XII.
No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon) *Mendelssohn*
No. 40. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
No. 41. 3. Palm Sunday, "O! Saving Victim" *S. E. L. Spooner-Lillingston*
No. 42. 4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

BOOK XIII.
No. 43. VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER - *Samuel Wesley*
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie Eleison) - - - - - *Mozart*
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION (Alleluia) - - - - - *Battishill*
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BOOK L. DECEMBER, 1908.

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152. Grand Chœur Maestoso .... G. C. Richardson

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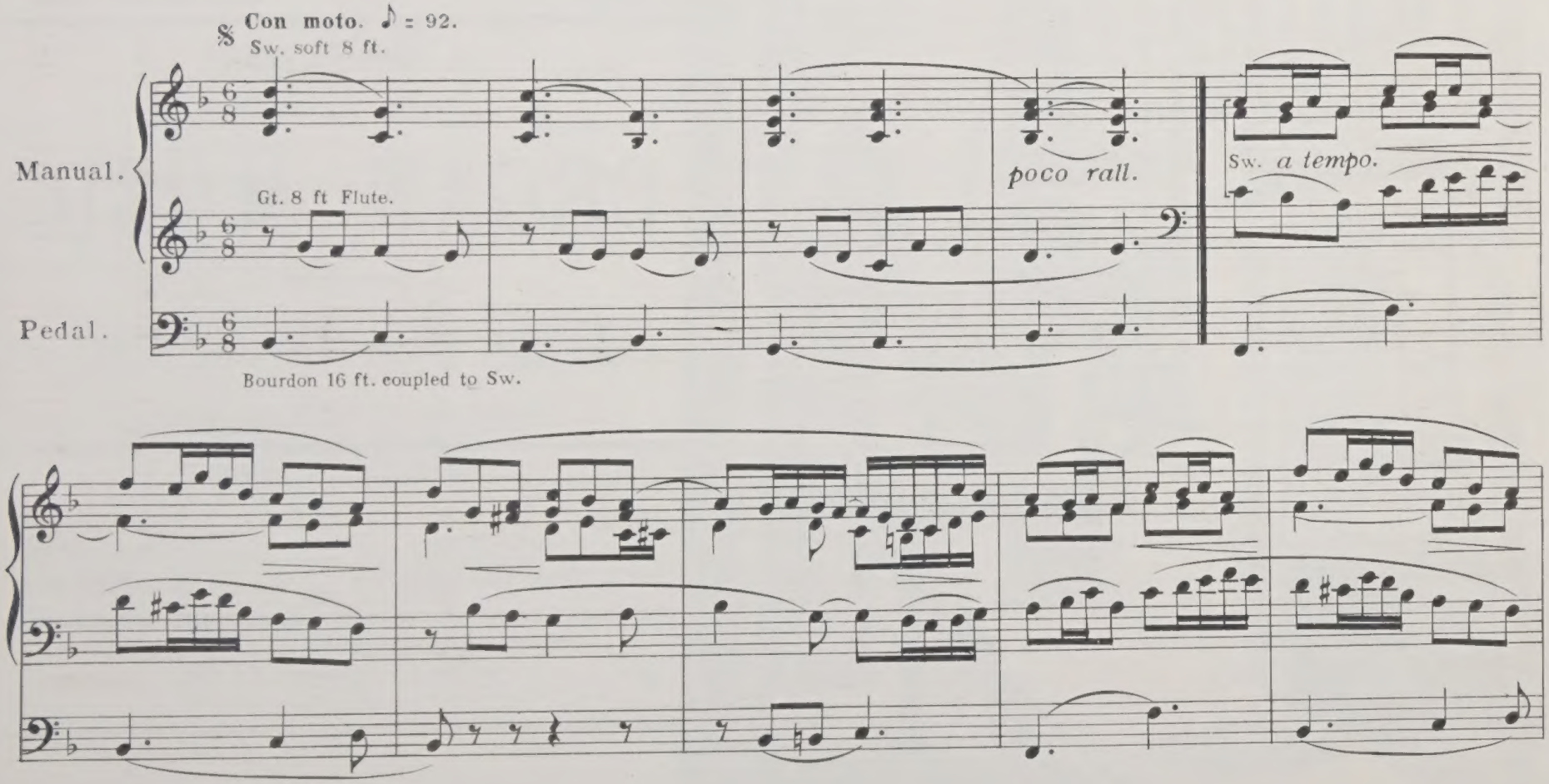
№ 151.

Andante Grazioso.

H. A. FRICKER.



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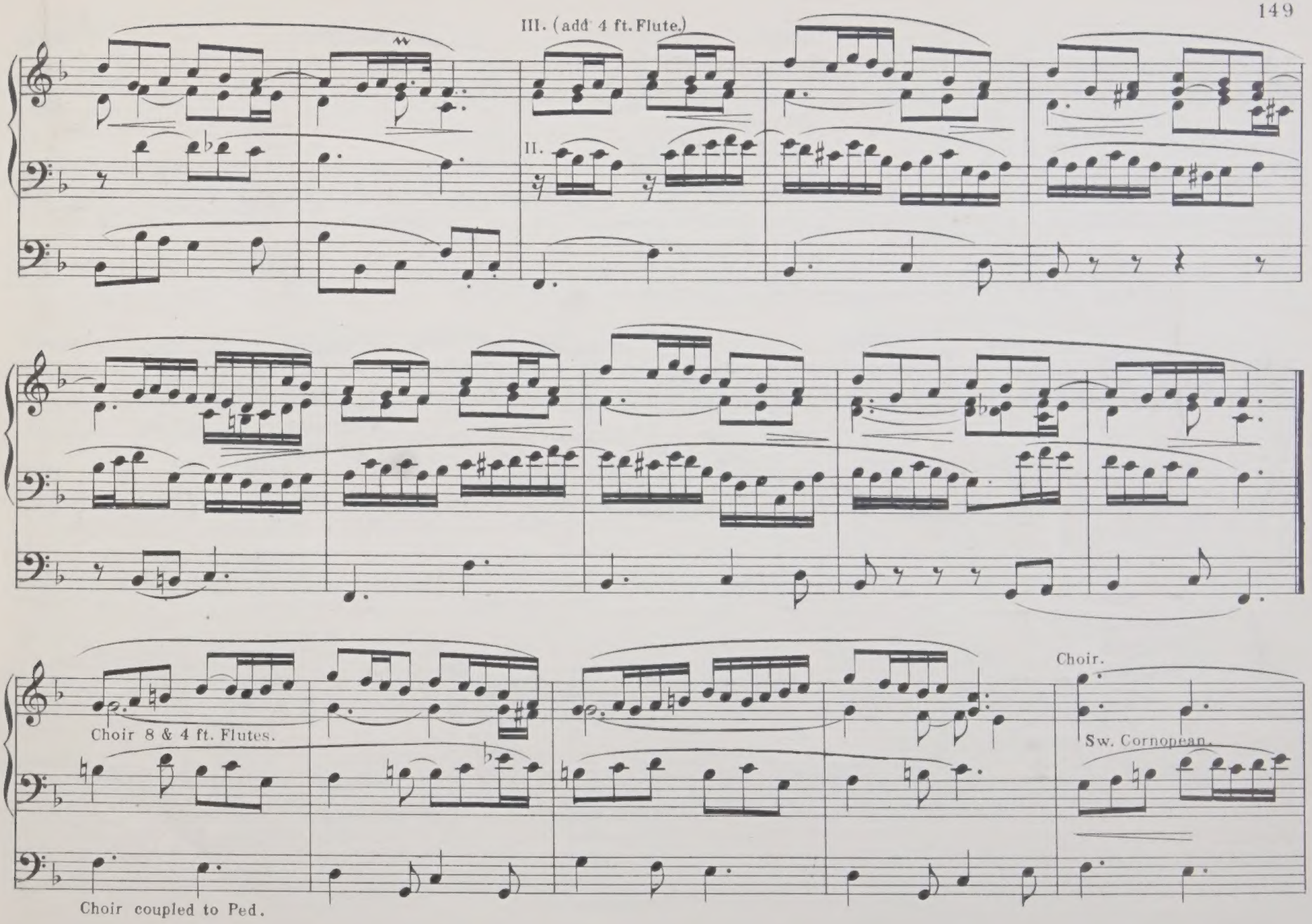
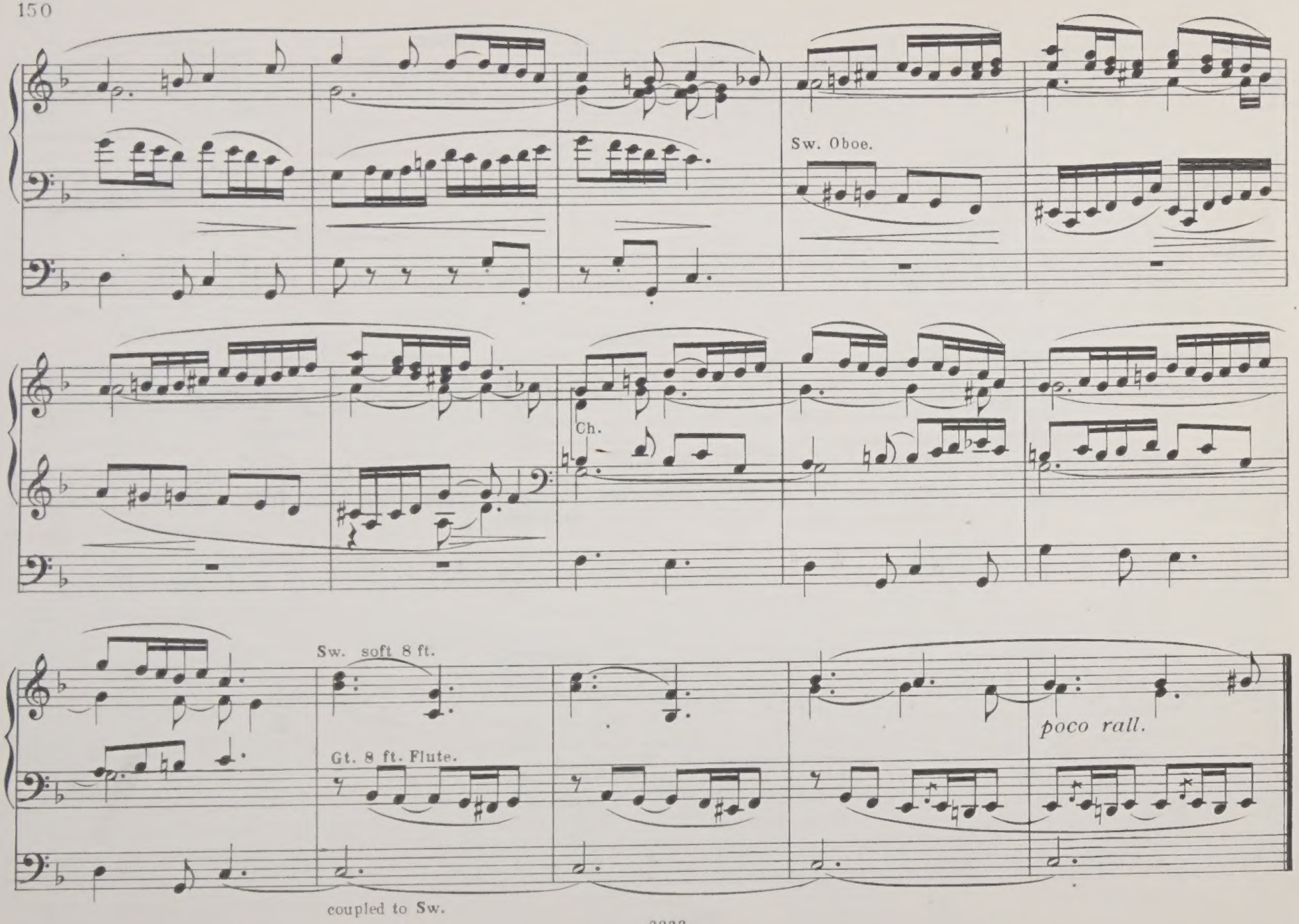
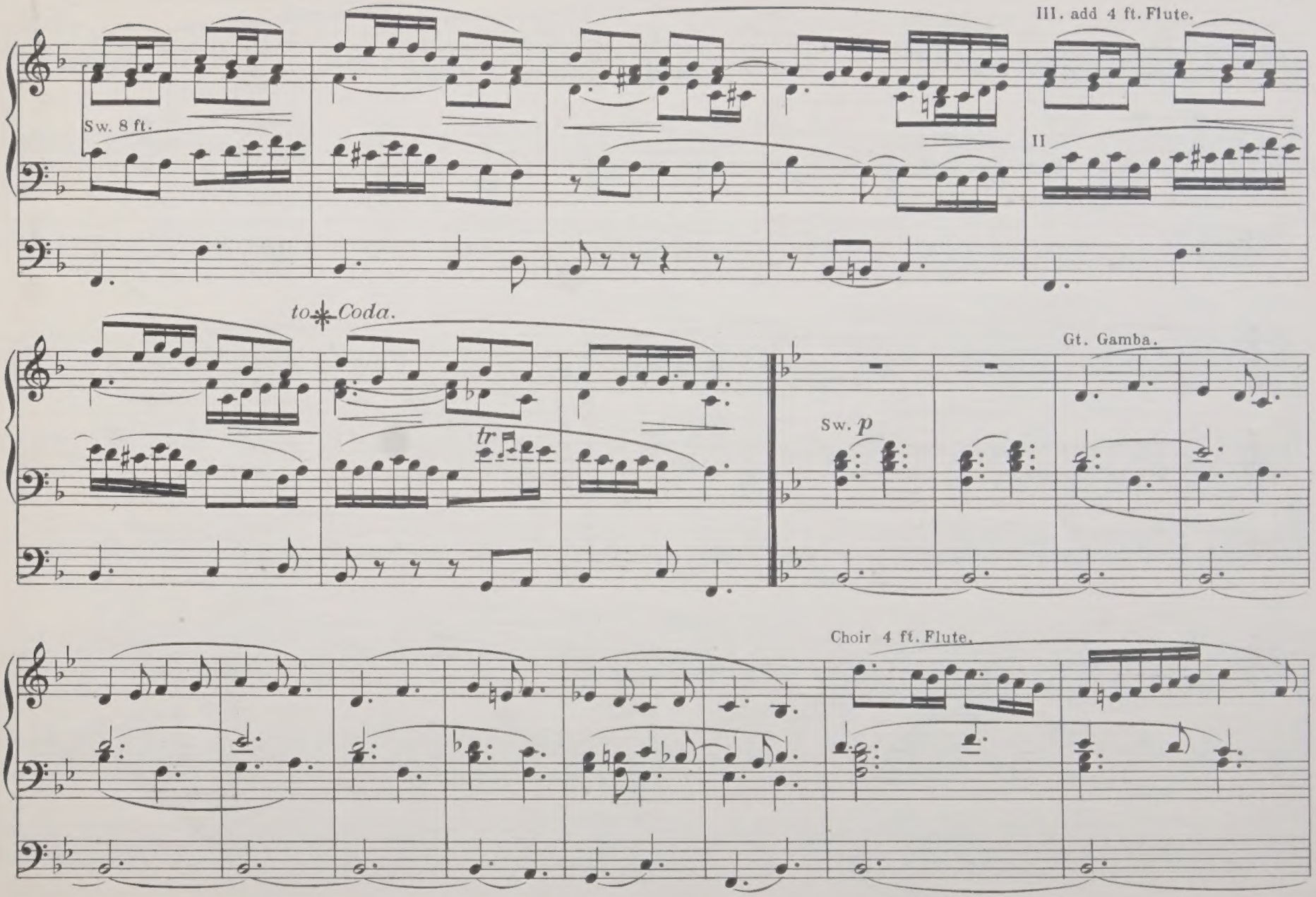
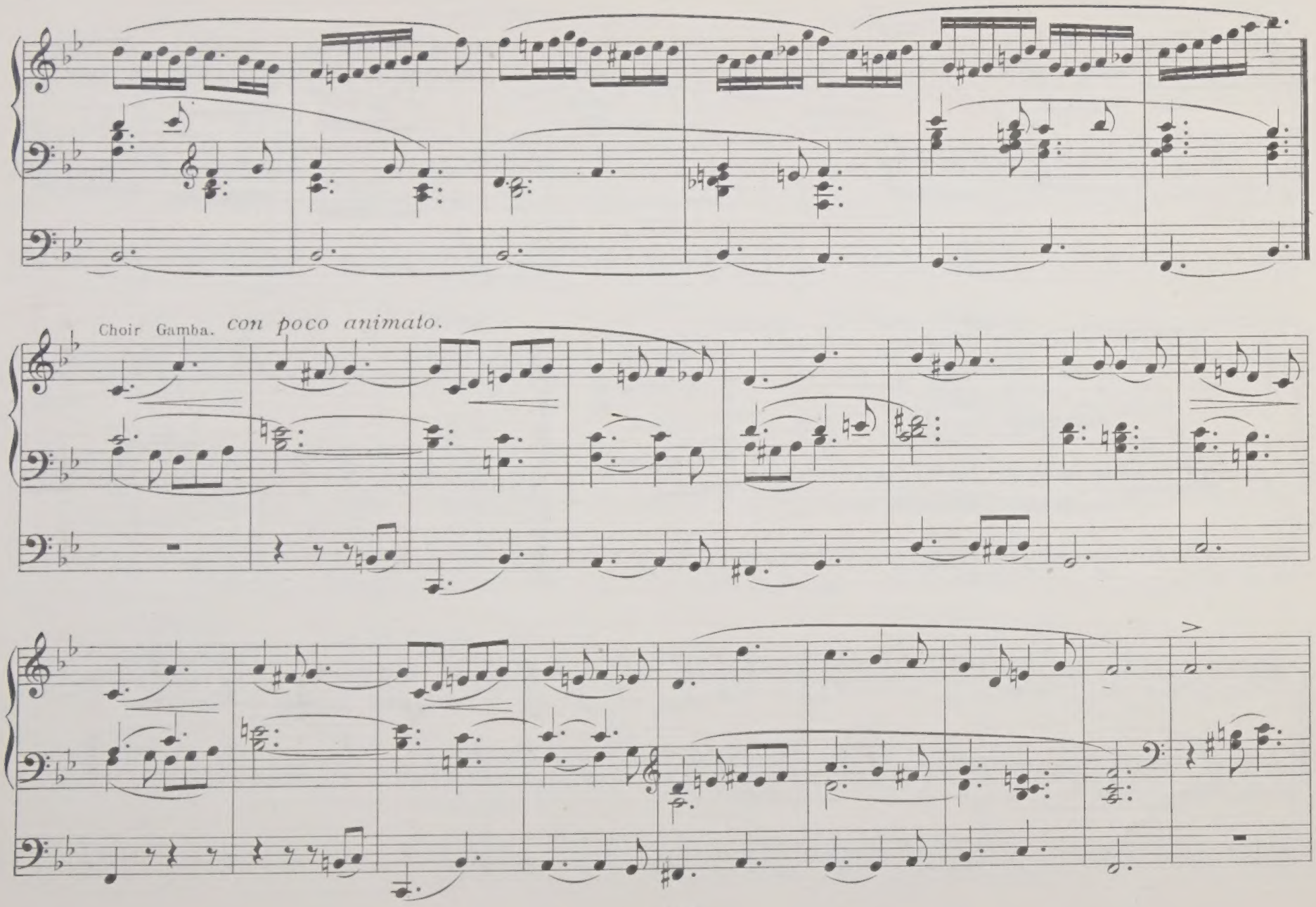
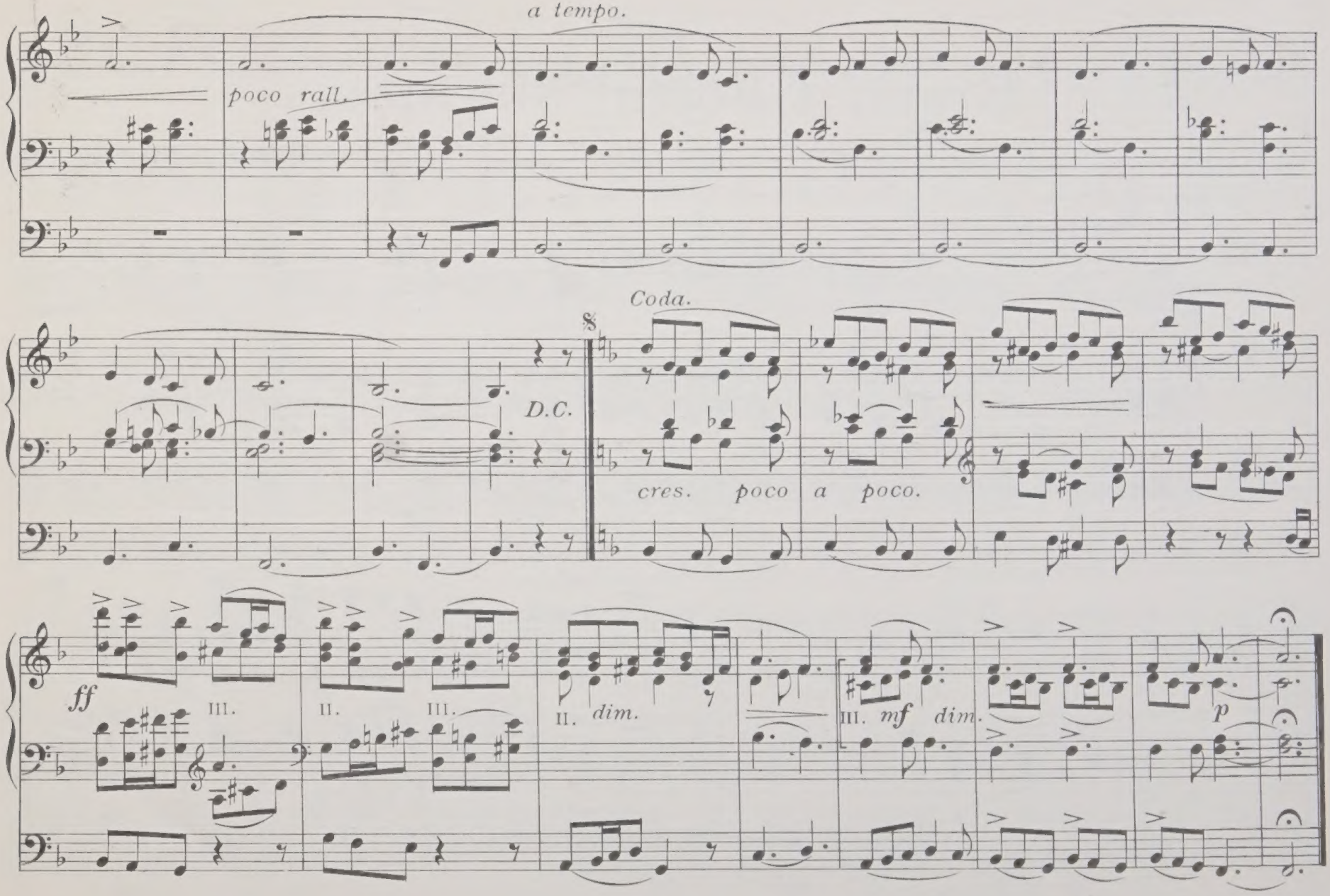

III. (add 4 ft. Flute.)
II.
Choir 8 & 4 ft. Flutes.
Choir coupled to Ped.
Choir.
Sw. Cornopean.


Sw. Oboe.
Ch.
Sw. soft 8 ft.
Gt. 8 ft. Flute.
poco rall.
coupled to Sw.


III. add 4 ft. Flute.
Sw. 8 ft.
II
to ✳ Coda.
tr
Gt. Gamba.
Sw. p
Choir 4 ft. Flute.


Choir Gamba.
con poco animato.

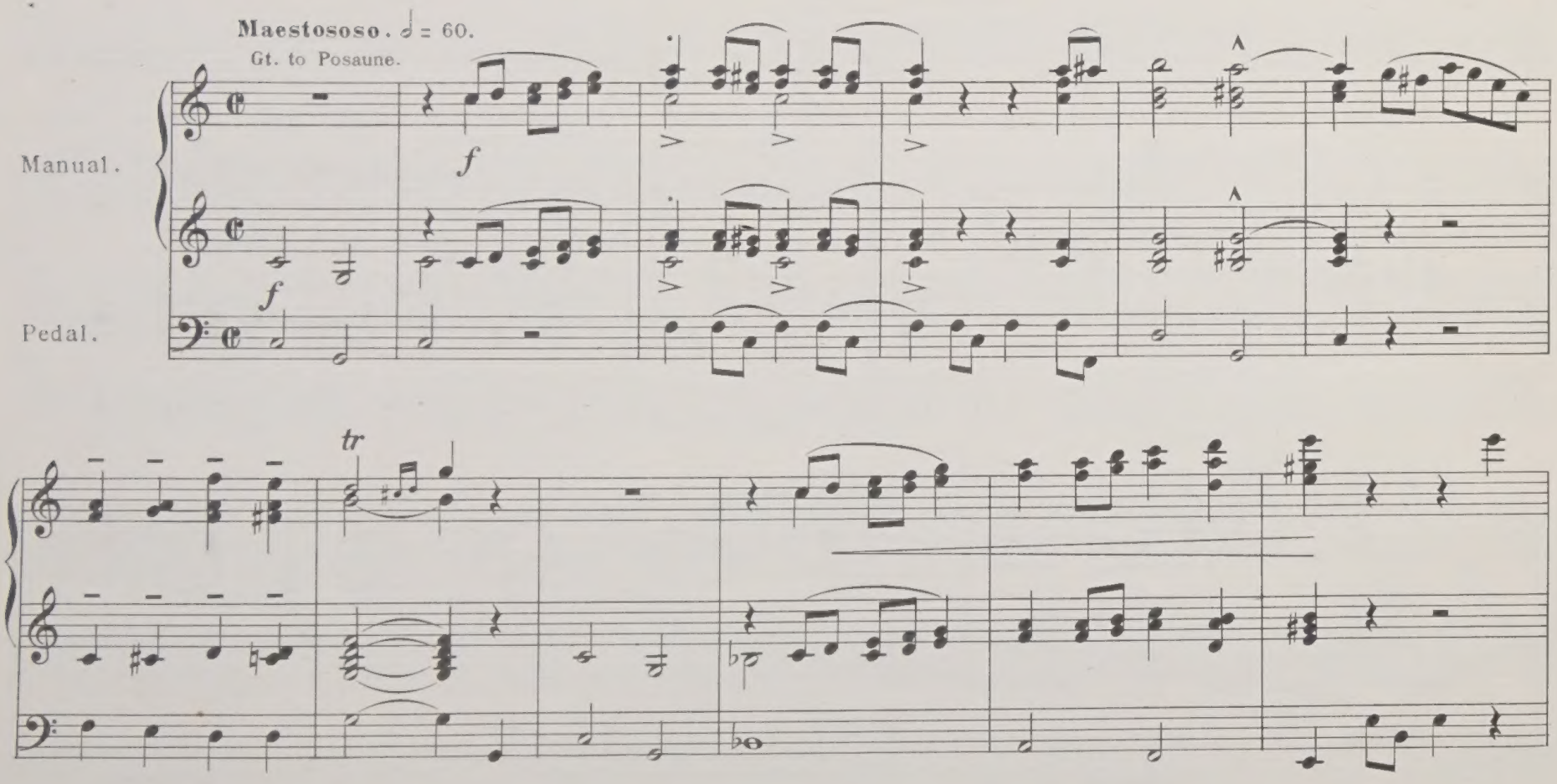

a tempo.
poco rall.
Coda.
D.C.
cres. poco a poco.
ff
III.
II.
III.
II. dim.
III. mf dim.
p

Dedicated to the Rev: Stewart Headlam. M.A.

№ 152.

Grand Choeur Maestoso.

GEORGE C. RICHARDSON.
F.R.C.O. A.R.C.M.



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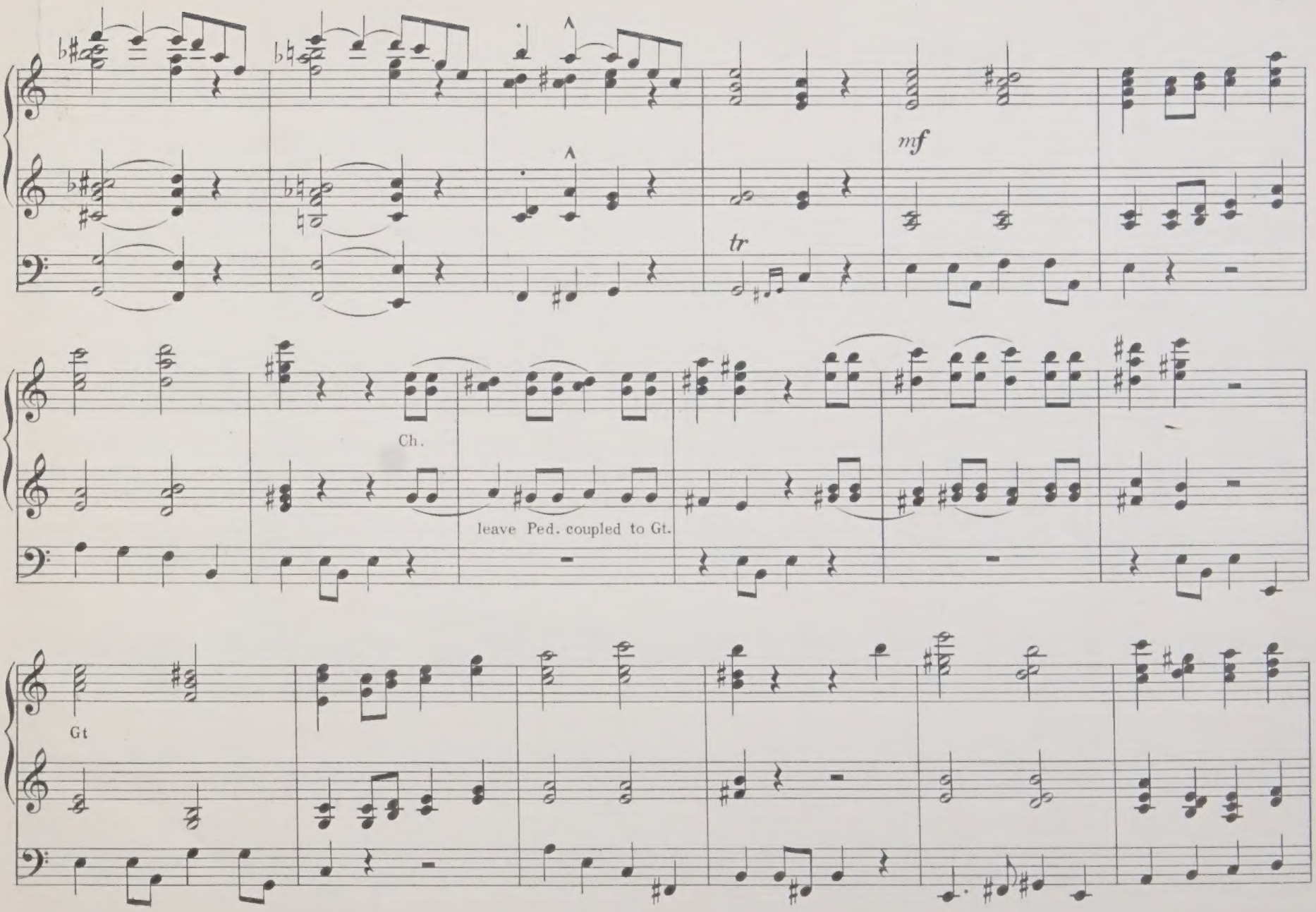
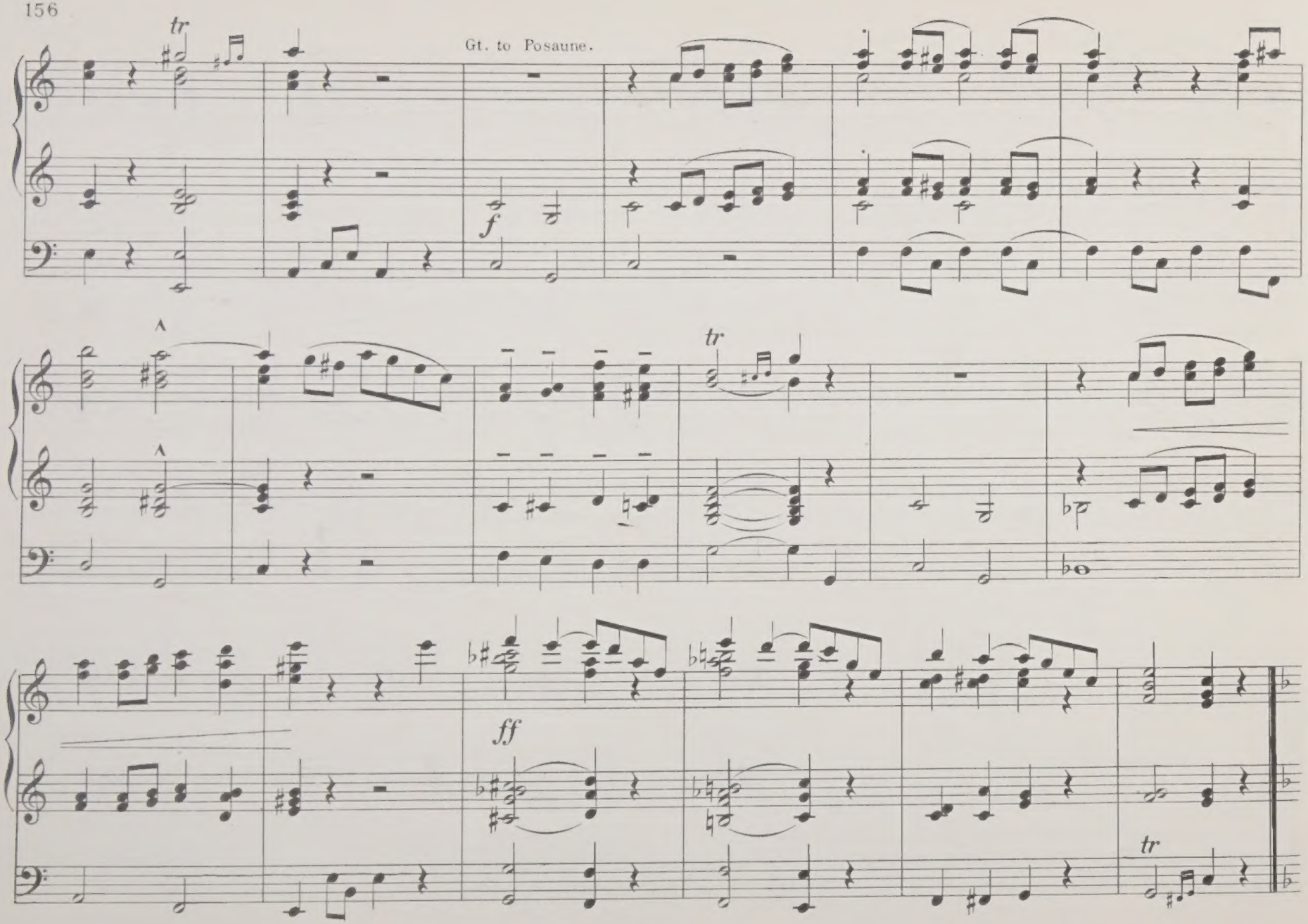
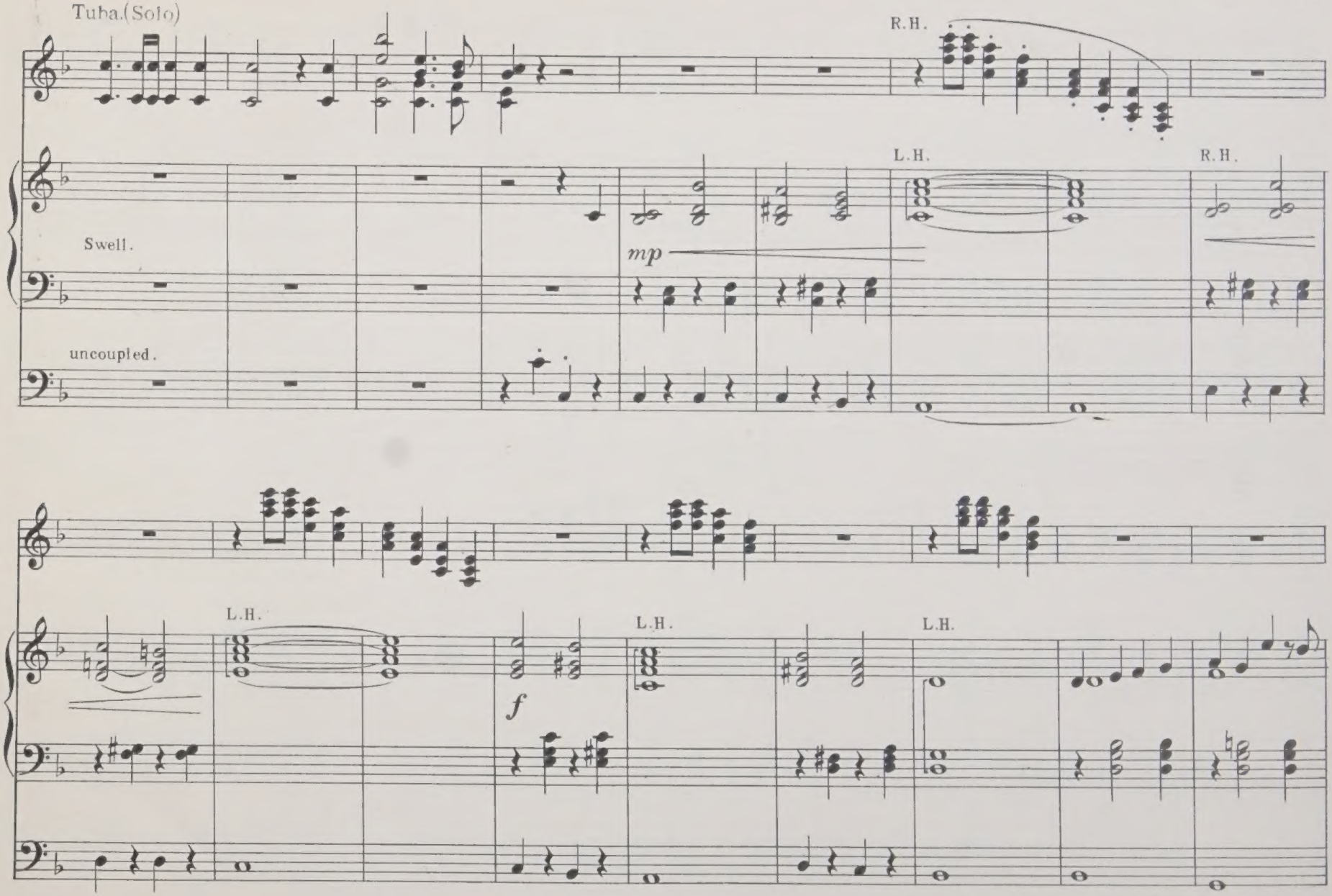
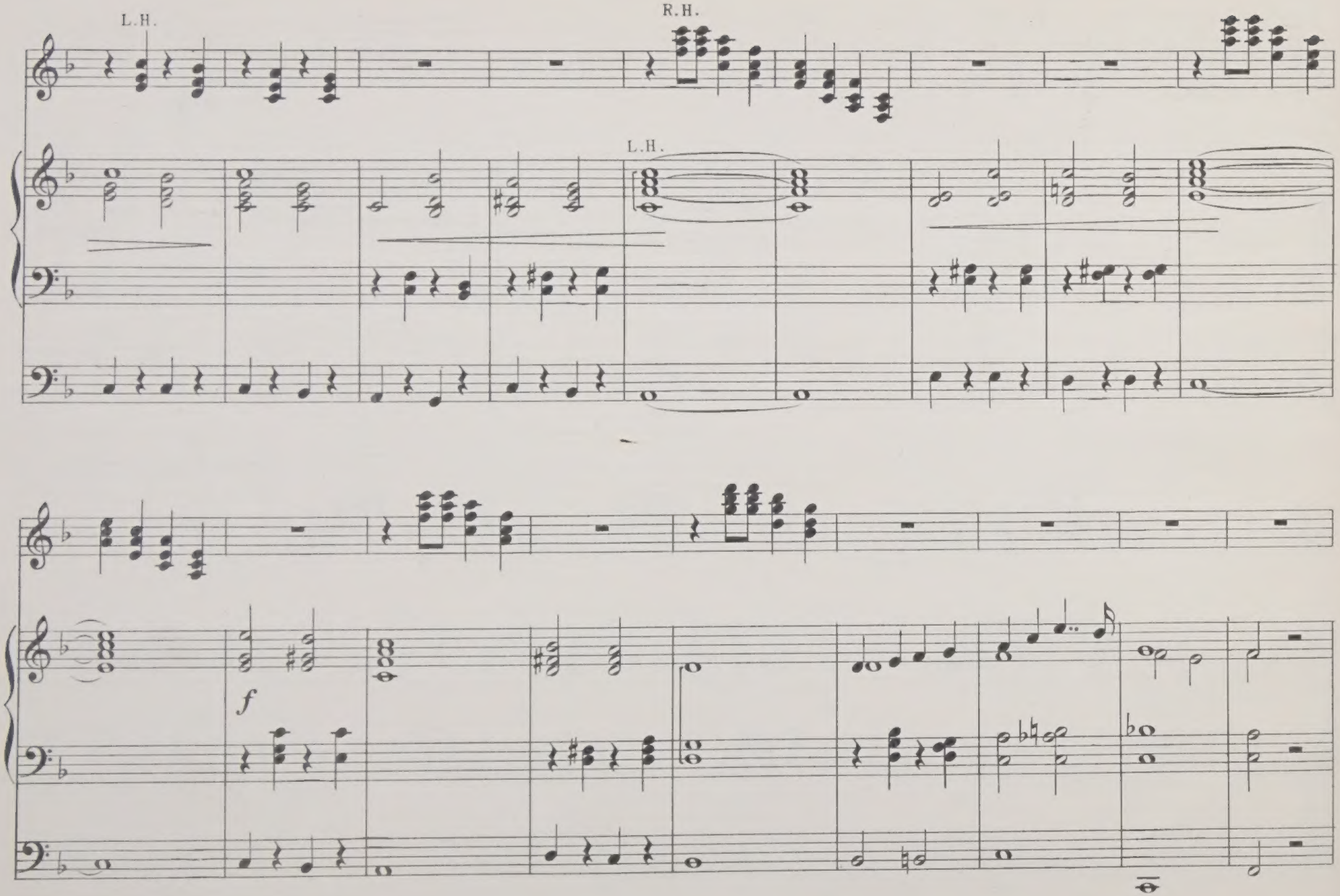
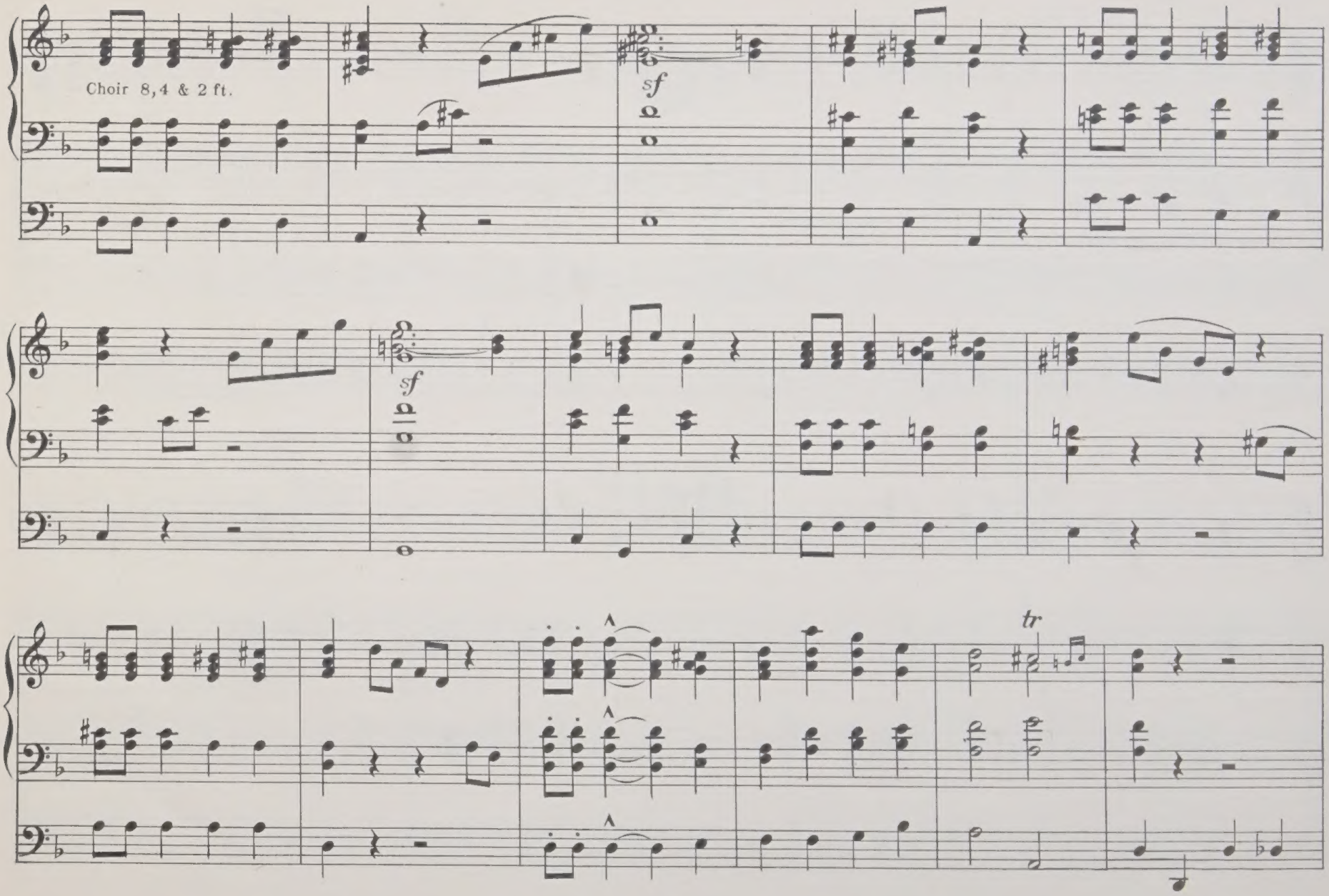
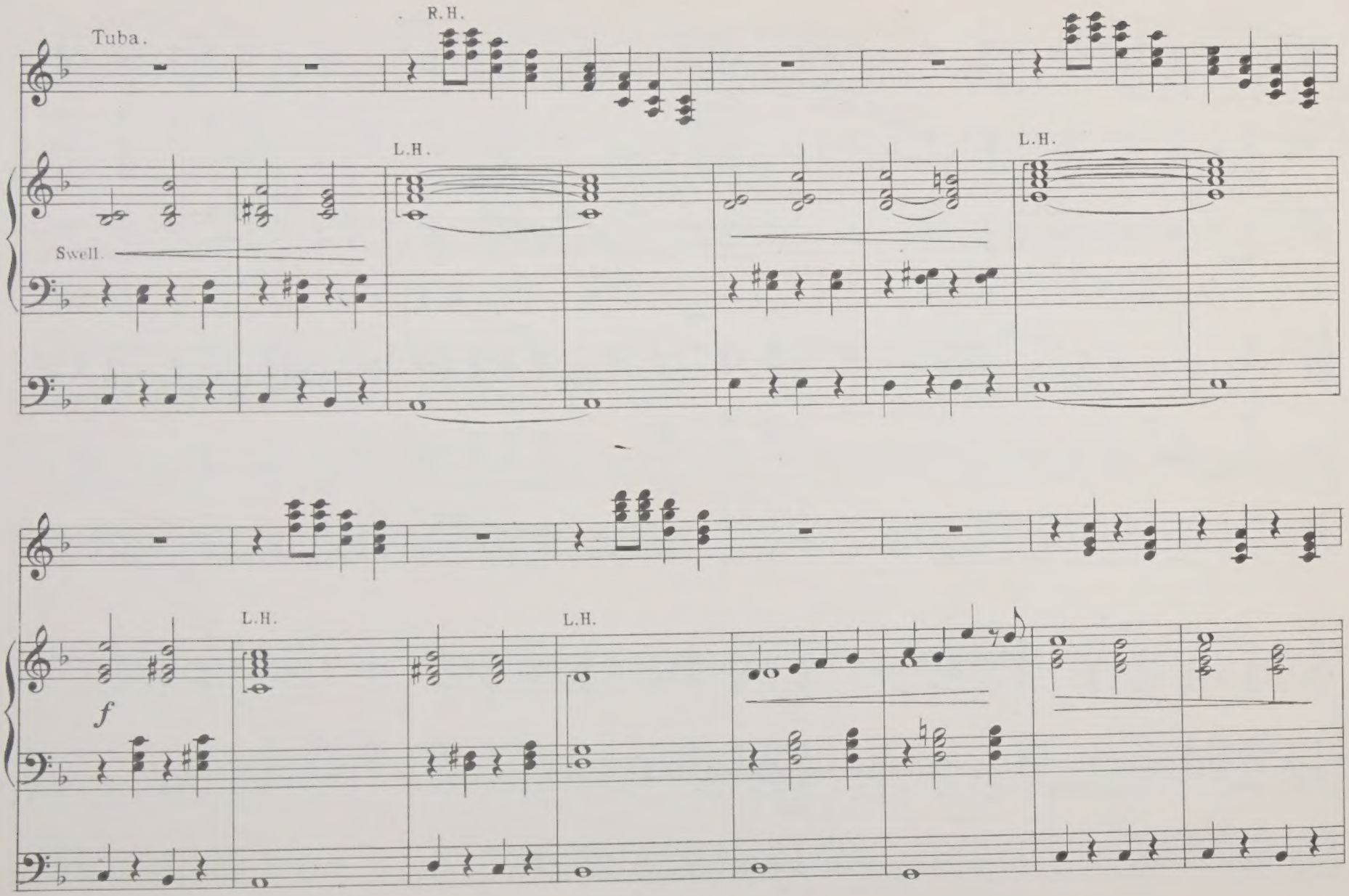

mf
tr
Ch.
leave Ped. coupled to Gt.
Gt

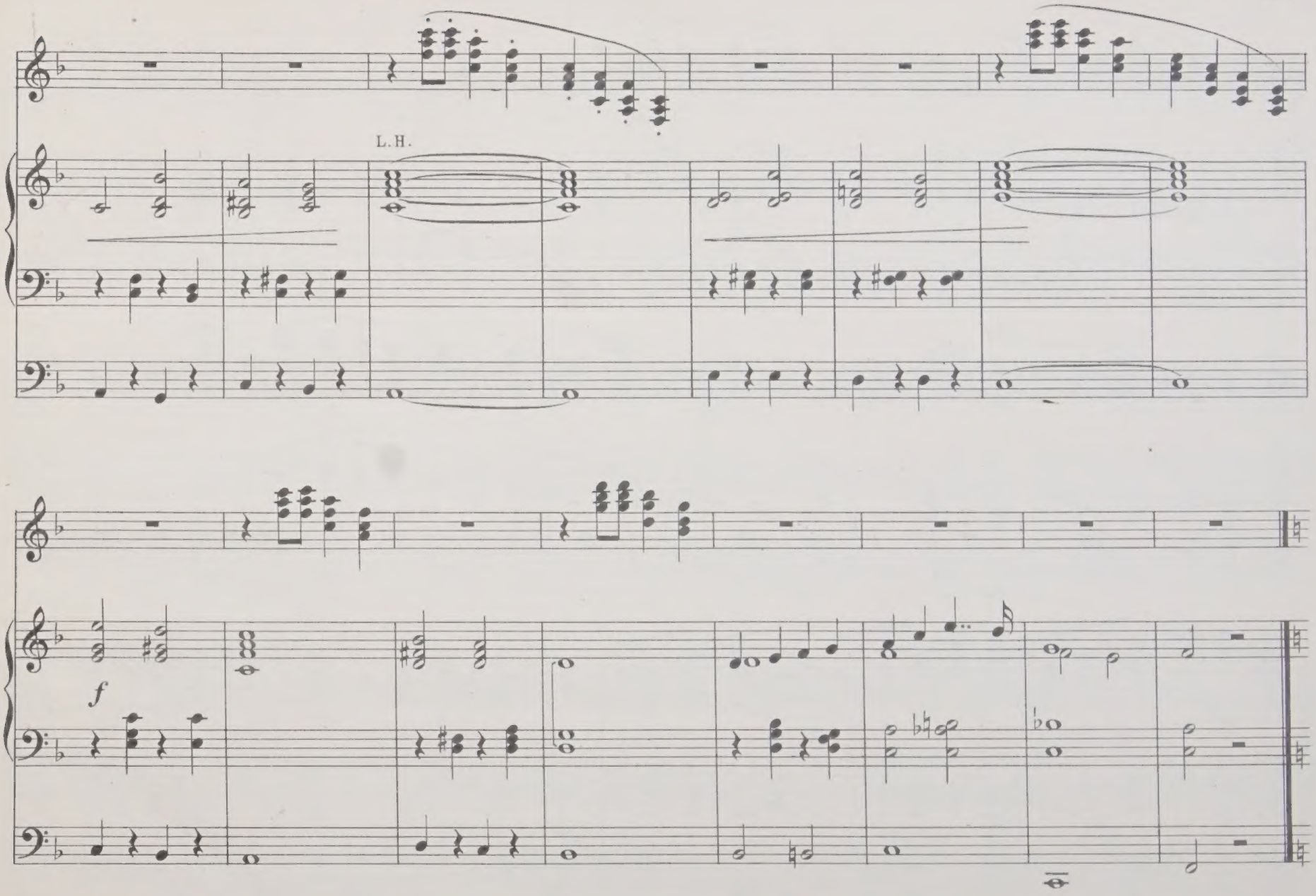

tr
Gt. to Posaune.
f
tr
ff
tr

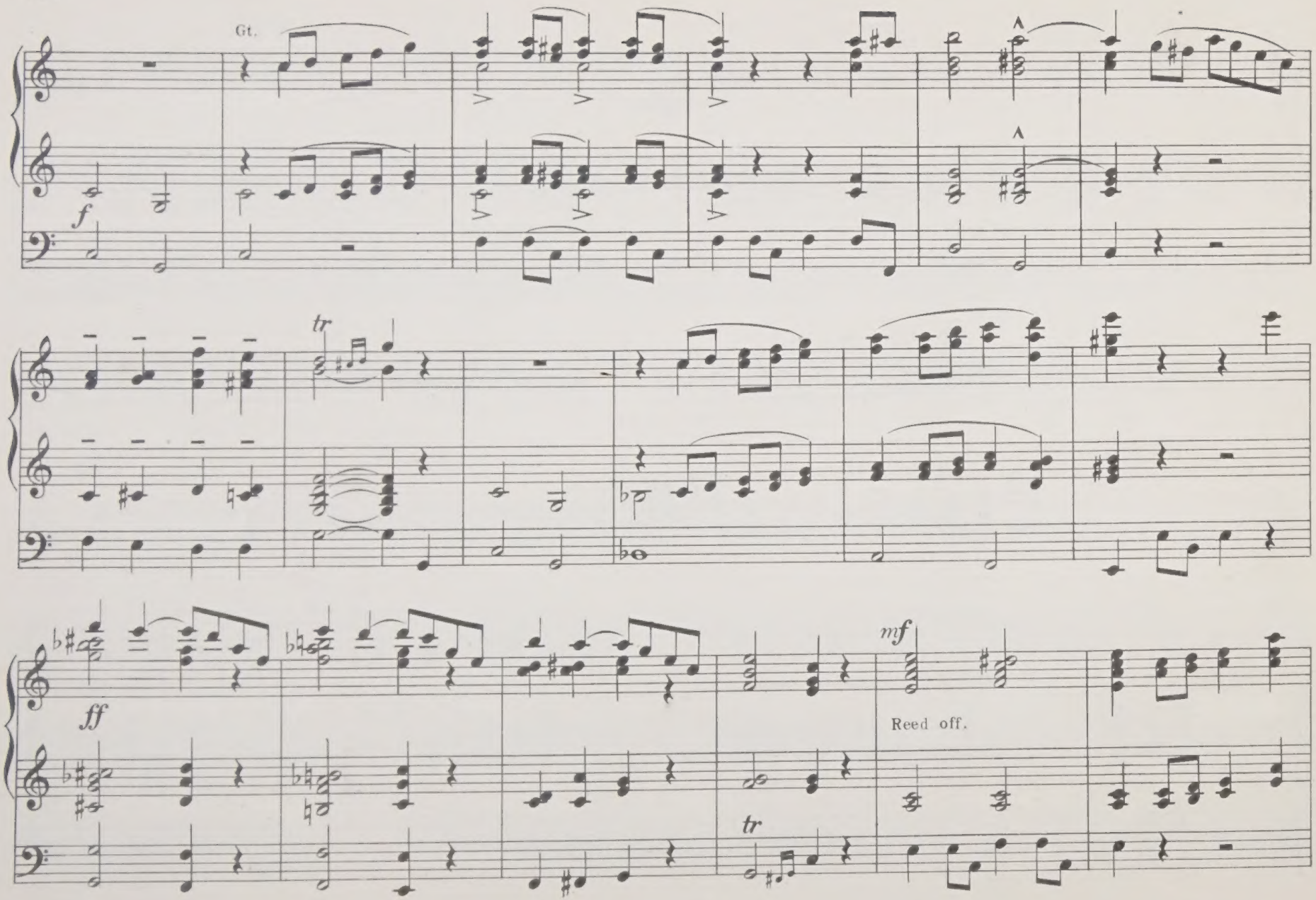

Tuba.(Solo)
R.H.
L.H.
R.H.
Swell.
mp
uncoupled.
L.H.
L.H.
L.H.
f

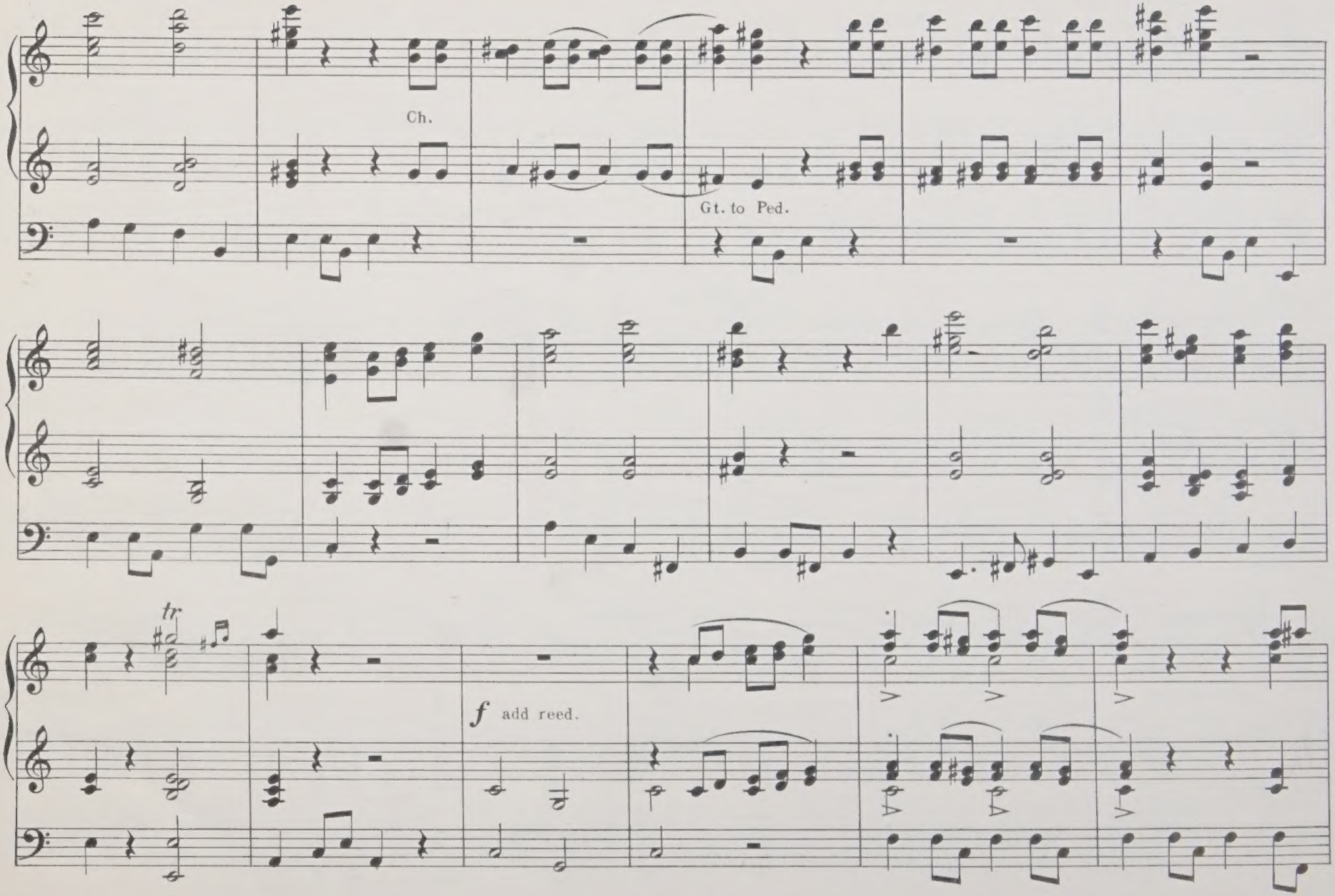

L.H.
R.H.
L.H.
f

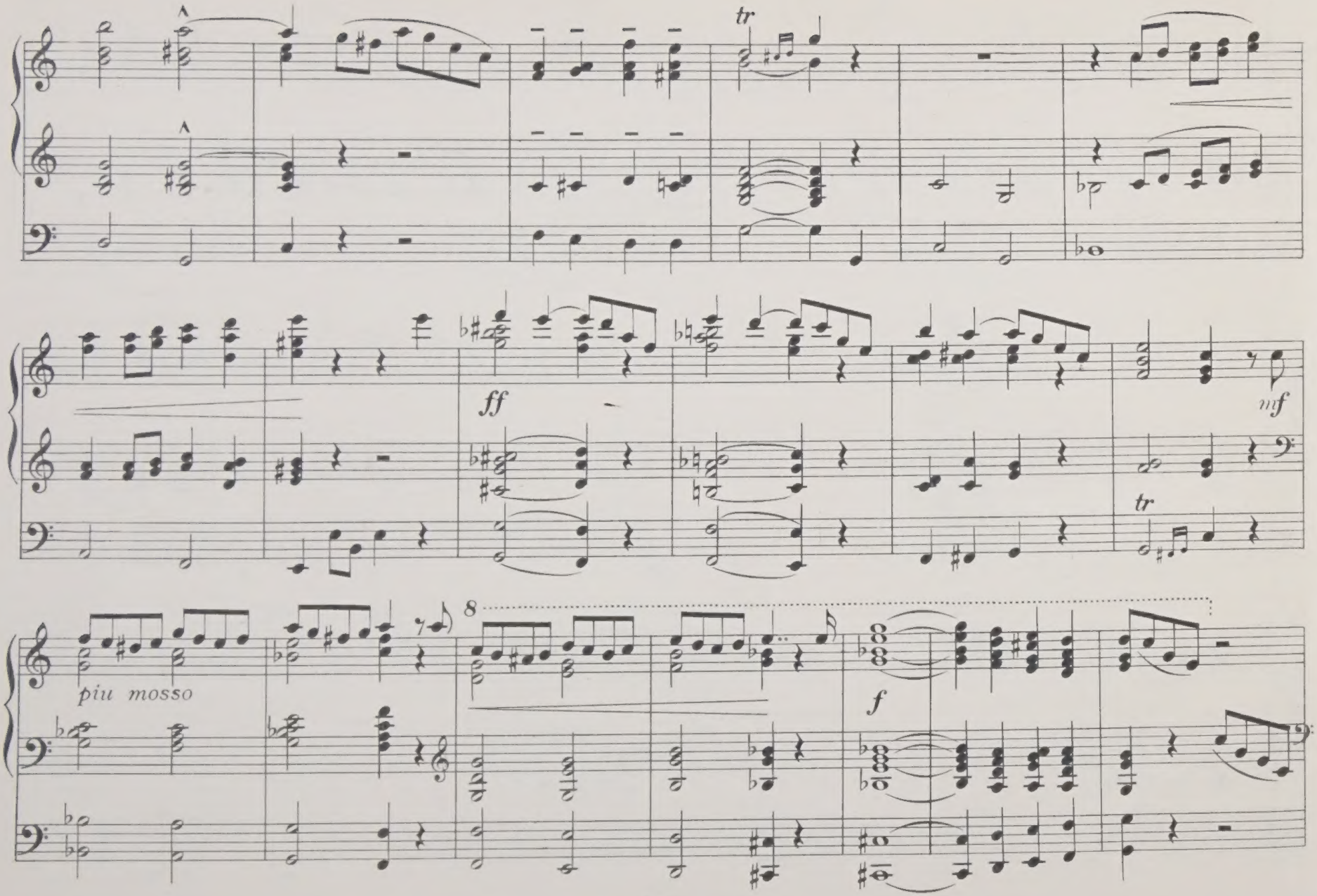

Choir 8,4 & 2 ft.
sf
sf
tr

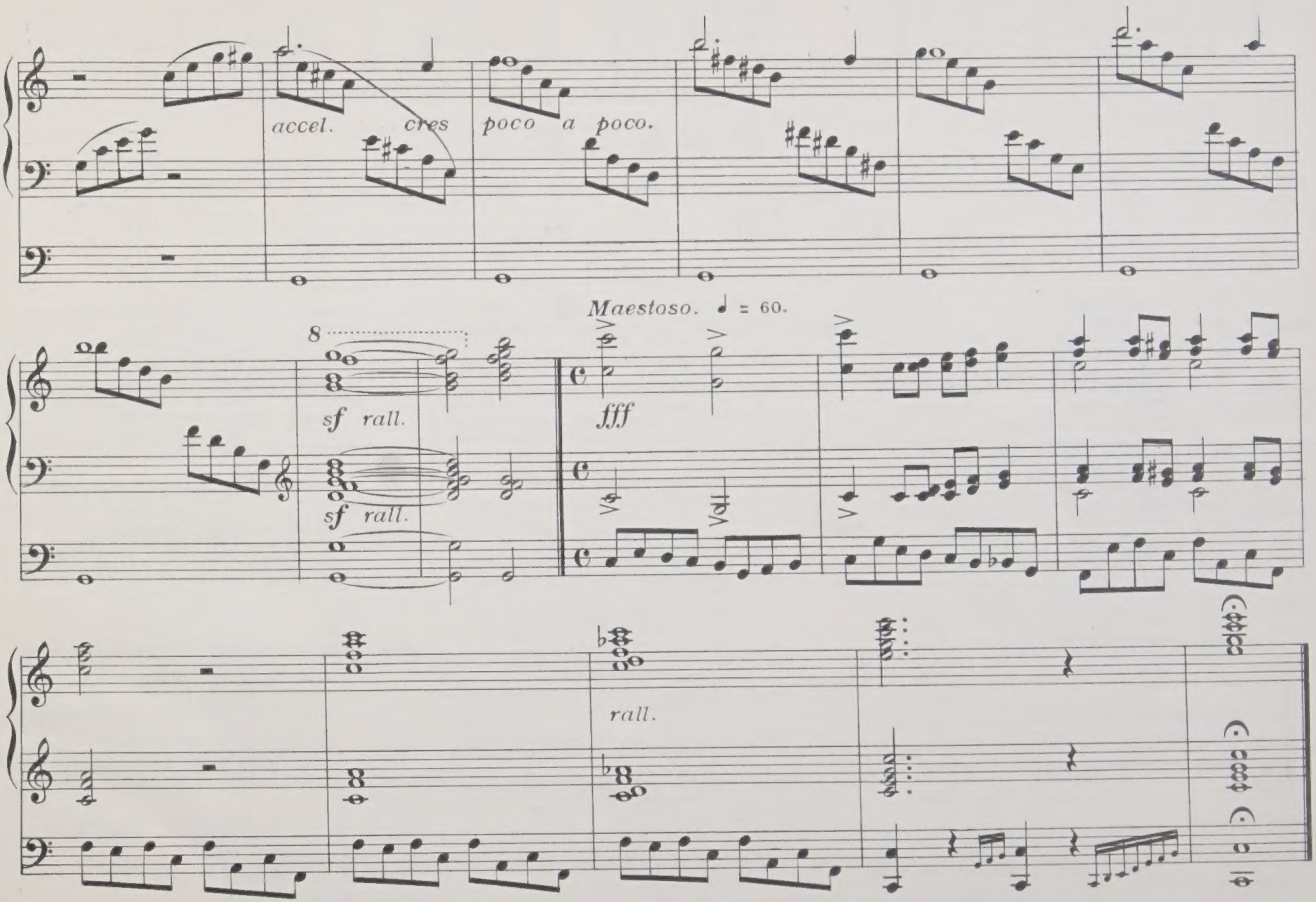

Tuba.
R.H.
L.H.
L.H.
Swell.
L.H.
L.H.
f


L.H.
f


Gt.
f
tr
ff
mf
Reed off.
tr


Ch.
Gt. to Ped.
tr
f add reed.


tr
ff
mf
tr
piu mosso
8
f


accel.
cres
poco a poco.
Maestoso. ♩ = 60.
8
sf rall.
sf rall.
fff
rall.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

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- No. 4. WEDDING MARCH - - *Mendelssohn*

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- No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*

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- No. 17. ALLELUIA CHORUS from The Messiah *Handel*
- No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus - - *Handel*
- No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - - *Beethoven*

BOOK VII.
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- No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

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- No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) - - - - *Mozart*
- No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - - *Mozart*
- No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

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- No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
- No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
- No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
- No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

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- No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
- No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
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- No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

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- No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
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- No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

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- No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
  1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon) *Mendelssohn*
- No. 40. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
- No. 41. 3. Palm Sunday, "O! Saving Victim" *S. E. L. Spooner-Lillingston*
- No. 42. 4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

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